



Cantus San - ctus, San - ctus, San - - - -

Altus San - ctus, San - ctus, San - - - -

Tenor - - - -

Bassus - - - -

Musical score for the Sanctus section of *Pange lingua* by Josquin. The score consists of four staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics "ctus" appear at the end of the first measure.
- Alto (Second Staff):** Starts with a dotted half note followed by eighth notes. The lyrics "ctus" appear at the end of the first measure.
- Tenor (Third Staff):** Starts with a half note followed by quarter notes. The lyrics "San - ctus, San - ctus, San -" appear below the staff.
- Bass (Bottom Staff):** Starts with a half note followed by quarter notes. The lyrics "San - ctus, San - ctus," appear below the staff.

The music is in common time, and the vocal parts are written in soprano, alto, tenor, and bass clefs. Measure numbers 5 and 8 are indicated on the left side of the staves.

Pange lingua - 4.Sanctus

Josquin

Musical score for "Pange lingua - 4.Sanctus" by Josquin. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are:

Do - mi-nus De -
Do - mi-nus De - us Sa -
ctus Do - mi-nus De - us
San - ctus Do - mi-nus De - us

Pange lingua - 4.Sanctus

Josquin

15

us Sa - ba - oth Sa - ba - oth Sa - ba - oth Sa - ba - oth.

- - - - - ba - oth Sa - ba - oth Sa - ba - oth.

Sa - - - - ba - oth Sa - ba - oth.

Sa - - - - - ba - oth Sa - ba - oth Sa - ba - oth.

21

Cantus

Ple - - - - - - - - - -

Altus

Ple - - - ni, ple - - - -

8

28

- ni ple - - - - - - - - - - ni

8 - - - - - - - - - ni sunt - - - cæ -

35

This section contains two staves of musical notation for voices. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "sunt cæ li, ple - ni sunt cæ -" are written below the notes. The bottom staff begins with an 8th note rest, followed by a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "li, sunt cæ li, sunt cæ - li, sunt cæ -" are written below the notes.

43

This section continues the musical score for voices 1 and 2. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "li ple - ni sunt cæ -" are written below the notes. The bottom staff begins with an 8th note rest, followed by a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "li ple - ni sunt cæ -" are written below the notes.

51

Musical score for voices 51-57. The top voice (part 51) has a treble clef and starts with a dotted half note followed by eighth notes. The lyrics are "li et ter - - ra et ter - - ra, et ____". The bottom voice (part 57) has a treble clef with a '8' below it and starts with a whole note followed by eighth notes. The lyrics are "li et ter - - ra et ter - - ra, et ____". The music consists of two staves of five measures each.

58

Musical score for voices 58-64. The top voice (part 58) has a treble clef and starts with eighth notes. The lyrics are "- ter - ra, et__ ter - ra, et__ ter - ra, et__ ter - ra et__". The bottom voice (part 64) has a treble clef with a '8' below it and starts with eighth notes. The lyrics are "____ ter - ra, et__ ter - ra, et__ ter - ra, et__ ter - ra". The music consists of two staves of six measures each.

65

ter - - - ra, et ter - - -

8

et ter - - - ra, et ter - - -

72

(d = d.)

- ra glo - ri - a glo - ri - a

8

- ra glo - ri - a glo - ri - a

77

glo - ri - a, glo-ri-a tu - a, glo - ri - a tu - a, glo - ri - a tu - a,
a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a

This section contains two staves of music for three voices. The top staff begins with a treble clef, the middle staff with a bass clef, and the bottom staff with an alto clef. The vocal parts are labeled 'a,' 'glo - ri - a tu - a,' and 'glo - ri - a tu - a.' The music consists of eighth and sixteenth note patterns. Measure 77 ends with a repeat sign and a '2' above it, indicating a repeat of the previous measures.

84

glo - ri - a tu - a, glo - ri - a tu - a.
a, glo - ri - a tu - a, glo - ri - a tu - a.

This section contains two staves of music for three voices. The top staff begins with a treble clef, the middle staff with a bass clef, and the bottom staff with an alto clef. The vocal parts are labeled 'a,' 'glo - ri - a tu - a,' and 'glo - ri - a tu - a.' The music consists of eighth and sixteenth note patterns. The vocal line concludes with a melodic flourish consisting of eighth and sixteenth notes.

92

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with three rests followed by the lyrics "Ho - san - na". The melody continues with eighth-note patterns.
- Alto (Second Staff):** Starts with three rests followed by the lyrics "Ho - san - na". The melody continues with eighth-note patterns.
- Tenor (Third Staff):** Starts with three rests followed by the lyrics "Ho - san - na". The melody continues with eighth-note patterns.
- Bass (Bottom Staff):** Starts with three rests followed by the lyrics "Ho - san - na". The melody continues with eighth-note patterns.

The music is in common time (indicated by '92) and uses a treble clef for the top two voices and a bass clef for the bottom two voices. The lyrics "Ho - san - na" are repeated three times in each staff, with a sharp sign appearing above the 'na' in the second and fourth endings.

99

ho - san - na in__ ex -

ho - san - na in__

na,____ ho - san - na

san - na, ho - san - na in__ ex -

Pange lingua - 4.Sanctus

107

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated into the music as follows:

- Top Staff:** The lyrics "cel sis" appear at the beginning, followed by three measures of silence ("in____") and then "ex cel sis".
- Second Staff:** The lyrics "ex - - - cel sis" appear, followed by three measures of silence ("in____") and then "in____".
- Third Staff:** The lyrics "in____ ex cel sis" appear, followed by three measures of silence ("in____") and then "ex cel sis".
- Bottom Staff:** The lyrics "cel sis" appear at the beginning, followed by three measures of silence ("in____") and then "ex cel sis".

 The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1, 8, and 15 are indicated above the staves.

117

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, indicated by the 'C' symbol. The key signature is implied by the G clef. The vocal parts are separated by vertical bar lines. The lyrics 'in-ex-sis' are repeated three times across the four staves. The first staff begins with a rest followed by a dotted half note and a quarter note. The second staff begins with a dotted half note and a quarter note. The third staff begins with a dotted half note and a quarter note. The fourth staff begins with a dotted half note and a quarter note.

in — ex — cel — sis

in — ex — cel — sis

in — ex — cel — sis

cel — sis

128

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The soprano part begins with a dotted half note followed by an eighth note, then continues with a series of eighth notes and sixteenth notes. The lyrics "sis, in ex cel sis" are written below the staff.
- Alto (Second Staff):** The alto part features eighth-note pairs and sixteenth-note pairs. The lyrics "cel sis, in ex cel sis" are written below the staff.
- Tenor (Third Staff):** The tenor part follows a similar pattern of eighth-note pairs and sixteenth-note pairs, with lyrics "cel sis, in ex cel sis" written below the staff.
- Bass (Bottom Staff):** The bass part consists of eighth-note pairs and sixteenth-note pairs. The lyrics "ex cel sis, in ex cel sis" are written below the staff.

The music is in common time, and the key signature is implied by the treble clef on the first staff. Measure numbers 128 are indicated at the top left of each staff.