

Soprano

Alto

Tenor

Bassus

Acomp.

Omnis gentes quas cumque fecisti, quas cum -

Omnis gentes quas

Omnis gentes quas cumque feci -

6 5 5      6 7 3      3 5      6 3

7

que fe - cis - ti, om-nes gen - tes quas cum - que fe - cis - ti, om-nes

Om-nes gen - tes quas cum - que fe - cis - ti, om-nes gen - tes quas cum - que fe -

8

cum - que fe - cis - ti om-nes gen - tes quas cum - que fe -

ti, fe - cis - ti, om-nes gen - tes quas cum - que fe - cis - ti, om-nes

6 7 #3 5 7 #3 3 6 6 3 #3 5 3

This musical score consists of five staves of music for voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are: soprano (stave 1), alto (stave 2), tenor (stave 3), bass (stave 4), and another soprano or alto (stave 5). The lyrics are in Spanish and are repeated multiple times. The vocal parts enter at different times, creating a layered effect. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 7 and 8 are indicated above the staves.

14

gen - tes quas cum - que fe - cis - ti ve - ni - ent et a-do - ra - bunt

cis - ti, fe - cis - ti ve - ni - ent et a-do - ra - bunt

8 cis - ti fe - cis - ti ve - ni - ent et a-do - ra - bunt co - ram

gen - tes quas cum - que fe - cis - ti ve - ni - ent et a-do - ra - bunt co - ram

7 6 3 5 5 3 8 6 3 6 3 5 3 6 5 3

The musical score consists of four staves of music. The top staff is in soprano clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numbers below the staff. The lyrics are written below each staff, corresponding to the musical phrases. The first three staves end on a common chord, while the fourth staff ends on a different chord.

23

co - ram te Do - mi - ne, ve - ni - ent et a-do - ra - bunt co - ram te

co - ram te Do - mi - ne ve - ni - ent et a-do - ra - bunt co - ram

te Do - mi - ne, ve - ni - ent et a-do - ra - bunt co - ram te

te Do - mi - ne ve - ni - ent et a-do - ra - bunt co - ram

6 5 #3 3 4 #3 5 6 5 3 6 3 5 6 6 5 #3

33

Do - mi - ne, et glo-ri - fi - ca-bunt      et glo-ri - fi - ca-bunt no-men

te      Do - mi - ne      et glo-ri - fi - ca-bunt      no-men

Do - mi - ne      et glo-ri - fi - ca-bunt      no - men

te      Do - mi - ne, et glo-ri - fi - ca-bunt      et glo-ri - fi - ca-bunt no-men

6      5      5/4      3      5/4      3      5      3      6      6      5      6      5/4      6      3

44

Soprano (Top Staff):

tu - um no-men tu - um quo-ni-am mag-nus es tu, et fa - ci-ens, et

Alto (Second Staff):

tu - um, no - men tu - um quo - ni-am mag-nus es tu, et

Tenor (Third Staff):

8 tu - um no-men tu - um quo - ni-am mag-nus es

Bass (Bottom Staff):

tu - um no-men tu - um quo - ni-am mag-nus es tu, et fa - ci-

4 3 5 6 #3 4 #3 5 6 6 3 5 5 3

54

fa - ci - ens mi - ra - bi - li - a tu es De-us so - lus tu es

fa - ci - ens mi - ra - bi - li - a, tu es De - us so - - lus, tu es De - us

8

tu, et fa - ci - ens mi-ra - bi - li - a tu es De-us so - lus tu es

ens mi - ra - bi - li - a, tu es De - us so - lus, tu es De - us

5 5 3 7 3 4 #3 5 6 3 6 #3 5 4 #3 3 5 6 5 6

65

De - us so - lus. Al-le - lu-ia al-le - lu-ia al-le - lu-ia al-le - lu ia.

so - - lus. Al-le - lu-ia al-le - lu-ia al-le - lu-ia al-le - lu ia.

De - us so - lus. Al-le-lu-ia al-le-lu-ia al-le-lu-ia, al-le - lu ia.

so - - lus. Al-le-lu-ia al-le-lu-ia al-le-lu-ia, al-le - lu ia.

$\frac{7}{3}$     $3$     $4$     $3$     $5$        $\frac{13}{3}$     $5$        $3$     $5$        $\frac{5}{3}$     $3$     $5$        $4$     $3$     $5$