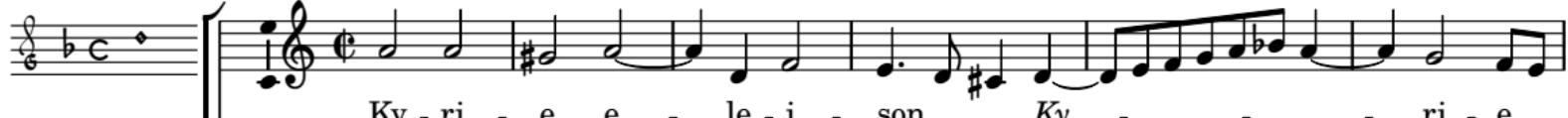
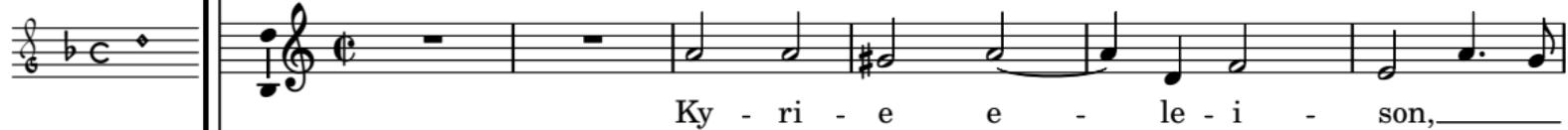


Cantus I



Cantus II



Altus I



Altus II



Tenor



Bassus



Beata Dei Genitrix - 1. Kyrie

Lobo

Beata Dei Genitrix - 1. Kyrie

Lobo

13

Ky - ri - e e - le - i - son
- i - son, Ky - ri - e Ky - ri - e e - le - i - son Ky -
le - i - son Ky - ri - e e - le - i - son
lei - son e - le - i - son Ky - ri -
ri - e e - le - i - son, Ky - ri - e e - le - i - son
i - son e - le - i - son Ky - ri - e e - le - i - son

Beata Dei Genitrix - 1. Kyrie

Lobo

20

le - i - - - son Ky - ri - e e - lei - - son.

ri - e e - le - i - - - son Ky - ri - e e - lei - son.

Ky - ri - e e - le - i - - son Ky - ri - - - e e - lei - son.

e e - le - i - - - son, Ky - ri - - - e e - le - i - - - son.

Ky - - - ri - - e - le - i - - son, Ky - ri - - e e - lei - - - son.

Ky - - - ri - - e - le - - - i - - - son.

The musical score consists of five staves of music for voices. The key signature is one sharp (F#). The time signature varies between common time and 8/8. The lyrics are repeated multiple times, corresponding to the musical phrases. The vocal parts are: soprano (top staff), alto (second staff), tenor (third staff), bass (fourth staff), and basso continuo (bottom staff).

27

[Cantus I]

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le -

[Cantus II]

Chri - ste e - lei - son Chri - ste e - le - i - son,

[Altus I]

Chri - ste e - le - i - son, Chri - ste e - le -

[Altus II]

Chri - ste e - le - i - son Chri - ste e - lei - son

33

i - son Chri-ste e - le - i - son Chri-ste e - le - i - son Chri-

Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri-

8 i - son, e - le - i - son Chri - ste e - le - i - son

8 Chri - ste e - le - i - son, e - le - i - son

The musical score consists of four staves of music for voices. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "i - son" are followed by a melodic line consisting of quarter notes and eighth notes. The second staff continues with "Chri-ste e - le - i - son" and a more complex melodic line with sixteenth-note patterns. The third staff begins with a treble clef and a key signature of one sharp, continuing the pattern with "Chri - ste e - le - i - son, Chri - ste e - le - i - son". The fourth staff begins with a treble clef and a key signature of one sharp, concluding the section with "i - son, e - le - i - son". The fifth staff begins with a treble clef and a key signature of one sharp, continuing the pattern with "Chri - ste e - le - i - son". The sixth staff begins with a treble clef and a key signature of one sharp, concluding the section with "Chri - ste e - le - i - son, e - le - i - son". Measure numbers 33 and 8 are indicated above the staves.

39

ste e - lei - son Chri - ste e - le - i - son, Chri - ste e - lei -

ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son Chri-

8

Chri - ste e - le - i - son, Chri -

8

Chri - ste e - le - i - son Chri - - ste Chri - - ste e -

This musical score consists of four staves of music for voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are in Latin, repeated multiple times. The vocal parts enter at different times, creating a layered effect. Measure numbers 39, 8, and 8 are indicated above the staves.

45

son Chri - ste e - le - i - son, Chri - ste e - le - i - son.

ste e - le - i - son, Chri-ste e - le - i - son, Chri-ste e - le - i - son.

ste e - le - i - son Chri - ste e - le - i - son.

le - i - son Chri - ste e - le - i - son.

51

Musical score for Beata Dei Genitrix, 1. Kyrie, featuring five staves of music with lyrics in Latin. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are as follows:

Ky - ri - e e - - le i - - son Ky - ri - e
Ky - ri - e e - lei-son Ky - ri - e e - le - i - son, Ky - ri - e
Ky - ri - e e - lei - son Ky - ri - e e - le - i - son
Ky - ri - e e - lei - son Ky - ri - - ri - e
Ky - ri - e e - lei - son Ky - ri - e, Ky - ri - e e -
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son

57

A musical score for the first movement of "Beata Dei Genitrix". The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are in Latin, repeated multiple times, and are written below the notes. The lyrics include "e - le - i - son", "Ky - ri - e e - le - i - son", "e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e - le -", "Ky - ri - e e - lei - son", "Ky - ri - e e - le - i - son, Ky - ri - e - le - i - son, Ky - ri - e - le - i - son", "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e - le -", and "Ky - ri - e e - le - i - son". The score is numbered 57 at the top left.

63

Musical score for Beata Dei Genitrix, 1. Kyrie, featuring six staves of music with lyrics in Latin. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "Ky - ri - e_ e - le - i - son" followed by a repeat sign and "- i - son". The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "Ky - ri - e e - le - i - son." The vocal parts are supported by instrumental parts, likely oboe and bassoon, indicated by their respective clefs (Treble and Bass) and dynamic markings like forte (f) and piano (p).