



A - - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne - - ve - - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne - -

The image shows a single line of Gregorian chant notation on a five-line staff. The key signature has one flat (B-flat). The melody is written in a square-note style with a rhythmic pattern of long and short notes. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is: "A - - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne - - ve - - re pas - sum im - mo - la - tum in cru - ce pro ho - mi - ne - -".

Cu-ius la-tus per-fo-ra - tum flu-xit a - qua et san - gui-ne es-to no-bis prae-gus-ta - tum

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in a style characteristic of Gregorian chant, using a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. There are repeat signs (double dots) at the end of the first and second phrases. The text is: "Cu-ius la-tus per-fo-ra - tum flu-xit a - qua et san - gui-ne es-to no-bis prae-gus-ta - tum".

musical score for the hymn "Ave verum Gregoriano". The score is written on a single staff in G major (one sharp) and 4/4 time. The melody is in a soprano register. The lyrics are: mor-tis in-ex-a-mi-ne. O Je-su dul-cis, O Je-su pi-e, O Je-su su-f-fi-Ma-ri-ae.

mor-tis in-ex-a-mi-ne. O Je-su dul-cis, O Je-su pi-e, O Je-su su-f-fi-Ma-ri-ae.