

## Pange lingua - 4.Sanctus

Josquin

Cantus



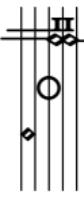
Altus



Tenor



Bassus



A musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time (indicated by a '2' over a '4') and consists of two measures. The vocal parts are separated by vertical bar lines. The Cantus and Altus parts begin with a dotted half note followed by a quarter note. The Tenor and Bassus parts begin with a dotted half note followed by a quarter note. The vocal parts sing 'San - ctus, San-ctus, San - - - - -' in a repeating pattern. The bassus part also includes a basso continuo line with a cello-like bassoon and a harpsichord or organ basso continuo line.

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S

San - ctus, Sanctus, Sanctus, San - - -

ctus, San - ctus, San - ctus,

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San - - - - - ctus Do - mi-nus De - Do - mi-nus De - us Sa - - us

Do - mi-nus De - - - - - - - -

Do - mi-nus De - - - - - - - -

Do - mi-nus De - - - - - - - -

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us

Sa - ba - oth   Sa-ba - oth   Sa-ba - oth   Sa-ba - oth.

Sa - ba - oth   Sa-ba - oth.   Sa-ba - oth.   Sa-ba - oth.

Sa - ba - oth   Sa-ba - oth   Sa-ba - oth.   Sa-ba - oth.

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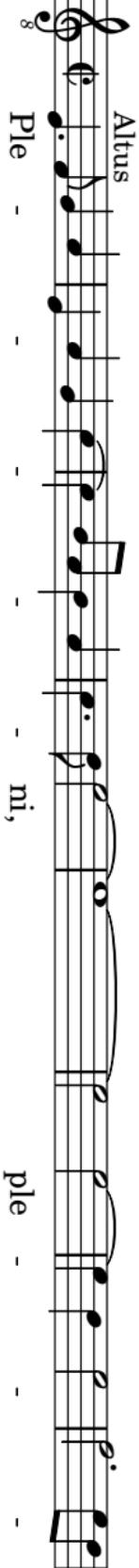
Cantus



Ple

ni

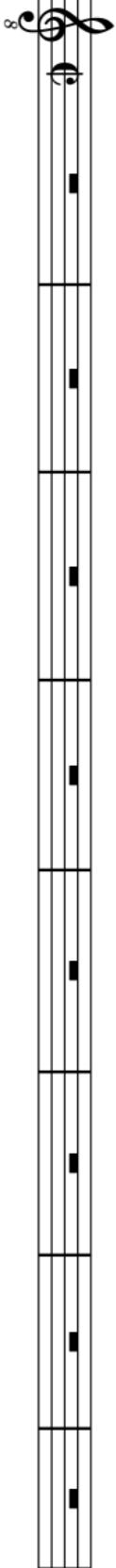
Altus



Ple

ni,

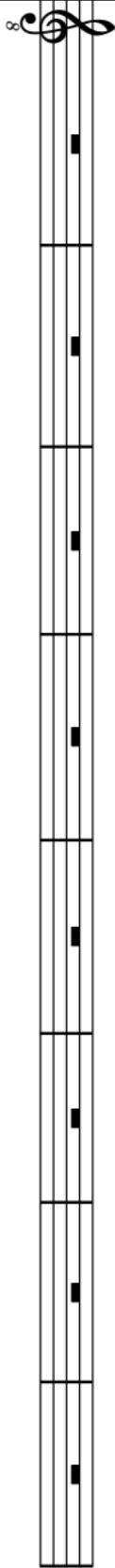
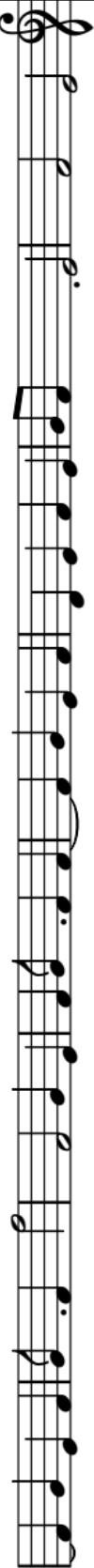
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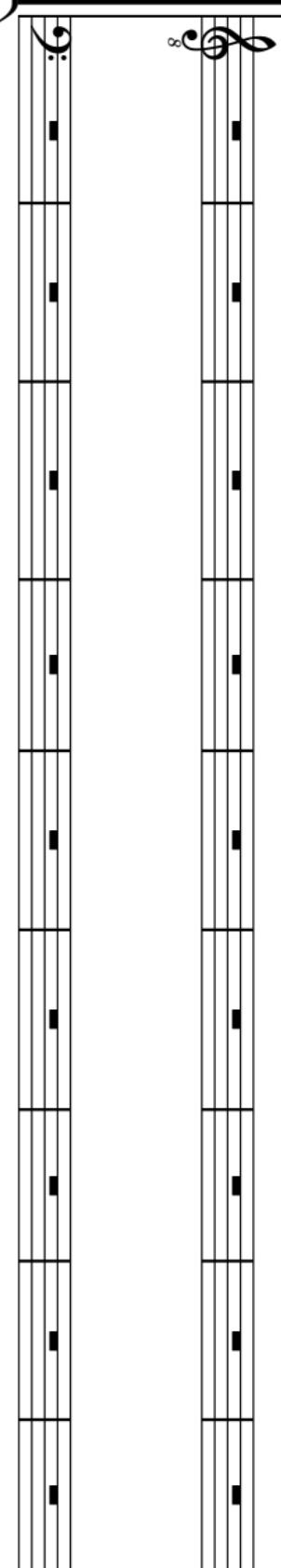
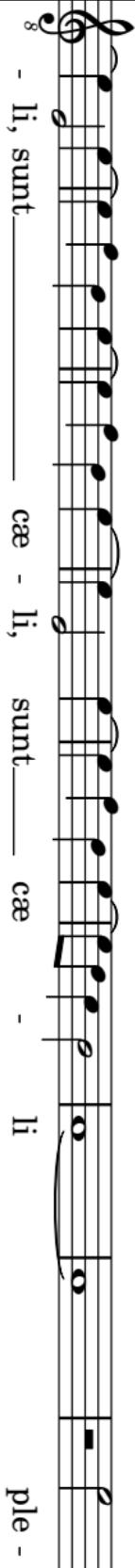
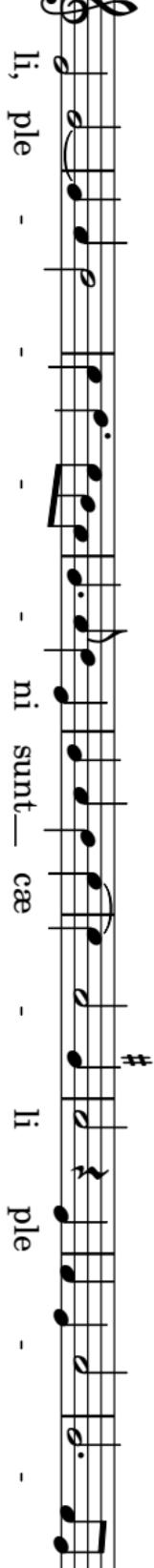
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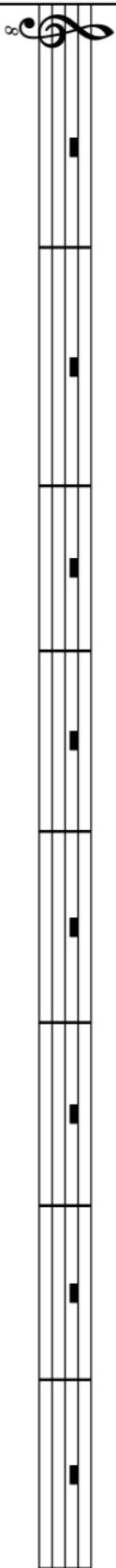
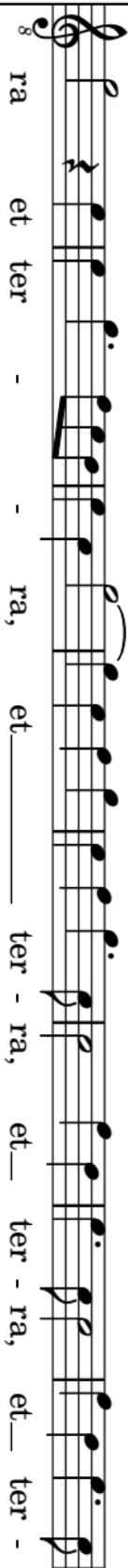
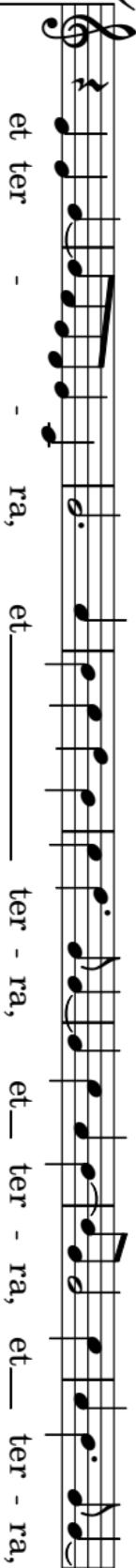
ni sunt cæ - li et ter - ra

- - ni sunt cæ - li et ter - -

- - - - -

- - - - -

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Soprano:

et-ter - ra    et-ter - - - ra, et-ter -

Basso continuo:

et-ter - ra    et-ter - - - ra, et-ter -

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(d = d.)

Soprano: Soprano part, starting with a dotted half note followed by a sixteenth-note pattern.

Alto: Alto part, starting with a dotted half note followed by a sixteenth-note pattern.

Bass: Bass part, starting with a dotted half note followed by a sixteenth-note pattern. It features sustained notes throughout the measure.

Vocal parts:

ra glo - - ri - a      glo - - ri -

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a  
glo - ri - a, — glo-ri - a tu - a, glo - ri - a tu - a, glo - ri -  
glo - ri - a, glo - ri - a tu - a, glo - ri - a — tu - a glo-

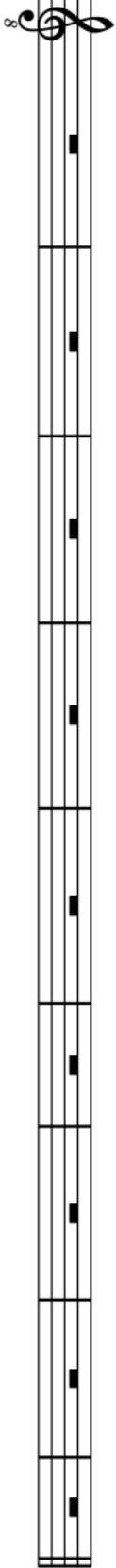
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a tu - a, glo - ri - a tu - a, glo - - ri - a - tu - a.

- ri - a, — glo - - ri - a — tu - - - a glo - ri - a tu - a.



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Ho - san - - na

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ho - - - - san - - - - na in -

ho - san - - - - na

na

in -

san - - - - na, ho - san - - - na in -

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ex - cel - sis      in - ex - cel - sis      cel - sis      in -

The musical score is organized into four staves. The top two staves represent the soprano and alto voices, while the bottom two staves represent the continuo (basso continuo) and cello. The vocal parts (soprano and alto) sing the text 'ex - cel - sis' and 'in - ex - cel - sis' in a repeating pattern. The continuo and cello provide harmonic support, with the continuo often providing a sustained note or a simple harmonic foundation, and the cello adding rhythmic patterns like eighth-note chords.

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ex - cel - sis      in \_\_\_\_\_ ex - - - - -

in \_\_\_\_\_ ex - cel - sis      in \_\_\_\_\_

in \_\_\_\_\_ ex - cel - sis

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ex cel sis

in ex cel sis

cel sis in

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ex - cel - sis in \_\_\_\_\_ ex - cel - sis.

ex - cel - sis, in \_\_\_\_\_ ex - cel - sis.

ex - cel - sis, in \_\_\_\_\_ ex - cel - sis.

ex - cel - sis, in \_\_\_\_\_ ex - cel - sis.