

Soprano

1. Ve - xil - la _____ re - - gis pro - - de-unt, ve -

Alto

1. Ve - xil - la _____

Tenor

1. Ve - xil - la re - gis _____ pro - - de - unt, pro - - de -

Bajo

1. Ve - xil - la

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bajo. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part begins with a treble clef and a B-flat key signature. The Alto part uses a treble clef with a C-clef on the first line. The Tenor part uses a treble clef with a C-clef on the second line. The Bajo part uses a bass clef. The lyrics are: '1. Ve - xil - la _____ re - - gis pro - - de-unt, ve -' for Soprano; '1. Ve - xil - la _____' for Alto; '1. Ve - xil - la re - gis _____ pro - - de - unt, pro - - de -' for Tenor; and '1. Ve - xil - la' for Bajo. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

10

xil - la re - gis pro - de - unt, ve - xil - la re - gis

re - gis pro - de - unt, ve - xil - la re - gis

re - gis pro - de - unt, ve - xil - la re - gis

19

pro - de - unt ful - get cru - cis mys - te - ri - um, ful - get - cru -

- de - unt, ful - get cru - cis mys - te - ri - um ful - get cru - cis

- de - unt ful - get cru - cis mys - te - ri - um mys -

- de - unt ful - get cru - cis, ful - get cru - cis mys -

Vexilla regis

Iribarren

30

cis mys - te - ri - um qua vi - ta
 myste - ri - um qua vi - ta
 te - ri - um qua vi - ta

41

qua vi - ta mor - tem per - tu - lit, et mor - te, et mor -

mor - tem per - - tu - lit et_ mor - te

vi - - ta mor - tem per - - tu - lit et mor -

FIN
se repite con
estrofas 2 y 3

52

te vi - tam pro - - - tu - lit, pro - tu - lit.

et mor - te vi - tam pro - - - tu - lit.

te vi - tam pro - - - tu - lit.

62

The image shows three systems of musical notation for the hymn 'Vexilla regis'. Each system consists of two staves: a vocal line (treble clef) and a basso continuo line (bass clef). The music is in a minor key, indicated by two flats (Bb and Eb). The time signature is 4/4. The lyrics are: 'Cru-x a - ve - spes u - ni - ca hoc'. The first system has a '4. O' marking above the first measure. The second system has a '4. O' marking above the first measure and a '8' marking below the first measure. The third system has a '4. O' marking above the first measure. The lyrics are: 'Cru-x a - ve - spes u - ni - ca hoc'.

Vexilla regis

Iribarren

71

The image shows a musical score for the hymn 'Vexilla regis' by Iribarren. It consists of three staves of music, each with a different vocal line. The lyrics are written below the notes. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is in treble clef with a key signature of two flats and a common time signature 'C'. The third staff is in bass clef with a key signature of two flats. The lyrics are: 'pas - si - o - nis tem - po - re pi - is ad'. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure and a fermata over the second measure. The third staff has a fermata over the first measure. The lyrics are: 'pas - si - o - nis tem - po - re pi - is ad'.

pas - si - o - nis tem - po - re pi - is ad

pas - si - o - nis tem - po - re pi - is ad

pas - si - o - nis tem - po - re pi - is ad

79

D.C. (estrofa 5) al FIN

au - ge gra - ti - am re - is - que de - le cri - mi - na.

au - ge gra - ti - am re - is - que de - le cri - mi - na.

au - ge gra - ti - am re - is - que de - le cri - mi - na.

2. Impleta sunt quæ concinit
David fidei carmine
dicendo nationibus:
regnavit a ligno Deu.

3. Beata cuius brachiis
proetium pependit sæculi
statera facta corporis
tulit que prædam tartari.

5. Te fons salutis trinitas
collaudet omnis spiritus
quibus crucis victoriam
largiris ad depreonium. Amen.