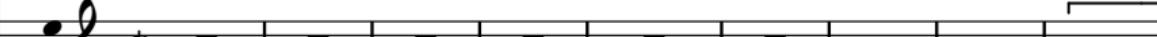


Superius  

Altus  

Tenor  

Bassus  

Dulces exuviae, dulces exuviae, dulces exuviae,

11

Dulces exuviae

11

- ces ex - u - vi - æ

- ces ex - u - vi - æ____ dum____ fa - ta dum____ fa -

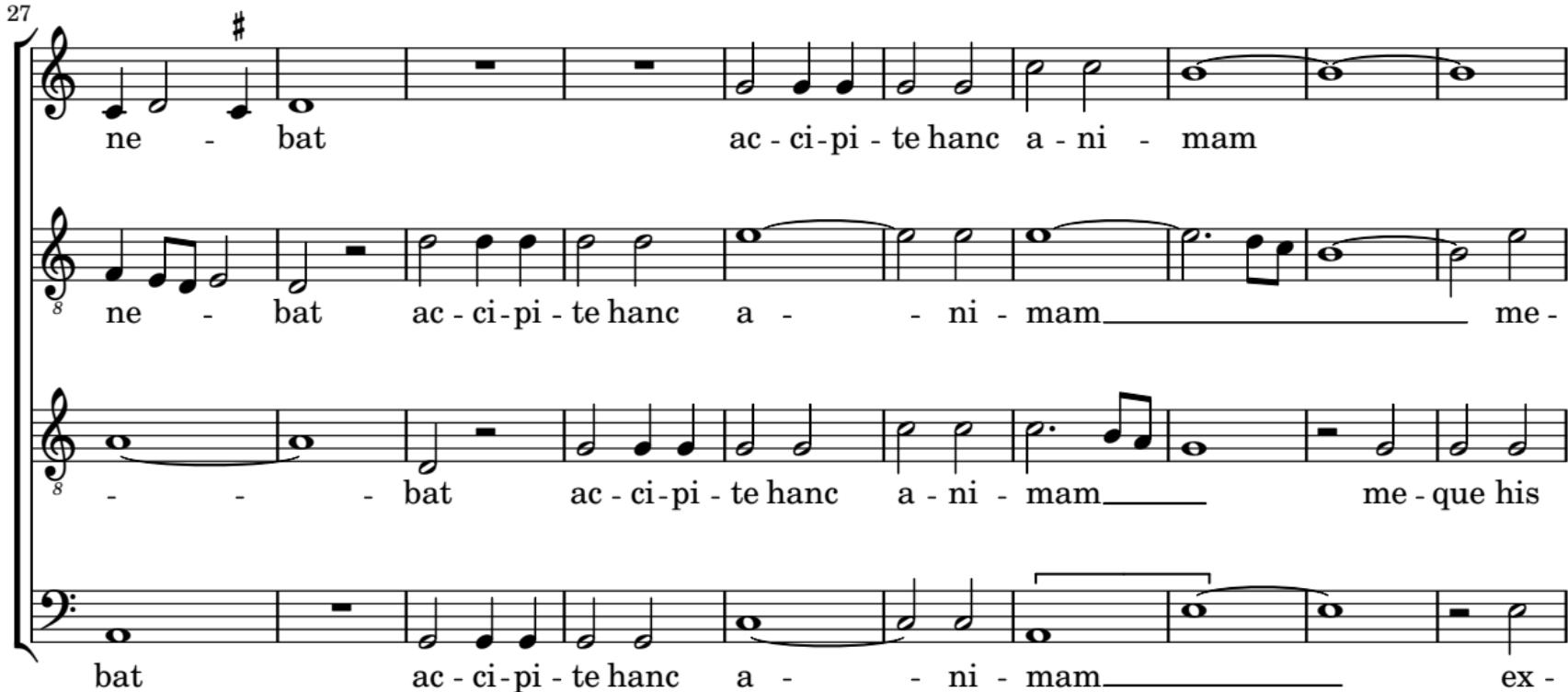
ex - u - vi - æ____ dum fa -

ex - u - vi - æ, dum fa - ta, dum fa -

19

dum fa - ta de - us que si ne - bat, si -
ta dum fa - ta de - us - que, de - us - que si -
ta, de - us - que de - us - que si - ne -
ta, de - us - que si - ne -

27



ne - bat ac - ci - pi - te hanc a - ni - mam

ne - bat ac - ci - pi - te hanc a - ni - mam me -

- bat ac - ci - pi - te hanc a - ni - mam me - que his

bat ac - ci - pi - te hanc a - ni - mam ex -

37

me - que his ex - sol - vi - te cu - - - ris.

que his ex - sol - vi - te cu - - - ris cu - - -

ex - sol - vi - te cu - - - ris.

sol - vi - te cu - - - ris.

45

Vi - xi et quem de - de - rat cur-
ris. Vi - xi et quem de - de - rat cur - sum
Vi - xi et quem de - de - rat cur - .

54

sum for - tu - na, per - e -

for - tu - na per-e -

sum for - tu - na, per - e -

sum for - tu - na per - e - gi,-

61

gi et nunc magna me - i sub ter - ras i -

gi, et nunc magna me - i, sub ter - ras i - bit i - ma -

gi et nunc magna me - i sub ter - ras i -

et nunc magna me - i sub ter - ras sub ter - ras

Musical score for Dulces exuviae by Josquin, page 9. The score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts are labeled with their respective ranges: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the staves, corresponding to the vocal parts. The music begins at measure 70.

70

Soprano (S): bit i - ma - - - - go sub ter - ras i -

Alto (A): go sub ter-ras i - bit i - ma -

Tenor (T): - - - - bit i - ma - go, i - ma - go

Bass (B): i - - - - bit sub ter-ras i - bit i -

77

bit i - ma - go, i - bit i - ma - go.

- go, i - bit i - ma - go.

i - bit i - ma - go.

ma - go, sub ter ras i - bit i-ma - go, i - bit i - ma - go.