

Superius
(1 y 2)

Lau-da Si-on Sal-va - to-rem, lau-da du-cem et pas-to-rem, in hym-nis et

(Coro 1)

Altus
(coro 2)

Tenor
(coro 2)

Bassus
(coro 2)

Continuo
(coro 1)

11

(Coro 2)

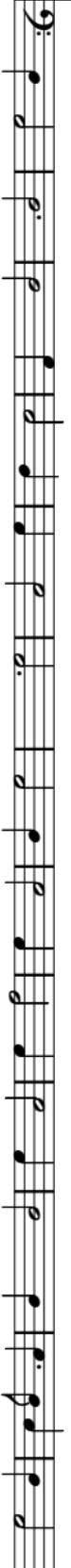


can - ti - cis. Quan-tum po-tes, tan-tum au-de: qui - a ma-ior om-ni lau-de, nec lau-da - re suf-fi -

Quan-tum po-tes, tan-tum au-de: qui - a ma-ior om-ni lau-de nec lau-da - re suf-fi -

Quan-tum po-tes, tan-tum au-de: qui - a ma-ior om-ni lau-de, nec lau-da - re suf-fi -

Quan-tum po-tes, tan-tum au-de: qui - a ma-ior om-ni lau-de, nec lau-da - re suf-fi -



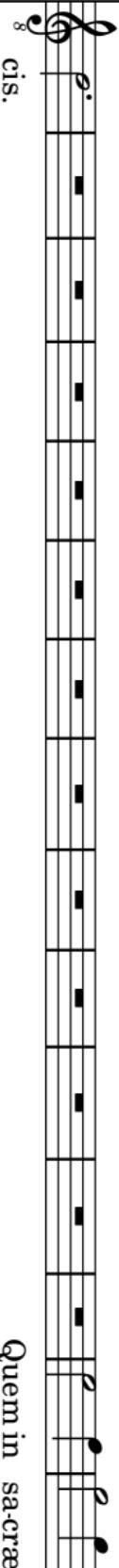
24

(Coro 1)

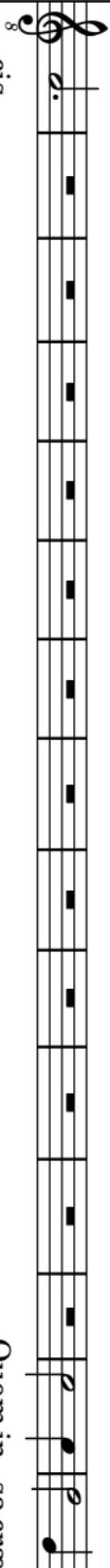
(Coro 2)



cis. Lau-dis the-ma spe-ci - a lis, pa-nis vi-vus et vi-ta-lis, ho-di - e pro-po-ni-tur. Quem in sacrae

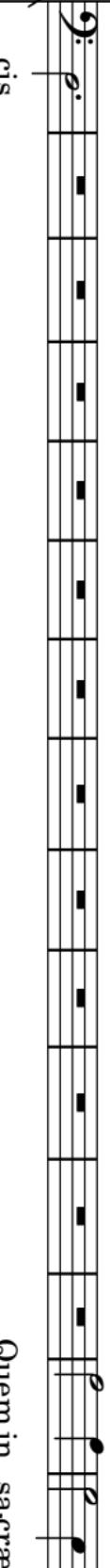


Quem in sacrae



Quem in sacrae

cis.



Quem in sacrae

cis.



39

(Coro 1)

men - sa ce-næ, tur-bæ fra-trum du - o - de-næ, da - tum non am - bi - gi - tur. Sit laus ple-na, sit so -

men-sa ce-næ, tur-bæ fra-trum du - o - de-næ, da - tum non am - bi - gi - tur.

52

(Coro 2)

b

no-ra, sit iu-cun-da, sit de - co-ra, men-tis iu-bi-la-ti - o. In hac men-sa no-vi Re-gis no-vum

c

In hac men-sa no-vi Re-gis no-vum

b

In hac men-sa no-vi Re-gis no-vum

b

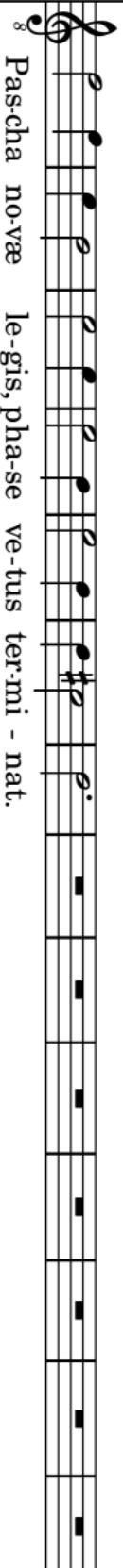
In hac men-sa no-vi Re-gis no-vum

65

(Coro 1)



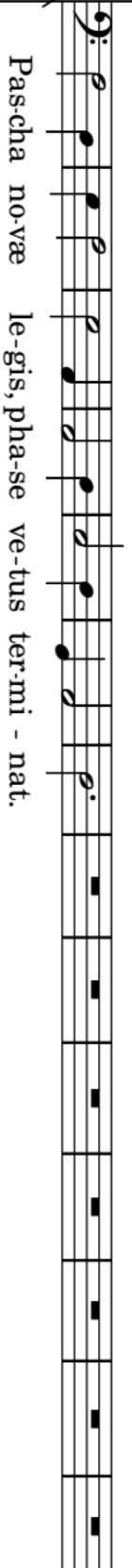
Pas-cha no-væ le-gis, pha-se ve-tus ter-mi - nat. Bo-ne pas-tor pa-nis ve-re, Ie-su nos-tri mi-se-



Pas-cha no-væ le-gis, pha-se ve-tus ter-mi - nat.



Pas-cha no-væ le-gis, pha-se ve-tus ter-mi - nat.



Pas-cha no-væ le-gis, pha-se ve-tus ter-mi - nat.

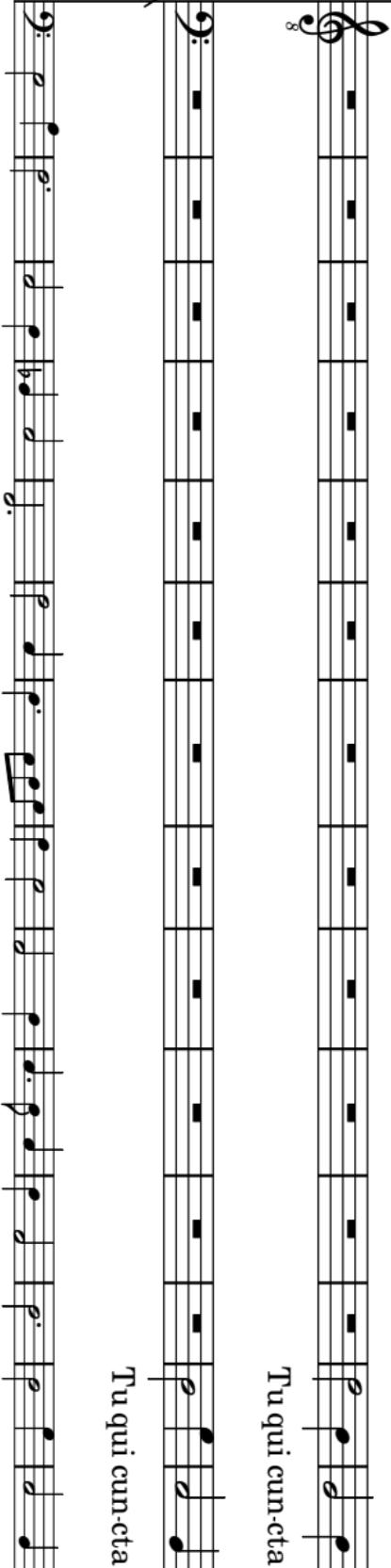


79

(Coro 2)

re-re: tu nos pas-ce, nos tu - e-re: tu nos bo-na fac vi - dere in ter-ra vi-ven-ti - um. Tu qui cun-cta

Tu qui cun-cta
Tu qui cun-cta

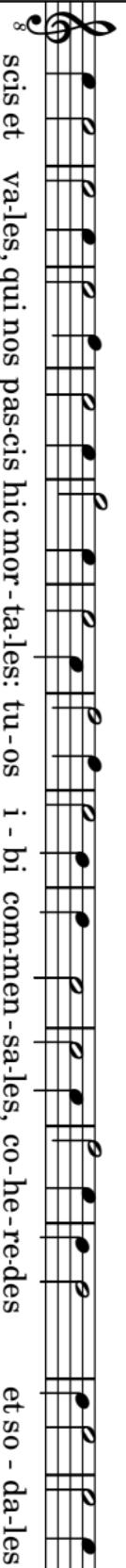


Tu qui cun-cta
Tu qui cun-cta

93



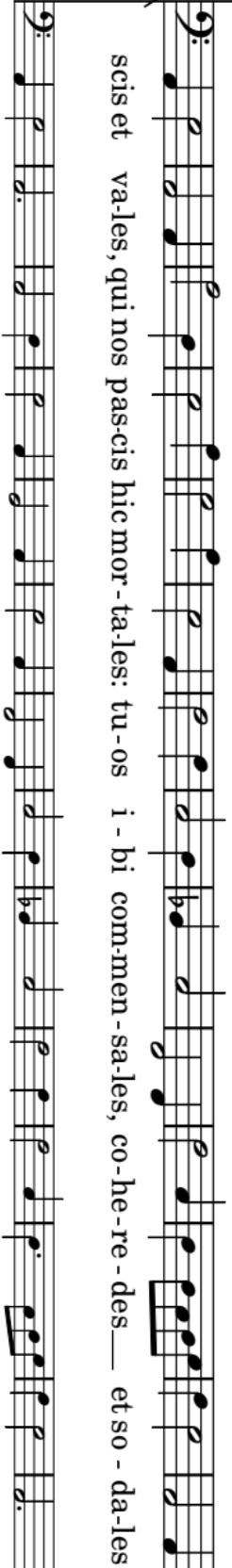
scis et va-les, qui nos pascis hic mor-ta-les: tu-os i - bi com-men-sa-les, co-he-re-des— et so - da-les



scis et va-les, qui nos pascis hic mor-ta-les: tu-os i - bi com-men-sa-les, co-he-re-des et so - da-les



scis et va-les, qui nos pascis hic mor-ta-les: tu-os i - bi com-men-sa-les, co-he-re-des et so - da-les



scis et va-les, qui nos pascis hic mor-ta-les: tu-os i - bi com-men-sa-les, co-he-re-des— et so - da-les

107

(Coro 2)

Tutti

(Coro 1)

(Coro 2)

(Coro 1)

Tutti

A vertical staff of musical notation in G clef, showing various note values and rests.

65

15

20

fac sancto-rum ci-vi - um. A-men, amen. Al - le - lu - ia. Al-le-lu - ia. Al - le - lu - ia; al - le - lu - ia.

fac san-cto-rum ci-vi - um.

A-men. a-men.

$$A = [e - j u - j a] = [e - j u] = j a.$$

A-men, a-men.

Al-le-lu-ia, al-le-lu-ia.

fac san-cto-rum ci-vi - um.

A-men, a-men.

Al-le-lu-ia, al-le-lu-ia.

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100

10

9