

Soprano

Pe - ti - te et ac - ci - pi - e -

Alto

Pe - ti - te et ac - ci - pi - e -

Tenor

Pe - ti - te et ac - ci - pi - e - tis, et ac - ci -

Bassus

Pe - ti - te, et ac - ci - pi - e - - -

9

tis, quæ - ri - te, et in - ve - ni - e - - - - - tis,

tis, quæ - ri - te, et in - ve - ni - e - - - - - tis,

tis, quæ - ri - te, et in - ve - ni - e - - - - - tis:

8

pi - e - - - - - tis, quæ - ri - te, et in - ve - ni - e - - - - - tis:

tis, quæ - ri - te, et in - ve - ni - e - - - - - tis:

18

- tis: pul - sa - te, et a-pe-ri - e - tur vo - bis. Om - nis
 - tis: pul - sa - te, et a-pe-ri - e - tur vo - bis. Om - nis
 pul - sa - te, et a-pe-ri - e - tur vo - bis. Om - nis

Petite et accipietis

Iribarren

28

e - nim qui pe - tit ac - ci - pit, et qui quæ - rit in -
 nis e - nim qui pe - tit ac - ci - pit, et qui quæ - rit in -
 nim qui pe - tit ac - ci - pit, et qui quæ - rit

in - ve - nit: et pul - san - ti, a - pe - ri - e - tur.

in - ve - nit: et pul - san - ti, a - pe - ri - e - tur.

in - ve - nit: et pul - san - ti, a - pe - ri - e - tur.

Om - nis om-nis e - nim qui pe - tit ac - ci - pit, et qui quæ-rit

Om - nis om-nis e - nim qui pe - tit ac - ci - pit, et qui quæ-rit

Om - nis om-nis e - nim qui pe - tit ac - ci - pit, et qui quæ-rit

Om - nis om-nis e - nim qui pe - tit ac - ci - pit, et qui quæ-rit

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The image shows a musical score for three voices: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "in - ve - nit: et pul - san - - - ti, a - pe - ri - e - - - ti, a - pe - ri - e - - -". The score is written in a key with one sharp (F#) and a common time signature (C). The Soprano part begins with a dotted quarter note on G4, followed by a half note on A4, and then a series of eighth notes. The Alto part begins with a dotted quarter note on G3, followed by a half note on A3, and then a series of eighth notes. The Bass part begins with a dotted quarter note on G2, followed by a half note on A2, and then a series of eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line and a fermata over the final note of each part.

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tur. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.

tur. Al - le - lu - ia, al - le - lu - ia al - le - lu - ia.

tur. Al - le - lu - ia al - le - lu - ia al - le - lu - ia.