

Te invocamus

Alto

*piano*

*eco*

The musical score for the Tenor part consists of two systems. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features a bassoon-like entry with three eighth-note grace notes followed by a sustained note. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with eighth and sixteenth notes, accompanied by a piano dynamic (indicated by a piano icon) and an echo dynamic (indicated by an 'eco' label).

Te in - vo - ca - mus Te lau - da - mus Te

*piano* *eco*

A musical score for the Bassus part, page 10. The score consists of two systems of music. The first system starts with a bass clef, a common time signature, and a key signature of one sharp. It features a bassoon line with sustained notes and dynamic markings like forte (f) and piano (p). The lyrics "in - vo - ca - mus" are written below the notes. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It shows a bassoon line with eighth-note patterns and dynamic markings like forte (f), piano (p), and mezzo-forte (mf). The lyrics "lau - da - mus" are written below the notes.

A musical score page for a piano and an echo section. The piano part is in the upper staff, and the echo section is in the lower staff. The piano part consists of a single melodic line with various dynamics and articulations. The echo section part consists of a single melodic line with sustained notes and rests. The score includes a dynamic marking 'piano' over the piano staff and an instruction 'echo' over the echo staff.

аконч.

## Te invocamus

Iribarren

6

- mus      O be-a - ta Tri-ni-tas.      Te in-vo - ca - mus      Te lau -

*voz*

a - do - ra - mus      O be - a - ta Tri - ni-tas      Te in - vo-ca - mus      Te lau - da -

*voz*

a - do - ra - mus      O be - a - ta Tri - ni-tas

*voz*

Te in - vo - ca - mus      Te lau - da -

*piano*

a - do - ra - mus      O be - a - ta Tri - ni-tas      Te in - vo - ca - mus      Te lau -

*fuerte*

piano

7    6    4      5    6    5    4      4    7    6    4      7    6

## Te invocamus

Iribarren

13

da - mus      Te a - do - ra - mus      O be-a - ta Tri - ni - tas.

da - mus      Te a - do - ra - mus      O be-a - ta Tri - ni - tas.

da - mus      Te a - do - ra - mus      O be-a - ta Tri - ni - tas.

da - mus      Te a - do - ra - mus      O be-a - ta Tri - ni - tas.

Te invocamus

27

*piano*

- ta Tri-ni - tas O be - a - ta, O be - a - ta Tri - ni - tas.

*piano*

a - ta Tri - ni - tas O be - a - ta Tri - ni - tas

*piano*

- ta Tri - ni - tas, O be - a - ta, O be - a - ta Tri - ni - tas Te in - vo - ca - mus

*piano*

a - ta Tri - ni - tas O be - a - ta, O be - a - ta Tri - ni - tas, Te in - vo - ca - mus Te

*piano*

7 4 7 b3 7 # 7 6 # 6 7

## Te invocamus

Iribarren

33

*piano*      *eco*      *voz*      *quedo* 

Te lau-da-mus    Te a-do - ra-mus    Te a-do - ra-mus, O be-a - ta Tri-ni - tas.

*piano*      *eco*      *voz*      *quedo*

Te lau-da-mus    Te a-do - ra-mus    Te a-do - ra-mus, O be - a - ta Tri - ni - tas.

*eco*      *voz*      *quedo* 

lau - da-mus    Te a - do - ra-mus, Te a - do - ra-mus, O be - a - ta Tri - ni - tas.

*eco*      *voz*      *quedo* 

lau - da-mus    Te a - do - ra-mus, Te a - do - ra-mus, O be - a - ta Tri - ni - tas.

*piano*      *eco*      *fierte*      *quedo* 

6      7      6      6      6      4      6