

Soprano      Alto      Tenor      Bassus

læ-ta -

læ-ta -

Re-gi-na cæ - - - - li

Re-gi-na cæ - - - - li

Musical score for *Regina cæli III* by Iribarren, featuring four staves of music with lyrics in English and Latin.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a 6/8 time signature. The lyrics are: - re læ - ta - re al-le - lu - ia, al-le - lu - . A measure of rest follows.
- Staff 2 (Treble Clef):** Continues with the same lyrics: - re læ - ta - re al-le - lu - ia, al-le - lu - . A measure of rest follows.
- Staff 3 (Treble Clef):** Starts with a 3/4 time signature. The lyrics are: læ - ta - - re al-le - lu - ia al-le - lu - .
- Staff 4 (Bass Clef):** Continues with the same lyrics: læ - ta - - re al-le - lu - ia al-le - lu - .

Measure numbers 6, 3, 8, and 3 are placed above the first, second, third, and fourth measures respectively.

16

ia. Qui-a quem me-ru-is - ti por-ta - re al - le - lu -

5

ia. Qui-a quem me-ru-is - ti por-ta - re al - le - lu -

3

8 ia. Qui-a quem me-ru-is - ti por-ta - re

5

ia. Qui-a quem me-ru-is - ti por-ta - re

3

32

ia al - le - lu - ia. Re - sur - re - xit sic - ut\_

3

ia al - le - lu - ia. Re - sur - re - xit sic - ut\_

3

al - le - lu - ia. Re - sur - re - xit, sic -

8

al - le - lu - ia. Re - sur - re - xit

3

al - le - lu - ia. Re - sur - re - xit

43

di - xit al - le - lu - ia al - le - lu-ia, al - le -

3

di - xit al - le - lu - ia, al - le - lu - ia, al -

3

8 ut di - xit al - le - lu - ia al - le - lu - ia, al - le -

3

sic ut di - xit al - le - lu - ia al - le -

The musical score consists of four staves of music for voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is indicated by a '3' above each measure. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures. The lyrics are in Latin, repeating phrases like 'dixit', 'alleluia', and 'sic ut dixit'. Measure 43 starts with 'di - xit', followed by three repetitions of 'al - le - lu - ia', then 'al - le - lu-ia, al - le -'. The next section starts with 'di - xit', followed by three repetitions of 'al - le - lu - ia, al - le - lu - ia, al -'. The third section starts with '8 ut di - xit', followed by three repetitions of 'al - le - lu - ia, al - le - lu - ia, al - le -'. The final section starts with 'sic ut di - xit', followed by three repetitions of 'al - le - lu - ia al - le -'.

54

lu - ia. O - ra pro no-bis De-um o - ra pro no-bis

- le-lu - ia. O - ra pro no-bis De - um o - ra pro no-bis De - um

8 lu - ia. O - ra pro no-bis De-um o - ra pro no-bis

lu - ia. O - ra pro no-bis De - um o - ra pro no-bis De - um

Musical score for *Regina cæli III* by Iribarren, featuring four staves of music. The score consists of four systems, each starting with a treble clef and a key signature of one flat. Measure numbers 67, 5, and 9 are indicated above the staves.

The lyrics are:

- System 1: De - - - um al - le - lu - ia, al - le - lu - ia
- System 2: De - - - um al - le - lu - ia
- System 3: De - - - um al - le - lu - ia, al - le - lu - ia
- System 4: De - - - um al - le - lu - ia, al - le - lu - ia

Measure numbers 67, 5, and 9 are indicated above the staves.

89

al-le-lu - ia al - le - lu - ia al - le - lu - ia.

al-le-lu - ia al - le - lu - ia al - le - lu - ia.

8 al-le-lu - ia al - le - lu - ia al - le - lu - ia.

al-le-lu - ia al - le - lu - ia al - le - lu - ia.