

Musical score for *Missus est angelus* by Iribarren, featuring five voices: Soprano, Alto, Tenor, Bassus, and Acomp. The score is in common time (indicated by 'c') and consists of two systems of music.

**Soprano:** The vocal line begins with a sustained note on C. In the second system, it sings "Mis - sus est".

**Alto:** The vocal line begins with a sustained note on C. In the second system, it sings "Mis - sus est an - gelus Ga-bri - el, Ga -".

**Tenor:** The vocal line begins with a sustained note on C. In the second system, it sings "Mis - sus est an - ge-lus Ga - bri - el, Ga - bri - el".

**Bassus:** The vocal line begins with a sustained note on C. In the second system, it sings "Mis - sus est an - ge-lus".

**Acomp. (Accompaniment):** The vocal line begins with a sustained note on C. In the second system, it sings "Mis - sus est an - ge-lus".

**Key Signatures:** The score uses various key signatures throughout, including C major, G major, and F major. Time signatures change frequently, indicated by numbers below the staff (e.g., 6, 5, #, #, 4, #, 7, 6, 4, 3).

6

an - ge-lus Ga - bri-el an - ge-lus Ga - bri-el mis - sus est an -  
- bri - el mis - sus est an - ge-lus Ga - bri-el, Ga - bri-el  
8 an - ge-lus Ga - bri - el, Ga - bri - el an - ge-lus Ga - bri - el, Ga - bri - el  
Ga - bri - el an - ge-lus Ga - bri - el, mis - sus est an - ge-lus Ga - bri - el,  
7 6 7 4 #3 2 6 7 6 # 6 4 2 7 6 7 4

12

- ge-lus Ga - bri-el, a De - o in ci-vi - ta - tem Ga-li-le - æ

a De - o in ci-vi - ta - tem Ga - li-le - æ

el, a De - o, a De - o in ci-vi-ta - tem Ga - li-le - æ cui

el, a De - - o in ci-vi - ta - tem Ga-li-le - æ cui no-men

4 4 #3 7 6 6 4 3 6 4

## Missus est angelus

17

cui no-men Na - za - ret, Na - za - ret ad vir-gi-nem des-pon - sa-tam

cui no-men Na - za - ret, cui no-men Na - za-ret ad vir-gi-nem des-pon-sa-tam

no - men Na - za - ret, Na - - - za - ret ad vir-gi-nem des - pon-sa-tam

Na - za - ret, Na - - - za - ret ad vir-gi-nem des-pon-sa-tam

6                    7                    7                    4                    6

21

vi - ro cui no-men e - rat Io - seph  
vi - ro cui no-men e - rat Io - seph  
vi - ro, cui no-men e - rat Io - seph, Io - seph cui  
vi - ro cui no-men e - rat, Io - seph cui no-men e -

6 7 6 5 7 4 3 6

25

cui no-men e - rat Io - seph de do - mo Da-vid, de do - mo Da - vid de

cui no-men e - rat Io - seph de do - mo Da-vid de do - mo Da-vid, de do -

no-men e - rat Io - seph de do - mo Da - vid de do - mo Da-vid de

- rat Io - seph, Io - seph de do - mo Da-vid de do - mo Da-vid de

7 6 7 6 6 4

30

do - mo Da-vide  
de do - mo Da-vide  
de do - mo Da - vide  
- mo Da - vide  
de do - mo Da-vid, de do - mo Da - vide  
et no-men  
do - mo Da-vid, de do - mo Da - vide  
de do-mo Da-vid, et no-men vir - gi-  
do - mo Da-vide  
de do - mo Da-vide  
de do - mo Da-vide  
et no-men

34

et no-men vir - gi - nis Ma-ri - a

et no-men vir - gi - nis Ma-ri - a, et no-men vir - gi - nis Ma-ri - a, et no-men vir - gi - nis Ma-

<sup>8</sup> nis Ma - ri - a, et no-men vir - gi - nis Ma - ri - a

vir - gi-nis Ma - ri - a, et no-men vir - gi-nis Ma - ri - a

6      #3      6      #3      6      4      6

39

nis Ma - ri - - a et no-men vir - gi - nis Ma - ri - - a.

ri - a, et no-men vir - gi - nis Ma - ri - a, et no-men vir - gi - nis Ma - ri - a.

- et no-men vir - gi - nis Ma - ri - - a Ma-ri - - a.

et no-men vir - gi - nis Ma - ri - a, et no-men vir - - gi - nis Ma - ri - a.

#3                    6                    #3                    6      7                    4                    #3