

## Beata Dei Genitrix - 1. Kyrie

Lobo

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Ky - ri - e e - le - i - son, — Ky - - - ri - e -  
 Ky - ri - e e - le - i - son, —  
 Ky - ri - e e - le - i - son, —

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e - le - i - son, Ky - ri - e - le - i - sor

Ky - ri - e                    e - le - - i - son

Ky - ri - e - le -

Ky - ri - e e - - le - i - - - - son, Ky - ri - e e -

- le - i - - - son Ky - ri - - - e Ky - ri-e e -

Ky

Ky - ri - e e - - le -

1  
55

20

le - i - - - - son  
 ri - e e - le - i - - - - son Ky - ri - e e - lei - son.  
 Ky - ri - e e - le - i - son Ky - ri - - - e e - lei - son.  
 e e - le - i - - son, Ky - ri - - - e e - le - i - - son.  
 Ky - - ri - e e - le - i - son, Ky - ri - e e - lei - - son.  
 Ky - ri - e e - le - i - - i - - son.

27

[Cantus I]

Chri - ste  
[Cantus II]

e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le -

[Altus I]

Chri - ste e - lei - son

Chri-ste e - le - i - son,

[Altus II]

Chri-ste e - le - i - son

Chri - ste e - lei - son

33

i - son Chri-ste e - le - i - son Chri-ste e - le - i - son Chri-

# Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri-

- i - son, e - - - le - i - son Chri - ste e - le - i - son

Chri - ste e - - - le - - i - son, e - - - le - i - son

33

ste e - lei - son

A musical score for a three-part setting of the hymn "Christ ist erstanden". The score consists of three staves. The top staff is for soprano, the middle for alto, and the bottom for bass. The music is in common time. The lyrics are written below each staff. The soprano part starts with a melodic line: a half note followed by a quarter note, then a eighth note tied to a sixteenth note, and a quarter note. The alto part begins with a quarter note followed by a eighth note tied to a sixteenth note, and a quarter note. The bass part begins with a quarter note followed by a eighth note tied to a sixteenth note, and a quarter note.

Chri-  
ste  
e -  
- -  
le -  
i - son.  
Chri-

A musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of three staves of four measures each. The first staff (Soprano) starts with a forte dynamic. The second staff (Alto) begins with a half note followed by a fermata. The third staff (Bass) starts with a forte dynamic. The lyrics "Christe eleison" are repeated three times across the three staves.

45

son

Chri - ste e - le - i - son, Chri - ste e - le - i - son.

ste e - le - i - son, Chri-ste e - le - i - son, Chri-ste e - le - i - son.

ste e - le - i - son

Chri - ste e - le - i - son.

le - i - son

Chri - ste e - le - i - son.

51

Ky - ri - e e - - le - - i - - - son      Ky - ri - e - -

Ky - ri - e e - lei - son      Ky - ri - e e - le - i - son,      Ky - ri - e - -

Ky - ri - e e - lei - son      Ky - ri - - e e - le - i - son

Ky - ri - e e - lei - son      Ky - - - - - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - - e e - le - i - son

57

e - le - i - son

Ky - ri - - e e - le - - i - - son

e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e \_\_\_\_\_

Ky-ri - e      e - lei - son      Ky - ri - e - le - i-son,      Ky-ri -

A musical score for soprano voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics 'kyriison' are written below the notes. The piano part includes a dynamic instruction 'p' (piano) and a fermata over the last measure.

Ky - ri - e e - le - i - son

Ky - ri -

63

Ky - ri - e— e - le - i - son

Ky - ri - e e - lei - son.

- i - son

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son.

- e, Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son.

i - son

Ky - ri - e - - e

e - le - i - son.

- e e - le - i - son

Ky - ri - e e - - le - i - son.

e - le - i - son.