

Despacio

quedo

Soprano

Alto

Tenor

Bassus

Acomp.

Musical score for "O quam suavis" by Iribarren, featuring four staves of music with vocal parts and basso continuo.

The score consists of four staves:

- Staff 1 (Treble Clef):** Features soprano and alto voices. The soprano part has lyrics: "ri-tus tu - us Spi - ri-tus tu-us tu - us qui ut dul-ce - di-nem tu - am". The alto part has lyrics: "Spi - ri-tus tu - us qui ut dul-ce - di-nem tu - am".
- Staff 2 (Treble Clef):** Features soprano and alto voices. The soprano part has lyrics: "suave Spi - ri-tus tu - us qui ut dul-ce - di-nem tu - am". The alto part has lyrics: "Spi - ri-tus tu - us qui ut dul-ce - di-nem tu - am".
- Staff 3 (Bass Clef):** Features soprano, alto, tenor, and bass voices. The soprano part has lyrics: "suave Spi - ri-tus tu - us qui ut dul-ce - di-nem tu - am". The alto part has lyrics: "Spi - ri-tus tu - us qui ut dul-ce - di-nem tu - am".
- Staff 4 (Bass Clef):** Features basso continuo. It includes a basso continuo line with a cello-like part below it. The basso continuo part has lyrics: "suave Spi - ri-tus tu - us qui ut dul-ce - di-nem tu - am".

Performance instructions:

- Measure 7:** The soprano and alto voices sing "ri-tus tu - us" and "Spi - ri-tus tu-us tu - us". The basso continuo part has a fermata over the first two measures.
- Measure 8:** The soprano and alto voices sing "qui ut dul-ce - di-nem tu - am". The basso continuo part has a fermata over the first two measures.
- Measure 9:** The soprano and alto voices sing "suave Spi - ri-tus tu - us". The basso continuo part has a fermata over the first two measures.
- Measure 10:** The soprano and alto voices sing "Spi - ri-tus tu - us qui ut dul-ce - di-nem tu - am". The basso continuo part has a fermata over the first two measures.
- Measure 11:** The soprano and alto voices sing "suave Spi - ri-tus tu - us qui ut dul-ce - di-nem tu - am". The basso continuo part has a fermata over the first two measures.
- Measure 12:** The soprano and alto voices sing "Spi - ri-tus tu - us qui ut dul-ce - di-nem tu - am". The basso continuo part has a fermata over the first two measures.

Key signatures and time signatures:

- Measure 7: F^{\flat} major, $\frac{5}{4}$ time.
- Measure 8: F^{\flat} major, $\frac{5}{4}$ time.
- Measure 9: F^{\flat} major, $\frac{7}{4}$ time.
- Measure 10: F^{\flat} major, $\frac{6}{4}$ time.
- Measure 11: F^{\flat} major, $\frac{6}{4}$ time.
- Measure 12: F^{\flat} major, $\frac{5}{4}$ time.

O quam suavis

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O quam suavis

Cæ - lo pre - - sti - to e - su - ri - en - tes re - - ples bo - - nis, fa - sti -

Cæ - lo pre - - sti - to e - su - ri - en - - tes re - - ples bo - - nis fa -

Cæ - lo pre - - - sti - to e - su - ri - en - - tes re - - ples bo - - nis fa -

Cæ - lo pre - - sti - to e - su - ri - en - - tes re - - ples bo - - nis fa -

suave

piano

suave

piano

suave

piano

suave

piano

6 6 7 6 5 6 #3 #3 #3 6 6 5 5 3 6 5 6 5 5 4 #3 5 3 5 3

28

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time. The vocal parts alternate between singing and playing a sustained note. The lyrics are repeated three times, with the third repetition featuring an 'echo' where the soprano part sings while the other voices play sustained notes.

eco

di - sos di - vi - tes di - mi - tens i - na - nes.

eco

sti - di - o - sos di - vi - tes di - mi - tens i - na - nes.

8

eco

sti - di - o - sos di - vi - tes di - mi - tens i - na - nes.

eco

sti - di - o - sos di - vi - tes di - mi - tens i - na - nes.

$\frac{6}{2}$ $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{2}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{9}{8}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{3}{2}$ $\frac{5}{3}$