

Solista

Soprano

Alto

Tenor

Bassus

Acomp.

Do - le - o su - per te
fi - li mi, fi - li mi Ie - su, do -
le - o

Do - le - o su - per te

₈

$\begin{array}{cccccccccc} \text{6} & 9 & \text{6} & 4 & 7 & \text{6} & 7 & 2 & 6 & \text{3} & 3 & 6 \end{array}$

10

le-o su-per te fi-li mi Ie - su, do-le-o su-per te fi - li mi, fi-li mi Ie - su
 su - per te, fi - li mi, fi - li mi Ie - su, fi - li mi Ie - su, fi - li
 fi - li mi, fi-li mi Ie - su do-le-o su-per te, fi - li mi Ie - su, fi - li
 Do-le-o su - per - te, fi - li mi, fi -
 Do - le - o su-per te fi - li mi, fi - li
 4 4 13 13 16 4 7 6 4 4 6 7 13 4 6

21

A musical score for a vocal piece. The score consists of five staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes in a two-line staff system. The lyrics are:

fil-i mi, fil-i mi_ Ie - su, do - le-o su - per te fi - li mi Ie - su, fi -
mi_ Ie - su do - le-o su-per te
mi Ie - su do - le-o su-per te
- li mi Ie - su do - le-o su - per - te
mi Ie - su do - le-o su-per te fi -

The bottom staff shows harmonic analysis with Roman numerals and Roman numerals with sharps or flats above them, indicating changes in the harmonic progression.

33

Musical score for "Doleo super te" featuring five staves of music and corresponding Latin lyrics. The score includes vocal parts for Soprano, Alto, Tenor, Bass, and Organ/Bassoon.

The lyrics are:

- li mi Ie - su. De - co - rus_ ni-mis et a - ma-bi - lis su-per a-
- fi - li mi Ie - su. De - co - rus_ ni-mis et a - ma - bi - lis
- fi - li mi Ie - su. De - co - rus_ ni-mis et a - ma - bi - lis, a - ma-bi - lis
- fi - li mi Ie - su. De - co - rus_ ni-mis et a - ma-bi - lis
- li mi Ie - su. De - co - rus_ ni-mis et a - ma-bi - lis

Measure numbers 6, 7, 6, 7, 7, 7, 8, 6, 4 are indicated below the bass staff.

44

Musical score for "Doleo super te" featuring five staves. The key signature is one flat, and the time signature is common time (indicated by '44'). The music consists of two systems of measures. The lyrics are:

mo-rem su-per a - mo-rem mu-li - e-rum
su-per a - mo - rem mu-li - e-rum.
su-per a - mo - rem su-per a - mo - rem mu - li - e-rum.
su-per a - mo - rem su-per a - mo - rem mu - li - e - rum.
su-per a - mo - rem su-per a - mo - rem mu - li - e-rum.

The bass staff includes harmonic analysis below the staff, showing chords such as $\flat 6$, $\frac{6}{3}$, $\#3$, $\frac{6}{5}$, $\#3$, $\flat 6$, $\frac{6}{3}$, $\#3$, 6 , and $\frac{6}{5}$.

54

Sic-ut e - nim_ma - ter u - ni-cum di-li-git fi - li-um i-ta e - go, i-ta e - go te di-li-

6 #3 6 #3 6 6 6 5 6 5 6 5 7 6

16

ge - bam. De - fe - cit in do - lo - re vi - ta me - a de - fe - cit in do - lo - re vi -
 De - fe - cit in do - lo - re vi - ta me - a de - fe - cit in do - lo - re,
 De - fe - cit in do - lo - re vi - ta me - a de - fe - cit in do - lo - re, vi -
 8
 De - fe - cit in do - lo - re vi - ta me - a de - fe - cit in do - lo - re,
 De - fe - cit in do - lo - re vi - ta me - a de - fe - cit in do - lo - re,
 4 13 6 6 4 13 4 13 6 6 4 6 4 13

76

ta me - a, et an-ni me - i in ge - mi - ti-bus
vi - ta me - a et an-ni me - i in ge - mi - ti -
- ta me - a et an-ni me - i in ge - mi - ti -
vi-ta me - - a et an-ni me - i in ge - mi - ti -
vi - ta me - a et an-ni me - i in ge - mi - ti -

$\frac{6}{5}$ 4 6 $\frac{6}{5}$ $\frac{6}{5}$ 5 3 $\frac{6}{4}$ 7 3 $\frac{6}{4}$

86

A musical score for five voices (SATB and bass) in G minor, 4/4 time. The vocal parts are: Soprano, Alto, Tenor, Bass, and Bass (double bass). The lyrics are: "in ge - mi - ti - bus", "in ge - mi - ti - bus", "in ge - mi - ti - bus.", "bus", "in ge - mi - ti - bus", "et an-ni me - i, in ge - mi - ti - bus.", "bus", "in ge - mi - ti - bus", "et an-ni me - i, in ge-mi - ti - bus.", "bus", "in ge - mi - ti - bus", "et an-ni me - i, in ge - mi - ti - bus.", "bus", "in ge - mi - ti - bus", "et an-ni me - i, in ge - mi - ti - bus.". The bass part includes harmonic analysis below the staff, showing chords such as B^{\flat}D , B^{\flat}G , A^{\flat}C , A^{\flat}F , $\text{G}^{\flat}\text{B}^{\flat}$, G^{\flat}E , $\text{F}^{\flat}\text{A}^{\flat}$, F^{\flat}C , $\text{E}^{\flat}\text{G}^{\flat}$, $\text{E}^{\flat}\text{B}^{\flat}$, $\text{D}^{\flat}\text{F}^{\flat}$, $\text{D}^{\flat}\text{A}^{\flat}$, $\text{C}^{\flat}\text{E}^{\flat}$, and $\text{C}^{\flat}\text{G}^{\flat}$.