

Tiple

Alto

Tenor

Bajo

Acomp.

Surrexit pastor bo - nus, pas - tor bo - nus, surrexit pastor bo -

Sur - rexit pas-tor bo - nus, bo - nus, surrexit pas-tor bo -

Sur - rexit pas-tor bo - nus sur-re - xit

Sur - rexit pas-tor bo - nus

5

This musical score consists of five staves. The top three staves represent the vocal parts: Tiple (soprano), Alto (mezzo-soprano), and Tenor (baritone). The bottom two staves represent the piano accompaniment: Bajo (bass) and Acomp. (accompaniment). The music is in common time and uses a key signature of one sharp (F# major). The vocal parts sing the phrase "Surrexit pastor bo-nus" in a repeating pattern. The piano accompaniment provides harmonic support with eighth-note chords. Measure numbers 1 through 5 are indicated below the staff.

7

nus sur - re - xit pas - tor bo - - - nus qui a-ni-mam su - am po -

nus, bo - nus sur - re - xit pas - tor bo - - - nus qui a-ni-mam su -

8

pas - tor bo - nus sur - re - xit pas - tor bo - - nus qui

sur-re-xit pas - tor bo - nus, pas - tor bo - - nus qui a-ni-mam su - am

6 5 $\frac{4}{9}$ 6 6

The musical score consists of four staves of music for voices. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and six time (indicated by '6'). The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts are likely for four voices: soprano, alto, tenor, and bass.

15

- su - it, pro o - vi - bus su - is qui a-ni-mam su -

- am po - su - it, po-su - it pro o - vi-bus su - is qui a-ni-mam

8 a-ni-mam su - am po - su - it pro o - vi-bus su - is

po - su - it pro o - vi-bus su - is qui a-ni-mam su -

9 8 7 4 6 7 4 13

23

A musical score for three voices (SATB) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts are in soprano, alto, and tenor/bass. The basso continuo part includes a bassoon line and a harpsichord line with basso continuo tablature.

The vocal parts sing the Latin hymn "Surrexit pastor bonus". The lyrics are as follows:

am po - su - it, pro o - vi-bus su - is, pro o - vi-bus su - is, et pro gre - ge su -
su - am po - su - it, pro o - vi-bus su - is, pro o - vi-bus su - is
qui a - ni-mam su - am po - su-it, pro o - vi-bus su - is
am po-su-it, qui a - ni-mam su - am po - su-it, pro o - vi-bus su - is, et pro gre - ge su -

Measure numbers 6, 6, 3, 4, and 4 are indicated below the basso continuo staff.

31

o et pro grege su - o mo - ri di-gna-tus est di-gna-tus est.

et pro grege su - o et pro grege su - o mo - ri di-gna-tus est di-gna-tus est.

et pro grege su - o et pro grege su - o mo - ri di-gna-tus est di - gna-tus_ est.

o et pro grege su - o mo - ri di-gna-tus est di-gna-tus est.

4 6 4 #3 4 6 6 13 16

47

al-le-lu-ia, al-le - lu - ia al-le - lu - ia. E - te-nim pas-

al - le - lu - ia al-le - lu - ia. E - te-nim pas-

lu - ia al-le-lu-ia, al-le - lu - ia, al-le - lu - ia. E - te-nim pas-

lu - ia al-le-lu-ia, al-le - lu - ia, al-le - lu - ia. E - te-nim pas-

#3

54

- cha nos - trum, e - te-nim pas - cha nos - trum, in-mo-la - tus est Chri - stus, in-mo-la - .

- cha nos - trum, e - te-nim pas - cha nos - trum in-mo-la - tus est Chri - .

- cha nos - trum, e - te-nim pas - cha nos - trum in-mo-la - tus est Chri - .

- cha nos - trum, e - te-nim pas - cha nos - trum, in-mo-la - tus est Chri - stus, est Chri - .

5 4 3 4 7 4 3 7 4

61

tus est Chri - stus in-mo-la - tus est Chri - stus.

stus, in-mo-la - tus est Chri - stus in-mo-la - tus est Chri - stus.

stus, in-mo-la - tus est Chri - stus, in-mo-la - tus est Chri - stus.

stus, in-mo-la - tus est Chri - stus, in-mo-la - tus est Chri - stus.

65 7 6 7 4 tot

67

The musical score consists of five staves, each representing a different voice part. The voices are stacked vertically, with the top voice being the soprano and the bottom voice being the bass. The music is in 3/2 time, indicated by the time signature at the beginning of each staff. The key signature is A major, indicated by a single sharp sign (#) in the treble clef. The vocal parts are as follows:

- Top Voice (Soprano):** Al-le-lu-ia, al-le - lu ia, al-le-lu-ia, al-le - lu ia
- Second Voice (Alto):** Al-le-lu-ia, al-le - lu ia al-le - lu-ia, al-le-lu ia
- Third Voice (Tenor):** Al-le-lu-ia, al-le - lu ia, al-le-lu-ia, al-le - lu ia al-le-lu - ia
- Fourth Voice (Baritone):** Al - le - lu - ia al-le-lu-ia, al-le - lu ia, al - le - lu - ia
- Bottom Voice (Bass):** Al - le - lu - ia al-le-lu-ia, al-le - lu ia, al - le - lu - ia

Accents are placed on the second syllable of "Alleluia" in each phrase. Measure numbers 67, 78, and 89 are marked above the staves. Key changes are indicated by symbols: #6 below the bass staff and #3 above the bass staff.

73

A musical score for five voices (SATB plus basso continuo) in common time, G major. The vocal parts consist of soprano, alto, tenor, bass, and basso continuo. The vocal parts sing the phrase "al-le-lu-ia, al-le - lu - ia" in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia, al - le-lu - ia al - le-lu - ia.
al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia al - le-lu - ia.
al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia al - le-lu - ia.
al-le-lu-ia, al-le - lu - ia, al-le-lu-ia, al-le - lu - ia al - le-lu - ia.