

Musical score for "Pange lingua - 1. Kyrie" by Josquin, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in 3/2 time and begins with a key signature of one flat (B-flat). The Cantus and Altus parts are marked with a fermata over the first four measures, indicating a long rest. The Tenor and Bassus parts begin with a fermata over the first measure, followed by the lyrics "Ky - ri - e - - - e - le - - - i - son, e -". The Tenor part has a fermata over the first measure of the second line, and the Bassus part has a fermata over the first measure of the second line. The lyrics are: "Ky - ri - e - - - e - le - - - i - son, e -".

Cantus

Altus

Tenor

Bassus

Ky - ri - e - - - e - le - - - i - son, e -

Ky - ri - e - - - e - le - - - i - son

6

6

e — e - le - - - - i - son Ky - ri -

8 Ky - ri - e — e - le - i - son, e - le - i - son, Ky - ri - e e -

8 lei - son Ky - ri - e — e -

- Ky - ri - e — e - le - i - son

Detailed description: This is a musical score for a Kyrie section. It consists of four staves. The first staff is a vocal line starting at measure 6, with lyrics 'e — e - le - - - - i - son Ky - ri -'. The second staff is another vocal line starting at measure 8, with lyrics 'Ky - ri - e — e - le - i - son, e - le - i - son, Ky - ri - e e -'. The third staff is a vocal line starting at measure 8, with lyrics 'lei - son Ky - ri - e — e -'. The fourth staff is a bass line starting at measure 8, with lyrics 'Ky - ri - e — e - le - i - son'. The music is written in a style characteristic of the Renaissance, with a focus on the text's rhythm and melody.

12

12

e - - - *e* - *le* - - - - - *i* - *son*.

8 *le* - - - - - *i* - *son*.

8 *le* - - - - - *i* - *son*.

e - - - *le* - - - - - *i* - *son*.

Detailed description: This image shows a musical score for the Kyrie section of 'Pange lingua' by Josquin des Prez. It consists of four staves. The first three staves are vocal parts, and the fourth is a lute or keyboard accompaniment. The music is in a 3/4 time signature. The first staff begins at measure 12, marked with a '12'. The lyrics are 'e - e - le - i - son.' with a sharp sign above the final 'i'. The second staff begins at measure 8 and has the lyrics 'le - i - son.'. The third staff also begins at measure 8 and has the lyrics 'le - i - son.'. The fourth staff begins at measure 8 and has the lyrics 'e - le - i - son.'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence on a whole note.

17

Chri - - - ste, *Chri* - -

Chri - - - ste, *Chri* - - - - -

25

Chri - - - - ste, Chri -

- - - - - ste

Chri - - - - ste, Chri - - - -

- - - - - ste

32

ste

e - le - - -

ste Chri - - - ste

e - le -

39

39

e - le - - - - -

- i - son, e - le - i - son e - le - - - - i - son, Chri -

e - le - -

- - - - - i - son, e - le - i - son

46

- i - son, e - le - i - son.

⁸ - *ste* e - le - i - son.

⁸ - *i - son,* e - le - i - son.

e - le - i - son.

53

Ky - ri - e e - le - - - - - i -

Ky - ri - e e - le - - - - - i -

Ky - ri - e

58

son Ky - ri-e, Ky - ri-e, Ky - ri-e

son Ky - ri-e, Ky - ri-e, Ky - ri-e

e - le - - - - - i-son, Ky - ri-e e - le -

Ky - ri-e e - le - - - i-son Ky - ri-e

64

e - le - - - - i - son.
 lei-son, e - le - - - - i - son, Ky - ri - e - le - i - son.
 - - - - - i - son.
 e - le - - - - - i - son Ky - ri - e e - le - i - son.