

Cantus

Altus

Tenor

Bassus

Di - xit Ma -

Di - xit Ma - ri - a ad an -

Di - xit Ma - ri - a ad an - ge-lum, ad an -

6

ri - a ad an - - ge - lum, ad an - ge - lum di -

- ge - lum, di - xit Ma - ri - a ad an - - ge - lum, di -

- ge - lum, di - xit Ma - ri - a ad an - ge - lum, di -

Di - xit Ma - ri a ad an - - ge - lum

Musical score for "Dixit Maria" by Hassler, page 3. The score consists of four staves of music, each with a different vocal line. The lyrics are written below the notes.

The score includes the following lyrics:

- Staff 1: xit Ma-ri - a ad an - - ge - lum di - xit Ma-ri - a ad an -
- Staff 2: xit Ma-ri - a ad an - ge - lum, di - xit Ma-ri - a ad an -
- Staff 3: xit Ma-ri - a ad an - - ge - lum, ad an-ge - lum di -
- Staff 4: di - xit Ma-ri - a ad an - - ge - lum

The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between staves, with some staves starting in G major and others in A major. Measure numbers 11, 12, and 8 are indicated at the beginning of their respective staves.

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- ge - lum, ad an - - - ge - lum, ad an - - - ge - lum:

- ge-lum di - xit Ma - ri - a ad an - ge - lum, ad an - ge-lum:

8 xit Ma - ri - a ad an - - - ge - lum, ad an - - - ge - lum:

di - xit Ma - ri - a ad an - - - ge - lum:

Musical score for "Dixit Maria" by Hassler, featuring four staves of music with lyrics.

The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by a 'C'). The vocal parts are:

- Soprano (Top Staff):** Ec - ce an - cil - la Do - mi - ni, ec - ce an - cil - la Do - mi -
- Alto (Second Staff):** Ec - ce an - cil - la Do - mi - ni, ec - ce an - cil - la Do - mi -
- Tenor (Third Staff):** Ec - ce an - cil - la Do - mi - ni, ec - ce an - cil - la Do - mi -
- Bass (Bottom Staff):** Ec - ce an - cil - la Do - mi - ni, ec - ce an - cil - la Do - mi -

The vocal parts are identical across all four staves. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. The bass staff begins with a measure number '8' above the staff line.

30

ni fi - at mi - hi se-cun-dum ver - bum tu - um

ni, fi - at mi - hi fi - at mi - hi se-cun - dum ver-bum tu - um, se -

ni, fi - at mi - hi se-cun-dum ver - bum tu - um, se -

ni fi - at mi - hi se -

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se - cun - dum ver - bum tu -

cun - dum ver - bum tu - um, se - cun - dum ver - bum tu -

cun - dum ver - bum tu - um, ver - bum tu - um, se - cun - dum ver - bum tu -

cun - dum ver - bum tu - um, se - cun - dum ver - bum tu - um, se -

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Dixit Maria

um, se - cun-dum ver-bum tu - um. - um se - cun-dum ver-bum tu - um.

cun-dum ver - bum tu - um. um se-cun-dum ver - bum tu - um.

um, se - cun-dum ver-bum tu - um. - um se - cun-dum ver-bum tu - um.

cun - dum ver - bum tu - um. tu - um, se-cun-dum ver - bum tu - um.

1 2

8