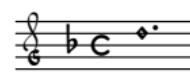
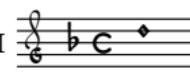


Cantus I

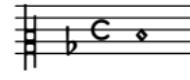


A musical score for six voices. The lyrics "Et in ter - ra pax ho-mi-ni - bus bo - næ vo-lun-" are written below the staves. The music consists of quarter notes and eighth notes, with a sharp sign appearing above the staff at the end of the line.

Cantus II

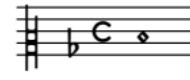


Altus I



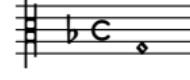
The continuation of the musical score. The lyrics "bo - næ vo - lun-ta -" are written below the staves. The music consists of quarter notes and eighth notes.

Altus II



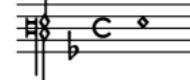
The continuation of the musical score. The lyrics "Et in ter - ra pax ho - mi - ni-bus, bo-næ vo - lun-ta - tis." are written below the staves. The music consists of quarter notes and eighth notes, with a sharp sign appearing above the staff at the end of the line.

Tenor



The continuation of the musical score. The lyrics "bo - næ vo - lun-" are written below the staves. The music consists of quarter notes and eighth notes.

Bassus



Beata Dei Genitrix - 2. Gloria

Lobo

7

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te. Glo -

Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra -

- tis. Lau - da - mus te. Ad - o - ra - mus te. Glo - ri - fi -

Be - ne - di - ci - mus te. Ad - o - ra - mus te.

ta - tis. Lau - da - mus te. Ad - o - ra - mus te.

Be - ne - di - ci - mus te. Ad - o - ra -

13

ri - fi - ca - mus te. Gra - ti-as a - gi-mus ti - bi pro -

- - - mus te. Gra - ti-as a - gi - mus ti - bi

ca - mus te. Gra - ti - as a - gi - mus ti - bi pro -

Glo - ri - fi - ca - mus te. Gra - ti-as a - - - gi-mus ti - bi pro - pter

Glo - ri - fi - ca - mus te. pro - pter ma -

Gra - - - ti - as a - - - gi-mus ti - - - bi

19

A musical score for the Gloria of the Mass setting "Beata Dei Genitrix". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes in a single column.

The lyrics are:

- pter ma - gnam glo - ri - am pro - pter ma-gnam glo - ri-am tu - am.
pro - pter ma-gnam glo - ri - am tu - - am. Do -
pter ma - gnam glo - ri - am tu - am. Do - mi-ne De - us, Do -
ma - gnam glo - ri - am tu - am, pro-pter ma - gnam glo - ri - am tu - am. Do - mi-ne De -
- gnam glo - ri-am pro-pter ma-gnam glo - ri-am tu - am, glo - ri - am tu - am.
pro - pter ma - gnam glo - ri - am tu - am, glo - ri-am tu - am. Do -

25

De-us Pa-ter o - mni - po-tens. Do - mi-ne Fi - li
- mi-ne De-us Rex cæ - le - stis, De - us Pa-ter o - mni-po - tens. u - ni - ge - ni -
8 - mi-ne De-us Rex cæ - le - stis, De - us Pa-ter o - mni - po-tens. u - ni - ge -
8 - us Rex cæ - le - stis Do - mi-ne Fi - li
8 De - us Pa-ter o - mni-po-tens. Do-mi-ne Fi - li u - ni -
8 - mi-ne De-us Rex cæ - le - stis Do - mi-ne Fi - li u - ni -

32

A musical score for the Gloria of the Mass setting "Beata Dei Genitrix". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes in a mix of regular and bold text.

The lyrics are:

Ie - su Chri - ste. Do - mi-ne De - us A - gnus De - i
te Ie - su Chri - ste. Do - mi-ne De - - - us A - gnus
ni - te Ie - su Chri - ste.
Ie - su Chri - ste. Do - mi-ne De - us A - gnus De -
ge - ni - te Ie - su Chri - ste. Do - mi-ne De - us A - gnus De -
ge - ni - te, Ie - su Chri - ste.

38

Fi - li-us Pa - tris. Fi - li - us Pa - tris.
De - i Fi - li - us Pa-tris, Fi - li - us Pa - tris.
Fi - li - us Pa - tris. Fi - li - us Pa - tris.
- i, A - gnus De - i Fi - li-us Pa - tris Fi - li - us Pa - tris.
Fi - li - us Pa-tris, Fi - li - us Pa - tris. Fi - li - us Pa - tris.
Fi - li - us Pa - tris, Fi - li - us Pa - tris.

45

Qui tol-lis pec-ca-ta -

Qui tol - lis pec-

⁸ Qui tol - lis pec-ca-ta mun - di, mi - se-re-re no - bis, mi - se-re-re no-bis qui tol - lis

⁸ Qui tol - lis pec-ca-ta mun - di, mi-se-re - re no - bis

⁸ Qui tol-lis pec-ca - ta mun-di mi - se-re - re no-bis, mi - se-re-re no - bis

Qui tol - lis pec-ca-ta mun-di, mi-se-re - re no-bis

53

ta mun - di su - sci - pe, su - sci -
ca-ta mun - di su - sci - pe su - sci-pe de -
pec-ca - ta mun - di su - - - sci - pe, su - sci - - - pe su - sci -
su - sci - - - pe su - sci - pe, su - sci - - - pe su - sci -
su - sci - pe su - - - - sci -
su - - - - sci -

61

pe de - pre-ca - ti - o-nem no-stram. Qui se - des mi - se - re-re no -

- pre-ca - ti - o-nem no - stram. ad dex-te - ram Pa - tris

pe Quise - des ad dex - te-ram Pa - tris Pa-

de - pre - ca - ti - o-nem no - stram. Qui se - des mi - se -

pe de - pre-ca - ti - o-nem no-stram. Qui se - des qui se - des ad dex - te-ram Pa -

pe Qui se - des ad dex - te-ram Pa - tris

69

bis. Quo - ni-am tu so - lus Do - mi - nus. Tu so - lus al - tis -

mi - se - re - re no - bis. Tu so - lus al-tis-si -

8 tris, mi - se-re-re no - bis. Quo - ni-am tu so-lus san - ctus. Tu so-lus Do - mi-nus. Tu so - lus al -

re - - re no-bis. Tu so-lus san - ctus. Tu so-lus Do - mi-nus.

8 tris Quo - ni-am tu so-lus san - ctus. Tu so-lus al -

mi - se-re-re no - bis. Tu so-lus Do - mi-nus.

77

- si - mus Ie - su Chri - ste Ie - su Chri - - - ste.
mus Ie - su Chri - ste Ie - su Chri - - ste Ie - su Chri - - ste. Cum
tis - si-mus Ie - su Chri - ste Ie - - - su Chri - - ste. Cum
Ie - su Chri - ste Ie - su Chri - - ste Ie - su Chri - - ste. Cum San -
tis - si-mus Ie - su Chri - - ste Ie - su Chri - - ste, Ie - su Chri - - ste.
Ie - su Chri - ste, Ie - su Chri - ste, Ie - su Chri - - ste. Cum

85

Musical score for 'Beata Dei Genitrix' Gloria section, page 13. The score consists of six staves of music for voices. The vocal parts are:

- Soprano 1 (Treble clef): Starts with a rest, then begins with "Cum San-cto Spi".
- Soprano 2 (Treble clef): Starts with "San-cto Spi-ri - tu, cum San-cto Spi".
- Soprano 3 (Treble clef): Starts with "San-cto Spi - ri - tu, cum San-cto Spi".
- Alto (Clef not explicitly shown): Starts with "San-cto Spi-ri - tu".
- Bass (Clef not explicitly shown): Starts with "San-cto Spi-ri - tu".

The lyrics are:

Cum San-cto Spi - ri - tu, in glo - ri-a De - i Pa-tris. A - men, a -

San-cto Spi-ri - tu, cum San-cto Spi - ri - tu, in glo-ri - a De - i Pa - tris. A -

San-cto Spi - ri - tu, cum San-cto Spi - ri - tu De - i Pa - tris.

- cto Spi-ri - tu in glo-ri - a De - i Pa - tris. A-men, a -

Cum San-cto Spi-ri - tu _____

San-cto Spi-ri - tu A - men, a -

Accidentals include a flat sign over the first note of the soprano 1 staff, a flat sign over the first note of the soprano 2 staff, a sharp sign over the first note of the soprano 3 staff, and a flat sign over the first note of the bass staff.

92

men a - men, ____ a - men a - men, ____ a - men, a - men. a - men.

men, ____ a - men a - men, ____ a - men a - men, a - men, a - men.

A-men, a - men a - men a - men, a - men, a - men.

men a - men, a - men a - men, a - men, a - men, a - men.

A-men, a - men a - men, a - men, a - men, a - men, a - men.

men a - men, a - men a - men, a - men, a - men, a - men, a - men.