

Pange lingua - 6.Agnus Dei

Josquin

Cantus



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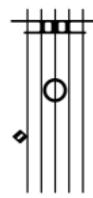
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Altus



A - gnus_

De - i, a -

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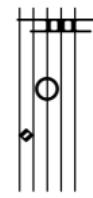
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Tenor



A - gnus_

De - i, a -

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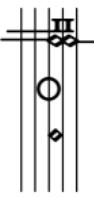
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Bassus



A - gnus_

De - i, a -

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A - gnus De - i qui tol - - lis

- - - i, qui tol - - - - -

lyrics:

a - gnus De - - - i

qui tol - - - - -

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pec - ca - ta - mun - - di qui -
lis pec - ca - ta mun - di qui -
lis, qui tol - lis pec - ca - ta mun -
qui tol - lis qui tol - lis tol - lis

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tol - lis pec-ca - ta mun - di: mi-se-re - re no - - bis mi-se-re -
 mun - - di: mi - se - re - re no - - bis mi-se - re -
 di mi - se-re - re no - - bis mi-se-re - re no - -
 pec - - ca - - - - ta - - - - mun - di,

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re no - - - bis mi-se-re - re no - - - bis.



#

re - no - - bis, mi - se-re-re, mi - se-re - re no - bis,

mi - se-re-re no - bis.



#

bis mi-se-re - re no - - - bis, mi - se-re-re no - bis.



#

pec-ca - ta mun - - - di, mi - se-re-re no - bis.

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26

Agnus Dei
gnus
gnus
gnus
gnus
gnus

a -
a -
a -
a -
a -
a -

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39

A musical score for three voices (SATB) in common time. The key signature is common (no sharps or flats). The vocal parts are:

- Soprano (S):** The soprano part begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "i a - - - - - gnus De - - - - i," followed by a rest.
- Alto (A):** The alto part begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "a - gnus De - - - i, a - gnus De - i," followed by a rest.
- Bass (B):** The bass part begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: "De - - - - i a - gnus De - i a -"

The music features various dynamics and performance markings, including slurs, grace notes, and dynamic changes like forte (f), piano (p), and mezzo-forte (mf).

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a - - - gnus De - - - - - i
 - - - i, a - gnus De - i, qui tol lis
 - gnus De - i
 qui tol lis pec -

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The musical score consists of three staves (Soprano, Alto, Bass) in G major, common time. The vocal parts are labeled above the staves: Soprano (S), Alto (A), and Bass (B). The lyrics are written below the notes. The score includes measures 53 through 58.

Soprano (S):

- Measures 53-54: Rests.
- Measure 55: **qui** (with a fermata over the note).
- Measure 56: **tol**.
- Measure 57: **lis**.
- Measure 58: **pec**.

Alto (A):

- Measures 53-54: Rests.
- Measure 55: **ta mun**.
- Measure 56: Rest.
- Measure 57: Rest.
- Measure 58: **ca**.

Bass (B):

- Measures 53-54: Rests.
- Measure 55: **qui**.
- Measure 56: **tol**.
- Measure 57: **lis**.
- Measure 58: **ca**.

Lyrics:

qui tol lis pec ca - ta mun - di qui tol lis

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pec - ca - ta mun - qui tol - lis

qui tol - lis

qui tol - lis

tol - lis pec - ca - ta mun - qui tol - lis

tol - lis pec - ca - ta mun - qui tol - lis

67

pec - ca - ta mun - di

lis pec - ca - ta mun-di:

qui tol - lis pec - ca - ta mun - di: do - na

pec - ca - ta mun - - - - - di: do -

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81

87

95

