

Despacio todo a media voz

Soprano Alto

Tenor Bassus Acomp.

O sa - crum con - vi - um in quo Christus natus est

Bassus Acomp.

O sa - crum con - vi - um in quo Christus natus est

6 5 3 5 6 7 6 5 7 6 7 6 5 3 3

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upon a transcription by Antonio del Pino

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The musical score consists of three staves of music. The top staff is for soprano or alto voices, the middle staff is for tenor or bass voices, and the bottom staff is for basso continuo. The basso continuo staff includes a bassoon part and a harpsichord part.

Soprano/Alto Staff:

- Measure 1: - stus su - mi-tur
- Measure 2: Chri - stus su - mi - tur
- Measure 3: re - co - li - tur me - mo - ri - a pas - si - o - nis e - ius

Tenor/Bass Staff:

- Measure 1: - stus su - mi-tur
- Measure 2: re - co - li - tur me - mo - ri - a pas - si - o - nis e - ius
- Measure 3: me - mo - ri - a pas - si - o - nis e - ius

Basso Continuo Staff:

- Measure 1: 6 7 6 5 6 7 6
- Measure 2: 6 6 5 7 6 #3
- Measure 3: 6 6 5 7 6 #3

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mensim - ple-tur gra - ti-a et fu-tu-ræ glo - - ri - æ no-bis pig-nus

mens im - ple-tur gra - ti-a et fu-tu-ræ glo - - - ri - æ

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O sacrum convivium