

Musical score for *Stabat Mater a5*, featuring five voices and a piano accompaniment. The score is divided into two sections by a vertical bar.

The voices and their staves are:

- Soprano (Treble clef, 3 sharps)
- Alto (Clef, 3 sharps)
- Tenor (Clef, 1 sharp)
- 1º Coro (Bass clef, 1 sharp)
- Bajo (Bass clef, 1 sharp)

The piano accompaniment (Acomp.) is in bass clef, 3 sharps.

Key signature changes occur at the end of the first section:

- Section 1 (left of bar line): 3 sharps
- Section 2 (right of bar line): 6 over 4 (6/4), 5 over 3 (5/3), 4 over 3 (4/3)

The vocal parts sing the following lyrics in section 2:

[Solo] Sta - bat Ma - ter do - lo - ro - sa iux-ta cru-cem la - cri-mo - sa

9

Cu-ius a - ni-mam ge-men-tem con-tri - sta-tam

Cu-ius a - ni-mam ge-men-tem con-tri - sta - tam

[Tutti]

dum pen - de - bat Fi - li - us. Cu-ius a - ni-mam ge-men-tem con-tri - sta-tam

Cu-ius a - ni-mam ge-men-tem con-tri - sta-tam

6 5 13 6/4 5 b 6/4 5

20

et do-len-tem per-tran - si - vit gla - di - us.

et do-len-tem per-tran - si - vit gla - di - us.

et do-len-tem per-tran - si - vit gla - di - us. O quam tri - stis et af - fli - cta

[Solo]

6 7 4 b #

31

Quæ mœ-re - bat et do - le - bat,

Quæ mœ-re - bat et do - le - bat,
[Tutti]

fu-it il - la be - ne - di-cta Ma-ter u - ni - ge - ni - ti! Quæ mœ-re - bat et do - le - bat,

Quæ mœ-re - bat et do - le - bat,

6 5 b

42

et tre-me-bat cum vi - de-bat na-ti pœ - nas in-cli - ti.

et tre-me-bat cum vi - de-bat na-ti pœ - nas in - cli - ti.

[Solo]

8 et tre-me-bat cum vi - de-bat na-ti pœ - nas in-cli - ti. Quis est ho-mo qui non fle-ret,

et tre-me-bat cum vi - de-bat na-ti pœ - nas in-cli - ti.

$\frac{6}{4}$ $\frac{5}{3}$

53

Quis pos-set non con-tris-

Quis pos-set non con - tris-

[Tutti]

Chri-sti Ma-trem si vi - de-ret in tan-to sup - pli - ci - o? Quis pos-set non con - tris-

Quis pos-set non con - tris-

6 6 6 6 6 5

64

ta - ri pi-am Ma - trem con-tem-pla - ri do - len-tem cum Fi - li - o?

ta - ri pi-am Ma - trem con-tem-pla - ri do - len-tem cum Fi - li - o?

ta - ri pi-am Ma - trem con-tem-pla - ri do - len-tem cum Fi - li - o? Pro pec -

ta - ri pi-am Ma - trem con-tem-pla - ri do - len-tem cum Fi - li - o?

ta - ri pi-am Ma - trem con-tem-pla - ri do - len-tem cum Fi - li - o?

74

Vi-dit

Vi-dit

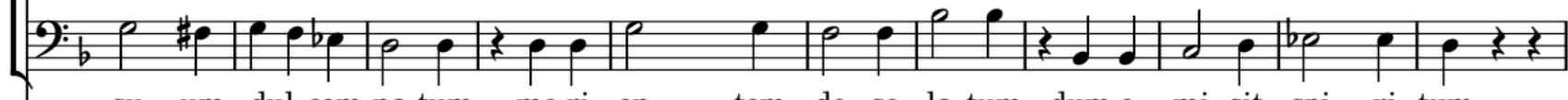
[Tutti]

ca - tis su - æ gen-tis vi-dit Ie-sum in tor-men-tis, et fla - gel - lis sub-di - tum. Vi-dit

Vi-dit

5 6 # 6 # 6 b

85



96

96

Fac ut

Fac ut

[Tutti]

8 Ma-ter, fons a - mo - ris me sen - ti - re vim do - lo - ris fac ut te - cum lu - ge - am. Fac ut

Fac ut

107

Stabat Mater a5

ar-de-at_ cor me-um

ut si-bi com-pla - ce-am. A - men.

ar - de - at cor me-um

ut si-bi com - pla - ce-am. A - men.

[Solo] *si-bi com-pla-ce-am. A-men.*

ar-de-at_ cor me-um in a - man-do Chri-stum De-um, ut si-bi com - pla - ce-am. A - men.

ar - de - at_ cor me-um

ut si-bi com - pla - ce-am. A - men.

6

4

6