

Soprano

1. Ve - xil - la_____ re - gis pro - de - unt, ve -

Alto

1. Ve - xil - la_____

Tenor

1. Ve - xil - la re - gis pro - de - unt, pro - de -

Bajo

1. Ve - xil - la

10

xil - la_ re - gis pro - - de - unt, ve - xil - la re - gis

re - gis pro - - de-unt, ve - xil - la_ re-gis pro -

unt ve - xil - la_ re - gis pro - -

re - gis_____ pro - - de - unt, ve - xil - la_____ re - gis pro -

This musical score consists of four staves of music for voices. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '10') to 8/8. The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts are likely for soprano, alto, tenor, and bass.

19

pro - de - unt ful - get cru - cis mys - te - ri - um, ful - get cru -

- - de-unt, ful-get cru - cis mys-te - ri - um ful - get cru - cis

- de - unt ful - get cru - cis mys - te - ri - um mys-

- de - unt ful-get cru - - cis, ful - get cru - cis mys -

Musical score for *Vexilla regis*, page 4, featuring four staves of music with Latin lyrics. The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '30') and 8/8.

The lyrics are:

30 cis mys - te - ri - um qua vi - ta
mys-te - - - ri - um qua vi - ta qua vi - ta
8 - te - - ri - um qua vi - ta qua vi - ta
te - ri - um qua vi - ta, qua

41

qua vi - ta mor - tem per - tu - lit, et mor - te, et mor -

mor - tem per - tu - lit et mor - te

8 mor - tem per - tu - lit et mor -

vi - ta mor - tem per - tu - lit et mor -

FIN

se repite con
estrofas 2 y 3

52

Musical score for "Vexilla regis" featuring four staves of music. The score includes lyrics in Spanish and Latin. The lyrics are as follows:

te vi - tam pro - - tu - lit, pro - tu - lit.
et mor - te vi - tam pro - - - tu - lit.
te et mor - te vi - tam pro - tu - lit.
te vi - tam pro - - - tu - lit.

The score consists of four staves, each with a treble clef and a key signature of one flat. Measure numbers 52, 53, and 58 are indicated at the top left. The lyrics are placed below the corresponding staves. The music concludes with a final section labeled "FIN" and "se repite con estrofas 2 y 3".

Musical score for "Vexilla regis" featuring four staves of music. The key signature is one flat, and the time signature is common time (indicated by '62'). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated four times (indicated by '4.' before each line). The music consists of eighth and sixteenth note patterns.

62

4. O Crux a - ve spes u - ni - ca hoc pas-si - o nis tem -

4. O Crux a - ve spes u - ni - ca hoc pas-si - o nis tem -

8 4. O Crux a - ve spes u - ni - ca hoc pas-si - o nis tem -

4. O Crux a - ve spes u - ni - ca hoc pas-si - o nis tem -

D.C. (estrofa 5) al FIN

75

Musical score for "Vexilla regis" featuring four staves of music. The music is in common time, key signature is one flat, and the tempo is indicated by a quarter note followed by a dash. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated three times, ending with a repeat sign and the instruction "D.C. (estrofa 5) al FIN".

- po - re pi - is ad au - ge gra - ti - am re - is - que de - le cri - mi - na.

- po - re pi - is ad au - ge gra - ti - am re - is - que de - le cri - mi - na.

- po - re pi - is ad au - ge gra - ti - am re - is - que de - le cri - mi - na.

- po - re pi - is ad au - ge gra - ti - am re - is - que de - le cri - mi - na.

2. Impleta sunt quæ concinit
David fideli carmine
dicendo nationibus:
regnavit a ligno Deu.

3. Beata cuius brachiis
proetium pependit sæculi
statera facta corporis
tulit que prædam tartari.

5. Te fons salutis trinitas
collaudet omnis spiritus
quibus crucis victoriam
largiris ad depoemum. Amen.