

Musical score for Ave Maria by Iribarren, featuring five voices: Soprano, Alto, Tenor, Bassus, and Acomp. The score is in common time, key signature of one flat, and includes harmonic analysis below the bass line.

The vocal parts are:

- Soprano: Starts with a dotted half note, followed by a melodic line with lyrics "A - ve Ma - ri - - a, gra - ti - a ple -".
- Alto: Starts with a dotted half note, followed by a melodic line with lyrics "A - ve Ma - ri - a, gra - ti - a ple -".
- Tenor: Starts with a dotted half note, followed by a melodic line with lyrics "A - ve Ma - ri - a, gra - ti - a ple -".
- Bassus: Starts with a dotted half note, followed by a melodic line with lyrics "A - ve Ma - ri - a, gra - ti - a ple -".
- Acomp.: Provides harmonic support with a bass line and chords indicated by Roman numerals below the staff: b^3 , 6 , 5 , 6 , 9 , 7 , 4 , $\frac{7}{3}$.

Ave Maria

Iribarren

6

na A - ve Ma - ri - - a, gra - ti-a ple - na gra - ti-a ple -

na, A - ve Ma - ri - a, gra - ti-a ple - - na gra - ti - a

8 na A - ve Ma - ri - - a gra - ti-a ple - na gra - ti - a

na, A - ve Ma - ri - - a, gra - ti-a ple - na, gra - ti-a ple -

6 6 9 7 4 +6 7 4 6 7 3

The musical score consists of four staves of music for voice and piano. The top two staves are soprano voices, and the bottom two are bass voices. The piano part is indicated by Roman numerals below the bass staff. The lyrics "Ave Maria" are repeated three times, with the third repetition including "gratia ple na". The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, with some staves in G major and others in E major.

13

A musical score for "Ave Maria" by Iribarren, page 3, system 13. The score features five staves of music with lyrics in Spanish. The music is in common time, mostly in G minor (indicated by a 'G' with a flat). The lyrics are:

- na gra - ti-a ple - na, Do - mi-nus te - cum. Be-ne-di-cta
ple - na gra - ti-a ple - na, Do - mi-nus te - cum. Be-ne-di-cta
ple - na gra - ti-a ple - na, Do - mi-nus te - cum. Be - ne-di - cta,
- na, gra - ti-a ple - na, Do - mi-nus te - cum. Be - ne-di-cta

The time signature changes are indicated by Roman numerals below the staff:

4 3 6 4 6 5 6 5

Ave Maria

Iribarren

19

tu, be-ne - di - cta tu, be-ne - di - cta tu in mu - li - e ri - bus et be-ne-

tu, be-ne - di - cta tu, be-ne - di - cta tu in mu - li - e - - ri - bus

be-ne-di - cta, be-ne-di - cta tu in mu - li - e - - ri - bus

tu, be-ne - di - cta tu, be-ne - di - cta tu in mu - li - e - - ri - bus et be-ne-

6 $\frac{6}{5}$ 6 $\frac{6}{5}$ $\frac{6}{5}$ 6 7

24

A musical score for the hymn "Ave Maria" by Iribarren, page 5, measures 24-27. The score is for four voices (SATB) and includes a basso continuo part. The music is in common time, with varying key signatures (F major, G major, C major, F major). The lyrics "dicitus" and "et benedictus" are repeated in each measure. The vocal parts are as follows:

- Tenor (Top Treble Clef Staff):
 - Measure 24: "di - ctitus" (F major)
 - Measure 25: "et be-ne - di - ctus" (G major)
 - Measure 26: "et be-ne - di - ctus" (C major)
 - Measure 27: "et be-ne - di - ctus" (F major)
- Soprano (Second Treble Clef Staff):
 - Measure 24: "et be-ne - di - ctus" (F major)
 - Measure 25: "et be-ne - di - ctus" (G major)
 - Measure 26: "et be-ne - di - ctus" (C major)
 - Measure 27: "et be-ne - di - -" (F major)
- Bass (Bass Clef Staff):
 - Measure 24: "et be-ne - di - ctus" (F major)
 - Measure 25: "et be-ne - di - ctus" (G major)
 - Measure 26: "et be-ne - di - ctus" (C major)
 - Measure 27: "et be-ne - di - -" (F major)
- Basso Continuo (Bass Clef Staff):
 - Measure 24: "di - ctitus" (F major)
 - Measure 25: "et be-ne - di - ctus" (G major)
 - Measure 26: "et be-ne - di - ctus" (C major)
 - Measure 27: "et be-ne - di - ctus, et be-ne -" (F major)

Measure 28 (not shown in the image): "et be-ne - di - ctus" (F major)

Measure 29 (not shown in the image): "et be-ne - di - ctus" (G major)

Measure 30 (not shown in the image): "et be-ne - di - ctus" (C major)

Measure 31 (not shown in the image): "et be-ne - di - -" (F major)

29

di - ctus, et be-ne - di - ctus fru - ctus ven - tris tu - - - i.
ctus, et be-ne-di - ctus, et be-ne-di - ctus fru - ctus ven - tris tu - - i.
ctus, et be-ne-di - ctus, et be-ne-di - ctus fru - ctus ven - tris tu - - i.
di - ctus, et be-ne - di - ctus fru - ctus ven - tris tu - - i.

6 7 6 6 7 4