

(Coro 1)

Superius
(1 y 2)

Altus
(coro 2)

Tenor
(coro 2)

Bassus
(coro 2)

Continuo
(coro 1)

Lau-da Si-on Sal-va - to-rem, lau-da du-cem et pas-to-rem, in hym-nis et

11

(Coro 2)

#

can-ti - cis. Quan-tum po-tes, tan-tum au-de: qui-a ma-ior om-ni lau-de, nec lau-da - re suf-fi -

Quan-tum po-tes, tan-tum au-de: qui-a ma-ior om-ni lau-de nec lau-da - re suf-fi -

Quan-tum po-tes, tan-tum au-de: qui-a ma-ior om-ni lau-de, nec lau-da - re suf-fi -

Quan-tum po-tes, tan-tum au-de: qui-a ma-ior om-ni lau-de, nec lau-da - re suf-fi -

24

(Coro 1)

(Coro 2)

cis. Lau-dis the-ma spe-ci - a-lis, pa-nis vi-vus et vi-ta-lis, ho-di - e pro-po - ni-tur. Quem in sa-cræ

cis. Quem in sa-cræ

cis. Quem in sa-cræ

cis. Quem in sa-cræ

cis. Quem in sa-cræ

39

(Coro 1)



men - sa ce-næ, tur-bæ fra-trum du - o - de-næ, da - tum non am - bi - gi - tur. Sit laus ple-na, sit so -



men-sa ce-næ, tur-bæ fra-trum du - o - de-næ, da - tum non am - bi - gi - tur.



men-sa ce-næ, tur-bæ fra-trum du - o - de-næ, da-tum non am - bi - gi - tur.



men-sa ce-næ, tur-bæ fra-trum du - o - de-næ, da - tum non am - bi - gi - tur.



52

(Coro 2)

no-ra, sit iu-cun-da, sit de - co-ra, men-tis iu-bi-la-ti - o. In hac men-sa no-vi Re-gis no-vum

65

(Coro 1)



Pas-cha no-væ le-gis, pha-se ve-tus ter-mi - nat. Bo-ne pas-tor pa-nis ve-re, Ie-su nos-tri mi-se-



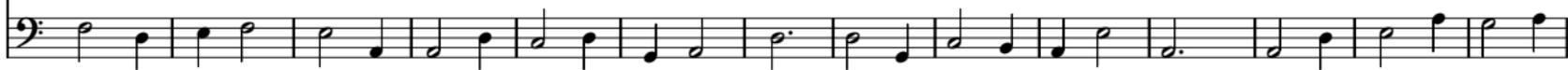
Pas-cha no-væ le-gis, pha-se ve-tus ter-mi - nat.



Pas-cha no-væ le-gis, pha-se ve-tus ter-mi - nat.



Pas-cha no-væ le-gis, pha-se ve-tus ter-mi - nat.



79

(Coro 2)



re-re: tu nos pas-ce, nos tu - e - re: tu nos bo-na___ fac vi - de-re in ter-ra vi-ven-ti - um. Tu qui cun-cta

The image shows a musical score for a voice part and three instrumental parts. The voice part is on a treble clef staff with lyrics. The three instrumental parts are on staves 2, 3, and 4, with rests for most of the first 12 measures. The bottom-most staff is a bass clef staff with a melodic line. The score is for measures 79-90.

Tu qui cun-cta

Tu qui cun-cta

Tu qui cun-cta

93

scis et va-les, qui nos pas-cis hic mor-ta-les: tu-os i - bi com-men-sa-les, co-he-re-des et so - da-les

scis et va-les, qui nos pas-cis hic mor-ta-les: tu-os i - bi com-men-sa-les, co-he-re-des et so - da-les

scis et va-les, qui nos pas-cis hic mor-ta-les: tu-os i - bi com-men-sa-les, co-he-re - des et so - da-les

scis et va-les, qui nos pas-cis hic mor-ta-les: tu-os i - bi com-men-sa-les, co-he-re-des et so - da-les

scis et va-les, qui nos pas-cis hic mor-ta-les: tu-os i - bi com-men-sa-les, co-he-re-des et so - da-les

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(Coro 1) (Coro 2) (Coro 1) Tutti

fac san-cto-rum ci-vi - um. A-men, a-men. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

fac san-cto-rum ci-vi - um. A-men, a-men. Al - le - lu - ia, al - le - lu - ia.

fac san-cto-rum ci-vi - um. A-men, a-men. Al - le - lu - ia, al - le - lu - ia.

fac san-cto-rum ci-vi - um. A-men, a-men. Al - le - lu - ia, al - le - lu - ia.