

Cantus

Altus

Tenor

Bassus

6

e - - - - e - le - - - - i - son Ky - ri - - - -
 Ky - ri - - - - e - - - - e - le - - - - i - son, e - - - - e - le - - - - i - son, Ky - ri - e - - - -
 lei - - son Ky - ri - - - - e - - - - e - - - - e - le - i - son
 Ky - ri - - - - e - - - - e - le - i - son

12

e - - - - - e - - - - - i - son. #
 le - - - - - i - son.
 le - - - - - i - son.
 e - - - - - le - - - - - i - son.

Pange lingua - 1. Kyrie

Josquin

17

Chri - - - ste, Chri - - - ste, Chri - - -

25

The image displays a musical score for the Kyrie section of 'Pange lingua' by Josquin. It consists of four staves:

- Staff 1 (Top):** A vocal line in treble clef. It begins with a whole rest, followed by the lyrics "Chri - ste, Chri - ste, Chri -".
- Staff 2:** A vocal line in treble clef. It begins with a whole rest, followed by the lyrics "ste", "ste", and "Chri -".
- Staff 3:** A vocal line in treble clef. It begins with the lyrics "Chri", "ste,", "Chri", and ends with a whole rest.
- Staff 4 (Bottom):** A basso continuo line in bass clef. It contains a whole rest, followed by the lyrics "ste" and "ste".

The music is written in a style characteristic of the Renaissance, with various note values (minims, crotchets, quavers) and rests. The lyrics are placed below the corresponding staves.

32

ste Chri - ste e - le - ste e - le

The musical score is written on four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor), and the bottom staff is for the basso continuo. The lyrics are: 'ste Chri - ste e - le - ste e - le'. The music features a mix of eighth and sixteenth notes, with some rests and a final long note in the tenor part.

39

e - le - - - - -
 i - son, e - le - - - - - i - son e - le - - - - - i - son, Chri -
 e - le - -

46

... i - son, e - le - - - i - son.

... ste e - le - - - i - son.

... i - son, e - le - - - i - son.

e - le - - - i - son.

53

Ky - ri - e e - - - - - i -

Ky - ri - e e - - - - - i -

Ky - - - ri - e

58

son Ky - ri - e, Ky - ri - e, Ky - ri - e

son Ky - ri - e, Ky - ri - e, Ky - ri - e

Ky - ri - e, Ky - ri - e, Ky - ri - e

64

e - - - - - le - - - - - i - son.

lei-son, e - le - - - - - i - son, Ky - ri - e - le - - - - - i - son.

e - - - - - le - - - - - i - son Ky - ri - e e - le - i - son.