

Soprano
(Discantus)

Altus I
(Quintus)

Altus II
(Contratenor)

Tenor

Bassus I
(Sextus)

Bassus II

Præ - ter - re - rum - se - ri -
Præ - ter - re - rum - se - - -
Præ - ter - re - rum - se - - -

4

Præ - ter - re - rum
Præ - ter - re - rum
Præ - ter -
em præ - ter - re - rum se -
ri - em, præ - ter - re - rum se -
ri - em præ - ter -

7

se - - ri - em
se - - - - - ri - em pa - rit
re - - rum se - - - ri - em pa - rit De - um
ri - em pa - rit De - um pa - - - rit
- - ri - em pa - rit De - um De - um
rum se - - - - - ri - em pa - rit De - um De - um

10

pa - - - rit

De - um De - um et ho - - - mi - nem pa - rit De - um

De - um pa - rit De - um De -

De - - - um et ho - - - mi - nem pa -

De - um et ho - - - mi - nem pa - rit De -

- um De - um et ho - - - mi - nem

13

De - - - um et ho - - mi - -
De - - um et ho - - mi -
- um et ho - - - - mi -
rit De - - um et ho - -
- um De - - um et ho - -
pa - rit De - - um et ho - - mi - -

15

15

nem vir go ma ter vir go

nem vir - go ma - ter vir - go ma - ter

nem vir - go ma - ter vir - go ma - ter

- mi - nem, vir - go ma - ter vir - go ma - ter

ho - - mi - nem vir - go ma - ter vir - go ma - ter

nem vir - go ma - ter vir - go ma - ter

18

ma - ter vir - go ma - ter
vir-gó ma - ter, vir - go ma - ter
ter vir - go ma - ter
vir - go ma - ter nec vir tan - git
go ma - ter nec vir tan -
ter nec vir tan - git vir - gi - nem

21

Musical score for five voices and basso continuo, page 21. The score consists of six staves. The top four staves represent the voices, and the bottom two staves represent the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics appearing below each staff. The basso continuo part shows typical basso continuo notation with dots and dashes indicating sustained notes.

nec vir tan - git vir - gi - nem

nec vir tan - git vir - gi - nem

nec vir tan - git vir - gi - nem

vir - gi - nem vir - gi - nem

- git vir - gi - nem

24

24

nec pro - lis o - ri -

nec pro - lis o - ri -

nec pro - lis o - ri -

nec pro - lis o - ri - gi - nem

nec pro - lis o - ri - gi - nem

nec pro - lis o - ri - gi - nem

27

gi - nem, no - vit pa - ter.

gi - nem no - vit pa - ter.

- gi - nem no - vit pa - ter no - vit pa - ter.

no - vit pa - ter no - vit pa - ter no - vit pa - ter.

no - vit pa - ter, no - vit pa - ter.

no - vit pa - ter.

30 Secunda pars

Musical score for five voices in common time, key signature of one flat. The voices sing "Vir-tus San-cti Spi-rus". The vocal parts are:

- Top voice: "Vir - tus San - cti Spi -" (continues to the end)
- Second voice: "Vir - tus San - cti" (continues to the end)
- Third voice: "Vir - tus San - cti Spi -" (continues to the end)
- Fourth voice: "Vir - tus San - cti Spi - ri - tus" (continues to the end)
- Bottom voice: "Vir - tus San - cti Spi - ri - tus" (continues to the end)

The music consists of five staves. The first four staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from one flat to no sharps or flats at the beginning of the third measure. The tempo is indicated by a 'C' (common time) and a '♩' (quarter note).

37

ri - tus 0 -

Spi - ri - tus 0 -

ri - tus 0 -

Vir - tus San - cti Spi - ri - tus 0 -

Vir - tus San - cti Spi - ri - tus 0 -

Vir - tus San - cti Spi - ri - tus 0 -

45

pus il - lud cœ li - tus o - pe - ra - tur

pus il - lud cœ li - tus o - pe - ra - tur

- pus il - lud cœ li - tus o -

o - pus il - lud cœ li - tus o - pe -

o - pus il - lud cœ li - tus o - pe -

- pus il - lud cœ li - tus o -

53

o - pe - ra - tur o - pe - ra - tur, in - i - tus _____

o - pe - - ra - tur in - i - tus_

- - pe - ra - tur_ o - - pe - ra - tur_

ra - tur o - pe - - ra - tur

ra - - tur o - pe - ra - tur_ in - i - tus_

- pe - ra - tur tur

60

in - i - tus et ex - i - tus

et ex - i - tus

-

par-tus tu-

in - i - tus et ex - i - tus

et ex - i - tus,

in - i - tus et ex - i - tus

par-tus tu-

68

Musical score for six voices (Soprano, Alto, Tenor, Bass, Bassoon, Cello) in common time, key signature of one flat. The vocal parts sing Latin words, while the instrumental parts play eighth-note patterns.

The vocal parts sing the following lyrics:

- Soprano: par - tus tu - i pe - ni - tus
- Alto: par - tus tu - i pe - ni - tus quis scruta -
- Tenor: - - i par - tus tu - i pe - ni - tus quis scruta -
- Bass: par - tus tu - i pe - ni - tus quis scruta -
- Bassoon: par - tus tu - i pe - ni - tus
- Cello: - - i par - tus tu - i pe - ni - tus

77

77

quis scru - ta - tur?
De - i pro - vi - den - ti -
tur quis scru - ta - tur?
De - i pro - vi - den - ti -
ta - tur? quis scru - ta - tur? De - i pro - vi - den - ti -
ta - tur, quis scru - ta - tur?
tur quis scru - ta - tur?
quis scru - ta - tur?

85

The musical score consists of five staves, each representing a different voice part. The top staff is soprano, followed by alto, tenor, bass, and another bass. The music is in common time, with a treble clef for the soprano and alto parts, and a bass clef for the tenor and two bass parts. The key signature is one flat. The vocal parts sing in homophony, repeating the phrase "Dei providen-tia quæ disponit o-mni-a". The lyrics are written below the notes, with some words underlined to indicate sustained sounds. The score is numbered 85 at the beginning.

a quæ di - spo - nit o - mni - a
a De - i pro - vi - den - ti - a quæ di - spo - nit
a De - i pro - vi - den - ti - a quæ di - spo - nit
De - i pro - vi - den - ti - a quæ di - spo - nit o - mni - a
De - i pro - vi - den - ti - a De - i pro - vi - den - ti - a quæ di - spo - nit
De - i pro - vi - den - ti - a quæ di - spo - nit o - mni - a,

96

96

tam su - a - ve tam su - a - ve tu - a pu - er - pe - ri - a

o - mni - a tam su - a - ve tam su - a - ve, tu - a pu-er - pe - ri - a

o - mni - a tam su - a - ve tam su-a - ve, tu - a pu-er - pe - ri - a

tam su - a - ve tam su - a - ve tu - a

o - mni - a tam su-a - ve tam su-a - ve tu -

tam su - a - ve, tam su - a - ve tu -

107

107

tran-sfer in my - ste - ri - a

tu - a pu-er - pe - ri - a transfer in my - ste - ri - a

tu - a pu - er - pe - ri - a transfer in my - ste - ri - a

pu - er - pe - ri - a tran-sfer in my - ste - ri - a

a pu-er - pe - ri - a tu - a pu-er - pe - ri - a transfer in my - ste - ri - a

a pu-er - pe - ri - a tran-sfer in my - ste - ri - a

118

A musical score for six voices, numbered 1 through 6 from top to bottom. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Voice 1 (Soprano): Starts with a half note rest, followed by quarter notes on A and C. Then a half note rest, followed by eighth notes on B, D, E, and G.
- Voice 2 (Alto): Starts with a half note on A, followed by eighth notes on B, D, E, and G. Then a half note rest, followed by eighth notes on A, C, E, and G.
- Voice 3 (Tenor): Starts with a half note rest, followed by eighth notes on B, D, E, and G. Then a half note rest, followed by eighth notes on A, C, E, and G.
- Voice 4 (Baritone): Starts with a half note rest, followed by eighth notes on B, D, E, and G. Then a half note rest, followed by eighth notes on A, C, E, and G.
- Voice 5 (Bass): Starts with a half note rest, followed by eighth notes on B, D, E, and G. Then a half note rest, followed by eighth notes on A, C, E, and G.
- Voice 6 (Bass): Starts with a half note rest, followed by eighth notes on B, D, E, and G. Then a half note rest, followed by eighth notes on A, C, E, and G.

The lyrics "ma - ter, a - ve" are repeated in each measure across all voices. The vocal parts are separated by vertical bar lines, and the music consists of two measures per line.