

Soprano Pe - ti - te et ac - ci - pi - e -

Alto Pe - ti - te et ac-ci - pi - e -

Tenor Pe - ti - te, et ac - ci - pi - e - tis, et ac-ci -

Bassus Pe - ti - te, et ac - ci - pi - e - - -

9

tis, quæ - ri - te, et in - ve - ni - e - - -

- - - tis, quæ - ri - te, et in - ve - ni - e - - -

8 - pi - e - - tis, quæ - ri - te, et in - ve - ni - e - - tis:

tis, quæ - ri - te, et in - ve - ni - e - - tis:

18

- tis: pul - sa - te, et a-pe-ri - e - tur vo - - bis. Om - nis.

- tis: pul - sa - te, et a-pe-ri - e - tur_ vo - - bis. Om-

8 pul - sa - te, et a - pe-ri-e - tur vo - - bis. Om - nis

pul - sa - te, et a-pe-ri - e - tur vo - - bis. Om - nis

28

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in four staves. The Soprano staff (top) starts with a whole note followed by a dotted half note. The Alto staff (second from top) has a continuous eighth-note pattern. The Tenor staff (third from top) starts with a dotted half note followed by a whole note. The Bass staff (bottom) starts with a whole note followed by a dotted half note. The lyrics are in Latin, repeated in three staves: Soprano/Alto/Tenor (lines 1-3), Alto/Tenor/Bass (line 4), and Tenor/Bass (line 5). The lyrics describe the joy of the poor and the humility of the powerful.

e - nim qui pe - tit ac - ci - pit, et qui quæ-rit in -
- nis e - nim qui pe - tit ac - ci - pit, et qui quæ - rit in
e - nim qui pe - tit ac - ci - pit, et qui quæ - rit
e - nim qui pe - tit ac - ci - pit, et qui quæ - rit

37

- ve - nit: et pul - san - - ti, a-pe-ri - e - tur.

ve - nit: et pul - san - - ti a - pe - ri - e - tur.

⁸ in - ve - nit: et pul - san - - ti, a-pe-ri - e - tur.

in - ve - nit: et pul - san - - ti, a-pe-ri - e - tur.

46

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time, featuring Latin text 'Petite et accipietis'. The score consists of four staves. The first three voices (Soprano, Alto, Tenor) sing in unison, while the Bass provides harmonic support.

The lyrics are:

Om - nis om-nis e - nim qui pe - tit ac - ci - pit, et qui quæ-rit

Om - nis om-nis e - nim qui pe - tit ac - ci - pit, et qui quæ-rit

Om - nis om-nis e - nim qui pe - tit ac - ci - pit, et qui quæ-rit

Om - nis om-ni e - nim qui pe - tit ac - ci - pit, et qui quæ-rit

54

The musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) in common time, G major, with lyrics in Latin. The bottom staff is the basso continuo part in common time, C major, indicated by a bass clef and a 'C' key signature. Measure 54 starts with a dotted half note in Soprano, followed by eighth-note pairs in Alto and Tenor. Measures 55-56 show a melodic line in Tenor/Bass with eighth-note pairs. Measures 57-58 feature eighth-note pairs in Soprano and Alto. Measures 59-60 show eighth-note pairs in Tenor/Bass. Measures 61-62 show eighth-note pairs in Soprano and Alto. Measures 63-64 show eighth-note pairs in Tenor/Bass. Measures 65-66 show eighth-note pairs in Soprano and Alto. Measures 67-68 show eighth-note pairs in Tenor/Bass. Measures 69-70 show eighth-note pairs in Soprano and Alto. Measures 71-72 show eighth-note pairs in Tenor/Bass. Measures 73-74 show eighth-note pairs in Soprano and Alto. Measures 75-76 show eighth-note pairs in Tenor/Bass. Measures 77-78 show eighth-note pairs in Soprano and Alto. Measures 79-80 show eighth-note pairs in Tenor/Bass. Measures 81-82 show eighth-note pairs in Soprano and Alto. Measures 83-84 show eighth-note pairs in Tenor/Bass. Measures 85-86 show eighth-note pairs in Soprano and Alto. Measures 87-88 show eighth-note pairs in Tenor/Bass.

in - ve - nit: et pul - san - - - ti, a-pe-ri - e - -

in - ve - nit: et pul - san - - - ti a - pe - ri - e -

8 in - ve - nit: et pul - san - - - ti a - pe - ri - e -

in - ve - nit: et pul - san - - - ti, a-pe-ri - e - -

62

The musical score consists of four staves. The top three staves are in common time (indicated by '62') and the bottom staff is in common time (indicated by '8'). The vocal parts are: Soprano (treble clef), Alto (alto clef), Tenor (tenor clef), and Bass (bass clef). The lyrics 'tur. Al - le - lu - ia' are repeated three times in each section. The music features various note patterns, including eighth-note chords and sixteenth-note figures. The key signature changes from C major to G major (three sharps) in the third section.

tur. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.

tur. Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

⁸ tur. Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

tur. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.