

The image shows a musical score for the hymn "Regina caeli I" by Iribarren. It consists of five staves: Soprano, Alto, Tenor, Bass, and Accompaniment. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Re - gi - na cae - - li, lae - ta - re, lae -". The Soprano part begins with a whole rest, followed by a half note G4, a dotted half note G4, and a quarter note G4. The Alto part begins with a quarter note G4, followed by eighth notes G4-A4-B4-C5, quarter notes D5-E5, and quarter notes F5-G5. The Tenor part has a whole rest for the first four measures, then a half note G3 and a quarter note G3. The Bass part begins with a whole rest, followed by a half note G2, a dotted half note G2, and a quarter note G2. The Accompaniment part begins with a quarter note G2, followed by eighth notes G2-A2-B2-C3, quarter notes D3-E3, and quarter notes F3-G3. The lyrics are placed below the vocal staves.

Soprano  
 Re - gi - na cae - - li, lae - ta - re, lae -

Alto  
 Re - gi - na cae - - li, lae - ta -

Tenor  
 Re - gi -

Bassus  
 Re - gi - na cae - - li, lae - ta -

Acomp.  
 5 6 7 6 4 6 5 6 7 6 7 6 4











36

- lu - ia, al - le - lu - ia. O - ra  
 al - le - lu - ia. O - ra pro - no - bis  
 - lu - ia, al - le - lu - ia. O - ra pro - no -  
 - lu - ia, al - le - lu - ia.

7 6 7 6 7 6 7 6 7 6 7 6 4 6 6/5 5

43

pro\_ no - bis De - um o - ra pro\_ no - bis De - - um, al -

De - um, o - ra pro no - bis De - um, pro no-bis De - um, pro no-bis De - um, al -

- bis De - um, pro no-bis De - um o - ra pro no - bis De - um, al -

O - ra pro no - bis De - um, pro no-bis De - um

6 7 6 4 7 6 7 6 6 6 7 6 4  $\frac{3}{2}$  6 7 6 6 4



50

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

7 6 7 6 7 6 # b 7 6 7 6 7 6 b 7 6 7 6 7 6 6/4