

Estríbillo Allegro

Solo



Já-ca-ra de fan-dan-gui-lo ha de ha-ber la No-che-bue-na, pues me

Soprano



Alto



Tenor



Bajo



9



⁸ brin-da en los a - rro-yos un pun-te-a - do de per-las un pun-te-a - do de per - - - las.

10

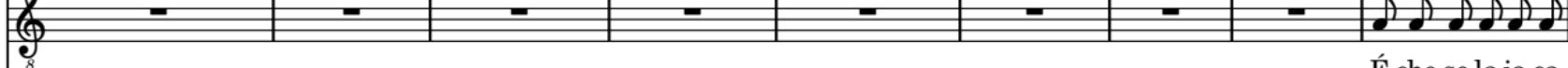


11



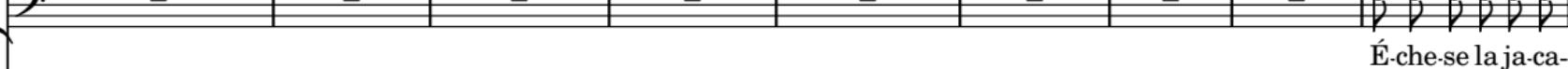
É-che-se la ja-ca-

12



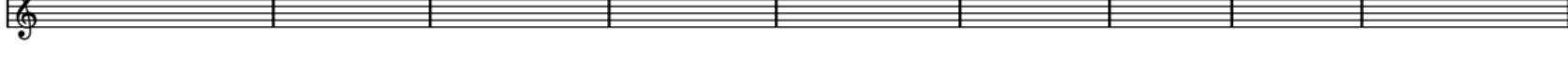
É-che-se la ja-ca-

13



É-che-se la ja-ca-

14



18

Musical score for "Jácaro de fandanguillo" featuring five staves of music. The score includes lyrics in Spanish, some with musical notation (e.g., eighth-note heads) and some without. Measure numbers 18 through 22 are indicated.

Measure 18:

- Top staff: Rests (8 measures).
- Middle staff (Solo): *y qué ca-so?*
- Bottom staff (Solo): *y más si u-ced se nos vie-ne re-cor-dan-do al Ni-ño pe-nas re-cor-dan-do al Ni-ño*

Measure 19:

- Top staff: Rests.
- Middle staff (Solo): *ri-lla co-sa nue-va*
- Bottom staff (Solo): *y más si u-ced se nos vie-ne re-cor-dan-do al Ni-ño pe-nas re-cor-dan-do al Ni-ño*

Measure 20:

- Top staff: Rests.
- Middle staff (Solo): *ri-lla*
- Bottom staff (Solo): *y más si u-ced se nos vie-ne re-cor-dan-do al Ni-ño pe-nas re-cor-dan-do al Ni-ño*

Measure 21:

- Top staff: Rests.
- Middle staff (Solo): *ri-lla*
- Bottom staff (Solo): *y más si u-ced se nos vie-ne re-cor-dan-do al Ni-ño pe-nas re-cor-dan-do al Ni-ño*

Measure 22:

- Top staff: Rests.
- Middle staff (Solo): *y más si u-ced se nos vie-ne re-cor-dan-do al Ni-ño pe-nas re-cor-dan-do al Ni-ño*
- Bottom staff (Solo): *y más si u-ced se nos vie-ne re-cor-dan-do al Ni-ño pe-nas re-cor-dan-do al Ni-ño*

26

pe-nas con el Dia-blo del pe - ca - do da-cá A-dán y to - ma E - va.

pe-nas con el Dia-blo del pe - ca-do, da-cá A-dán y to - ma E - va, da-cá A-dán y to - ma E - va.

pe-nas con el Dia-blo del pe - ca - do da-cá A-dán y to - ma E - va.

pe-nas con el Dia-blo del pe - ca-do, da-cá A-dán y to - ma E - va, da-cá A-dán y to - ma E - va.

34

Aun-que fue-ra del a - sun-to no tra-ta-ré co-sas de é-sas no tra-ta-ré co-sas de é-sas.

45

The musical score consists of five staves of music. The top four staves are in common time (indicated by '45') and the bottom staff is in 2/4 time. The first three staves have treble clefs, the fourth has a bass clef, and the fifth has a soprano clef. The music is divided into measures by vertical bar lines. The lyrics are written below the notes in Spanish, repeated in a descending pattern from top to bottom. The lyrics are: "É-che-se la ja-ca - ri-lла por-queal Dios Ni-ño di-vier-ta por-queal Dios Ni-ño di-", "É-che-se la ja-ca - ri-lла por-queal Dios Ni-ño di-vier-ta por-queal Dios Ni-ño di-", and "É-che-se la ja-ca - ri-lла por-queal Dios Ni-ño di-vier-ta por-queal Dios Ni-ño di-". The music includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between staves, with some staves having sharps and flats.

52

Despacio y muy quedo
Mas si-len-cio

vier - - ta por-que al Dios Ni-ño di - vier-ta. Mas si-

vier - - ta por-que al Dios Ni-ño di - vier-ta. Mas si-

vier - - ta por-que al Dios Ni-ño di - vier-ta. Mas si-

vier - - ta por-que al Dios Ni-ño di - vier-ta. Mas si-

62

Musical score for "Jácaro de fandanguillo" featuring five staves of music. The score consists of five staves, each with a different clef (G, G, F, G, G) and key signature (A major, A major, D major, A major, E major). The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are: "mas si - len - cio", "mas si - len - cio", "que - do", "len - cio", "mas si - len - cio", "mas si - len - cio", "que -", "len - cio", "mas si - len - cio", "mas si - len - cio", "que -". The score is numbered 62 at the top left.

mas si - len - cio mas si - len - cio que - do
len - cio mas si - len - cio mas si - len - cio
len - cio mas si - len - cio mas si - len - cio que -
len - cio mas si - len - cio mas si - len - cio
len - cio mas si - len - cio mas si - len - cio que -

72

que - do que pa - re - ce que so - sie - ga es a - man - te fi - no - y

que-do que-do que pa - re - ce que so - sie - ga es a - man - te

- do que - do que pa - re - ce que so - sie - ga es a - man - te

que-do que-do que pa - re - ce que so - sie - ga es a - man - te

do, que - do que pa - re - ce que so - sie - ga es a - man - te

82

tier-no no es po - si - ble que se duer - ma, que se duer - ma.

fi-no y tier-no no es po - si - ble que se duer - ma.

fi-no y tier-no no es po - si - ble que se duer - ma.

fi-no y tier-no no es po - si - ble que se duer - ma.

fi-no y tier-no no es po - si - ble que se duer - ma.

94

The musical score consists of five staves of music. The first staff (treble clef) contains lyrics: "Pues el fan-dan-gui-lo co-rra cuan - do el su-su - rro del vien - to es". The second staff (treble clef) contains lyrics: "va-ya ja-ca - ri-lla bue-na". The third staff (treble clef) contains lyrics: "va-ya ja-ca - ri-lla bue-na". The fourth staff (treble clef) contains lyrics: "va-ya ja-ca - ri-lla bue-na". The fifth staff (bass clef) contains lyrics: "va-ya ja-ca - ri-lla bue-na". The music features a variety of note values including eighth and sixteenth notes, and rests. The key signature changes between staves, with the third and fourth staves having a key signature of one sharp.

100

100

ins-tru-men-to que sue-na y los a-rro-yue-los for-man un pun-te-a - do de per-las, de per-las, un

The musical score consists of five staves. The top staff uses a treble clef and has a '8' below it. It contains a melody with various note values and rests. The subsequent four staves are blank, each starting with a treble clef and a '8' below it.

106

Musical score for "Jácaro de fandanguillo" featuring five staves of music. The music is in common time, treble clef, and includes lyrics in Spanish. The lyrics are:

8 pun-te-a - do de per-las. sue-ne, va-ya des-pa-

Ja-ca-ri-lla, Ja-ca - ran-da co-rra, e - a

112

A musical score for 'Jácaro de fandanguillo' featuring five staves. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, the fourth staff bass clef, and the bottom staff soprano clef. The music consists of measures 112 through 116. The lyrics are: 'che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra', 'des-pa-che-mos con el fan-dan-', and 'des - pa-'. Measures 112-113 show the soprano and alto staves with eighth-note patterns, while the tenor, bass, and soprano staves are mostly rests. Measures 114-115 show the soprano and alto staves with eighth-note patterns, while the tenor, bass, and soprano staves are mostly rests. Measure 116 shows the soprano and alto staves with eighth-note patterns, while the tenor, bass, and soprano staves are mostly rests.

117

The musical score consists of five staves of music. The top staff uses common time (indicated by '8') and a treble clef. The lyrics begin with "des - pa - che - mos con el fan - dan -". The second staff also uses common time and a treble clef, continuing the lyrics "gui - llo, con el fan - dan - gui, fan - dan - gui - llo que a - le - gra des - pa - che - mos con el fan - dan -". The third staff uses common time and a treble clef, continuing "che - mos con el fan - dan - gui - llo, con el fan - dan - gui, fan - dan - gui - llo que a - le - gra des - pa -". The fourth staff uses common time and a treble clef, continuing "des - pa - che - mos con el fan - dan -". The fifth staff uses common time and a bass clef, continuing "gui - llo des - pa - che - mos con el fan - dan -". The music features various rests and note patterns, including eighth and sixteenth notes.

des - pa - che - mos con el fan - dan -
gui - llo, con el fan - dan - gui, fan - dan - gui - llo que a - le - gra des - pa - che - mos con el fan - dan -
che - mos con el fan - dan - gui - llo, con el fan - dan - gui, fan - dan - gui - llo que a - le - gra des - pa -
des - pa - che - mos con el fan - dan -
des - pa - che - mos con el fan - dan -

121

gui - llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.

che-mos des - pa - che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.

che-mos des - pa - che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.

che-mos des - pa - che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.

che-mos des - pa - che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.

Coplas

4

126

[en total hay 12 coplas]

1. En - tre las no - ches del mun - do hu - bo u - na no - che se -
2. En quie - tud es - ta - ba to - do pues al so - sie - go se en -

The musical score consists of five staves of music. The top four staves are in common time (indicated by '4') and have treble clefs. The bottom staff is in common time and has a bass clef. The first four staves begin with a quarter note followed by a bar line. The fifth staff begins with a half note followed by a bar line. The lyrics are placed above the first four staves, corresponding to the first two measures of each staff. The music features various note heads and stems, with some notes having vertical stems and others having horizontal stems pointing to the right.

136

A musical score for 'Jácaro de fandanguillo' featuring five staves of music. The first staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a bass clef, and the fifth staff uses a soprano C-clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are written below the notes:

re - na bue - na mas con mu - cho frí - o
tre - gan cuan - do las o - ve - jas duer - men

ver - bi gra - tia co - mo es - ta.
los pas - to - res cuan - do ve - lan.

ver - bi gra - tia co - mo es - ta.
los pas - to - res cuan - do ve - lan.

ver - bi gra - tia co - mo es - ta.
los pas - to - res cuan - do ve - lan.

ver - bi gra - tia co - mo es - ta.
los pas - to - res cuan - do ve - lan.

Respuesta a las coplas
(después de la última)

141

The musical score consists of five staves of music. The first staff (treble clef) contains the lyrics "sue-ne, va-ya" and "des-pa-che-mos con el fan-dan-gui-llo, con el fan-dan-". The second staff (treble clef) contains "Ay qué bue-na ja-ca - ri - lla" and "co-rra, e - a". The third staff (treble clef) contains "Ay qué bue-na ja-ca - ri - lla" and "co-rra, e - a". The fourth staff (treble clef) contains "Ay qué bue-na ja-ca - ri - lla" and "co-rra, e - a". The fifth staff (bass clef) contains "Ay qué bue-na ja-ca - ri - lla" and "co-rra, e - a". The music is in common time, with various note values including eighth and sixteenth notes. Measure numbers 8 and 141 are indicated at the beginning of the score.

8

sue-ne, va-ya des-pa-che-mos con el fan-dan-gui-llo, con el fan-dan-

Ay qué bue-na ja-ca - ri - lla co-rra, e - a

Ay qué bue-na ja-ca - ri - lla co-rra, e - a

Ay qué bue-na ja-ca - ri - lla co-rra, e - a

Ay qué bue-na ja-ca - ri - lla co-rra, e - a

147

D.C.

8 gui, fan-dan-gui-llo que a-le-gra des-pa-che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.

des-pa-che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.

des-pa-che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.

8 des-pa-che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.

des-pa-che-mos con el fan-dan-gui-llo, con el fan-dan-gui, fan-dan-gui-llo que a-le-gra.