

Cantus

Altus

Tenor

Bassus

Pange lingua - 2.Gloria

Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax ho - mi - ni -

5

Soprano (Clef G):

Et in ter - ra\_\_\_\_ pax ho - mi - ni -

Alto (Clef A):

Et in ter - ra pax ho - mi - ni -

Tenor (Clef A):

bus bo - næ vo-lun - ta - tis.

Bass (Clef F):

bus bo - næ vo-lun-ta - tis.

11

bus bo - næ vo - lun - ta - tis. Lau-da-mus te. Be - ne - di - ci-mus te.

8 bus bo - næ vo - lun - ta - - - tis. Lau-da-mus te. Be - ne -

8 Lau-da-mus te. Be-ne - di - ci-mus

Lau-da-mus te.

16

Ad - o - ra - muste.      Glo-ri - fi - ca - muste, glo - ri - fi - ca - mus

di - ci-muste.      Ad - o - ra - muste.      Glo-ri - fi - ca - mus

te.      Ad - o - ra-mus te.      Glo-ri - fi - ca-mus te.

Be-ne - di - ci-mus te.      Ad - o - ra-mus te.      Glo-ri - fi - ca-mus

21

te. Gra-ti-as a - gi - mus ti - bi

te. Gra-ti-as a - gi - mus ti - bi

Gra-ti-as a - gi - mus ti - bi pro-pter ma-

te. Gra-ti-as a - gi - mus ti - bi, pro -

26

26

Soprano:

pro - pter ma-gnam glo - ri - am tu - - - am.

Alto:

pro - pter ma-gnam glo-ri-am tu - - - -

Tenor:

- gnam glo-ri - am tu - - am tu - - am.

Bass:

pter ma - gnam glo-ri - am tu - - - - - am, glo -

30

Do-mi - ne De - us, rex cæ-le - stis De-us Pa-ter om - ni - po-tens Do-

am. Do-mi-ne De - us, rex cæ - le - stis De - us Pa-ter om-ni - po-tens, Do-mi - ne Fi -

ri-am tu - am. Do-mi-ne Fi -

## Pange lingua - 2.Gloria

Josquin

35

The musical score consists of four voices, each with a different vocal range and staff position. The voices are: Soprano (top staff), Alto (second staff), Tenor (third staff), and Bass (bottom staff). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff (Soprano) starts with 'mi-ne Fi - li'. The second staff (Alto) starts with 'li'. The third staff (Tenor) starts with '8 mi-ne Fi - li'. The fourth staff (Bass) starts with 'li'. The music continues with 'u - ni-ge - ni - te' for all voices, followed by 'Ie - su Chri - ste' for the first three voices, and 'Do-mi-ne De -' for the first three voices. The bass voice continues with 'Do-mi-ne De -'.

mi-ne Fi - li      u - ni-ge - ni - te      Ie - su Chri - ste      Do-mi-ne

li      u - ni-ge - ni - te      Ie-su Chri - ste      Do-mi-ne De -

8 mi-ne Fi - li      u - ni-ge - ni - te      Ie - su Chri - ste, Do-mi-ne De -

li      u - ni-ge - ni - te      Ie - su Chri - ste      Do - mi - ne De -

40

De - us, a - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - tris.

us, a - gnus De - i, Fi - li - us Pa - tris Fi - li - us Pa - tris.

us, a-gnus De - i, Fi - li - us Pa - tris Fi - li - us Pa - tris.

us, a - gnus De - i Fi - li - us Pa - tris, Fi - li - us Pa - tris.

45

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time, indicated by the 'C' symbol. The key signature is one sharp, shown by a sharp sign (F#) in the circle of fifths. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a whole note followed by a half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note.

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun -

Qui tol - lis

53

53

mi - se - re - re no - bis.

mi - se - re - re no - bis.

- di mi - se - re - re no - bis. Qui

pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis

63

su - sci-pe de - pre-ca-ti - o

tol - lis pec - ca - ta mun - di su - sci-pe de - pre-ca-ti - o - nem no -

pec - ca - ta mun - di su - sci-pe de - pre-ca-ti - o -

72

- nem no - stram. Qui se - des ad dex-te - ram Pa - tris

8 - nem no - stram. mi-se-re - re -

8 - stram. Qui se - des ad dex-te - ram Pa - tris

- nem no - stram. mi-se-re -

79

79

mi-se-re - re no - bis. Quo-ni-am tu sol-lus san-ctus

— no - bis. Quo-ni-am tu sol-lus san-ctus tu

mi-se-re - re no - bis. Quo-ni-am tu sol-lus san-

re no - bis. Quo-ni-am tu sol-lus san-

86

tu so-lus Do-mi-nus, tu so - lus Al - tis - si - mus, Ie-su Chri-

so-lus Do-mi-nus tu so - lus Al - tis-si-mus Ie - su

ctus tu so - lus Do-mi-nus, tu so - lus Al - tis - si - mus, Ie -

ctus tu so-lus Do-mi - nus tu so - lus Al - tis-si-mus Ie - su

93

ste. Cum sancto Spi-ri - tu in glo-ri - a

Chri - - - ste. Cum sancto Spi-ri - tu in

- su Chri - - ste. Cum sancto Spi-ri - tu in

Chri - - ste. Cum sancto Spi-ri - tu in glo-ri - a

100

De-i Pa - tris, a - men      in glo-ri - a      De-i Pa - tris. A - men.

glo-ri - a      De-i Pa - tris, a - men      in glo-ri - a      De-i Pa - tris. A - men.

glo-ri - a De - i      Pa - - tris      in glo-ri - a De - i      Pa - - tris. A - men.

De - i      Pa - - tris      in glo-ri - a      De - i      Pa - tris. A - men.