

Soprano

Alto

Tenor

Bassus

Acomp.

Re - gi - na cæ - - - li
læ - ta -

Re - gi - na cæ - - - li

Re - gi - na cæ - - - li

Re - gi - na cæ - - - li
læ - ta -

Musical score for *Regina cæli II*, featuring four staves of music with lyrics.

The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by 'C').

The lyrics are:

- Staff 1: re - al - le - lu - - -
- Staff 2: - læ - ta - - - re
- Staff 3: - læ - ta - - - re
- Staff 4: - re - al - le - lu - - -

A measure number '6' is located at the top left of the first staff. A page number '3' is located at the bottom right of the fourth staff.

12

ia al - le - lu - ia. Qui-a quem me-ru-is - ti por - ta - - re

al - le - lu - ia. Qui-a quem me-ru - is - ti por-ta - - re

8

al - le - lu - - ia al - le -

ia al - le - lu - ia al - le -

19

The musical score consists of five staves of music. The top three staves are in common time (indicated by 'C') and the bottom two are in 3/4 time (indicated by '3'). The key signature changes from C major (no sharps or flats) to G major (one sharp) and then to D major (two sharps). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are likely for a choir or ensemble.

al-le - lu - ia. Re-sur - re - xit sic - ut di-xit al-le -

al-le - lu - ia. Re-sur - re - xit sic - ut di-xit

lu - ia al - le - lu - ia. Re-sur - re - xit sic - ut di-xit al-le -

lu - ia al - le - lu - ia. Re-sur - re - xit sic - ut di-xit

#3 3

26

lu - ia al - le - lu - ia. O - ra pro no - bis De -

al - le - lu - ia. O - ra pro no - bis De -

lu - ia al - le - lu - ia. O - ra pro no - bis De -

al - le - lu - ia. O - ra pro no - bis De -

33

um al - le lu ia al - le lu ia.

um al - le lu ia al - le lu ia.

um, al - le lu ia al - le lu ia al - le lu ia.

um, al - le lu ia al - le lu ia al - le lu ia.