





19

The image shows a page of a musical score for the motet 'Dulces exuviae' by Josquin des Prez. The page is numbered 19 in the top right corner. It contains three staves of music, each with a vocal line and Latin lyrics underneath. The first staff begins with a fermata on a whole note, followed by a melodic line. The second staff starts with an eighth rest, then continues the melody. The third staff begins with a bass clef and a melodic line. The lyrics are: 'dum fa - ta de - us - que si - ne - bat, si - ta, de - us - que, de - us - que - si - ne - de - us - que si - ne -'. There are various musical notations including rests, notes, beams, and a flat sign (b) at the end of the first staff.

dum fa - ta de - us - que si - ne - bat, si -

ta, de - us - que, de - us - que - si - ne -

de - us - que si - ne -

27

ne - bat ac - ci - pi - te hanc a - ni - mam

ne - bat ac - ci - pi - te hanc a - ni - mam

- - bat ac - ci - pi - te hanc a - ni - mam me - que his

bat ac - ci - pi - te hanc a - ni - mam ex -

37

me - que his ex - sol - vi - te cu - ris.

que his ex - sol - vi - te - - cu - ris cu - -

ex - sol - - - vi - te cu - - ris.

sol - - - vi - te cu - ris.

45

Vi - xi et quem de - de-rat

cur-

ris. Vi - xi et quem de - de-rat cur - - - sum

Vi - xi et quem de - de-rat cur - - -

Vi - xi et quem de - de-rat

cur - -

The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is written on three staves. The lyrics are: "Vi - xi et quem de - de-rat cur - - - sum". The Soprano part starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Alto part starts with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bass part starts with a whole note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics are: "Vi - xi et quem de - de-rat cur - - - sum".

54

sum for tu na, per e

sum for tu na, per e

for tu na

sum for tu na, per e

61

gi et nunc ma - gna me - i sub ter - ras i - bit i - ma - ras i - bit i - ma - ras sub ter - ras

et nunc ma - gna me - i sub ter - ras sub - ter - ras sub ter - ras



70

bit i - ma - - - - - go sub ter - ras i -

go sub ter - ras i - - - - - ma - - - - - bit i -

bit i - - - - - go, i - - - - - ma - - - - - go sub ter - ras i -

bit i - - - - - bit i -

77

bit i - ma - - go. i - bit i - ma - go.

- go i - bit i - ma - go, i - bit i - ma - go.

i - bit i - ma - go. i - bit i - ma - go.

ma - go sub terras i - bit i - ma - go, i - bit i - ma - go.