

Cantus

Altus

Tenor

Bassus

A - spi - ce Do - mi - ne, qui - - a fa - - cta

A - spi - ce Do - mi - ne, Do-mi -

A -

Musical score for Aspice Domine by Gombert, page 2. The score consists of four staves of music for voices. The top staff uses soprano C-clef, the second staff alto C-clef, the third staff tenor F-clef, and the bottom staff bass F-clef. The music is in common time (indicated by '8'). The lyrics are written below each staff, corresponding to the notes. The first staff contains the lyrics: est, qui-a fa - - - cta est qui - - a fa - - -. The second staff contains: ne a - spi - ce Do - mi-ne qui - -. The third staff contains: spi - ce Do - mi - ne qui - a fa - - - cta est. The fourth staff contains: A - spi - ce Do - mi - ne qui - - a.

8

est, qui-a fa - - - cta est qui - - a fa - - -

ne a - spi - ce Do - mi-ne qui - -

spi - ce Do - mi - ne qui - a fa - - - cta est

A - spi - ce Do - mi - ne qui - - a

Aspice Domine

Gombert

16

Aspice Domine (Gombert)

Music score for four voices (SATB) and basso continuo. The score consists of four staves:

- Top Staff (Soprano):** Treble clef, key signature of one sharp (F#). The lyrics are: - cta est qui - a fa - - cta est, fa - - cta.
- Second Staff (Alto):** Treble clef, key signature of one sharp (F#). The lyrics are: a fa - cta est, qui - a fa - cta est, fa - cta est de -
- Third Staff (Tenor):** Treble clef, key signature of one sharp (F#). The lyrics are: qui - a fa - cta est, fa - - cta est de - so - la -
- Bassoon Continuo (Bass):** Bass clef, key signature of one flat (B-flat). The lyrics are: fa - cta est qui - a fa - - cta.

The score includes measure numbers 16, 8, and 8 above the staves, indicating a repeat section. Measure 16 starts with a half note followed by eighth notes. Measures 8 start with quarter notes. Measures 8 end with a fermata over the bassoon continuo's note. Measure 16 ends with a fermata over the soprano's note.

Aspice Domine

Gombert

23

est de - so - la-ta ci - vi - tas de - so - la - ta ci - - vi -
so - la - ta ci - vi - tas de - so - la - ta ci - - vi - tas
ta ci - - vi - tas de - so - la - ta ci - vi - tas de -
est de - so - la - ta ci - vi - tas de - so -

31

tas de - so - la - ta ci - vi - tas ple - na di - vi - ti - is ple -

de - so - la - ta ci - vi - tas ple - na di - vi - ti -

so - la - ta de - so - la - ta ci - vi - tas ple - na di - vi - ti -

- la - ta ci - vi - tas, ple - na di - vi - ti - is, ple - na di -

39

na di - vi - ti - is se - det in tri-sti - ti - a, se-

is ple-na di - vi - ti - is se - det in tri - sti -

is ple-na di - vi - ti - is

- vi - ti - is ple - na di - vi - ti - is se -

47

- det in tri-sti - ti - a se - det in tri - in tri - sti - ti - a
ti - a se - det in tri - sti - - - - ti - a
se - det in tri - sti - tia se - det in tri -
det in tri-sti - ti-a, se - det in tri - sti - - - - ti - a, se - det

55

a in tri - sti - ti - a do - - - - mi -

se - det in tri - sti - ti - a do - - - - mi - na gen - - -

sti - - - - - - - - ti - a do - mi - na gen -

in tri - sti - ti - a, in tri - sti - ti - a

62

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G minor, indicated by the key signature of one flat. The time signature is 2/4. The vocal parts are labeled with the words "na", "gen", "ti", "um", "do", "mi", "na", "gen", "ti", "um", "do" respectively. The vocal parts are staggered in time, with some notes aligned vertically and others offset. The bass part provides harmonic support with sustained notes and chords.

68

na, do - mi-na gen - - - ti - um do - - mi - ;
um do - - - mi - na gen - - - ti-um, do - - mi-na;
mi - na gen - - - - - ti - um gen - - - ti - um;
gen - - - ti - um do - - mi - na____ gen-

74

na, do - mi - na gen - - - - ti - um

gen - - ti - um, gen - ti - um: Non est qui con - so - le - tur e -

do - mi - na gen-ti - um: Non est qui con - so - le-tur e -

- - - - ti - um: Non est qui con - so - le - tur.

81

do - mi - na gen - - ti - um: Non est qui con - so - le - tur
- am non est qui con - so - le-tur e - -
am non est qui con - so - le - tur e - -
e - am non est qui con - so - le - tur e -

Musical score for "Aspice Domine" by Gombert, page 13. The score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are written below the notes.

The score includes four staves of music:

- Top staff: Treble clef, B-flat key signature. Notes: e - - am, ni - si tu De - us no - ster.
- Second staff: Treble clef, B-flat key signature. Notes: - - am, ni - si tu De - us no -
- Third staff: Treble clef, B-flat key signature. Notes: - - am, ni - si tu De - us no - ster, ni - si tu
- Bottom staff: Bass clef, B-flat key signature. Notes: - - am, ni - si tu De - us no -

Measure 88 is indicated at the beginning of the first staff.

95

ni - si tu De - us no - ster, ni - si tu De - us no -

- ster, ni - si tu De - us no - ster ni - si tu De -

De - us ni - si tu De - us, no - ster, ni - si tu De - us

- ster ni - si tu De - us ni - si tu De -

102

- ster, ni - si____ tu De - us no - ster, *ni-si* tu De - us no - ster.
us, ni - si tu De - us no - - - - - ster.
ni - si tu De - us no - - - - - ster.
us ni - si tu De - us ni - si tu De - us no - - - - - ster.

108 Secunda pars

Soprano: Mu - ro tu - o in - ex - pu - - gna - - -
Alto: Mu - ro tu - o in - ex - pu - - gna - - - bi - li,
Bass: (rests throughout)

116

bi - li in - ex - pu - - gna-.
in - ex - pu - gna - - - bi - li mu - - - ro
Mu - - ro tu - o in - ex - pu - - gna - - -
0 in - ex - pu - - gna - bi - li, in - ex - pu - - gna - - -

122

The musical score consists of four staves. The top three staves are in G major (indicated by a treble clef and a sharp sign), while the bottom staff is in F major (indicated by a bass clef). The key signature changes from G major to F major at measure 122. The time signature is common time throughout. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding notes. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) starts with a quarter note. The third staff (Tenor) starts with a dotted half note followed by eighth notes. The fourth staff (Bass) starts with a quarter note.

bi - li _____ in - ex - pu - gna bi - li, cir -

tu - o in - ex - pu - gna - - bi - li,

- bi - li in - ex - pu - gna - - bi - li

bi - li, in - ex - pu - gna - - bi - li

129

cum - cin - ge_ e - - am
cir - cum - cin - ge_ e - am, *Do* - mi - ne, *Do* - mi - ne *Do* - - -

8 cir - cum - cin - ge e - am, *Do* - mi - ne, *Do* - mi - ne *Do* - - -

8 cir - cum - cin - ge e - - - - - am

8 cir - cum - cin - ge e - am, *Do* - mi - ne

136

Soprano:

Do - mi - ne cir - cum - cin - ge e - am, Do - mi - ne

Alto:

- mi - ne cir - cum - cin - ge e - am, Do - mi -

Tenor:

cir - cum - cin - ge e - am Do - mi - ne et

Bass:

 - cir - cum - cin - ge e - am, Do - mi - ne, et ar -

143

et

ne _____ et ar - mis tu - æ po - ten -

ar - mis tu - æ po - ten - ti - æ

mis _____ tu - æ poten - ti - æ, et ar - mis tu - æ po - ten - ti - æ, et ar -

150

The musical score for "Aspice Domine" by Gombert, page 22, system 150, features four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a soprano clef, and the bottom staff a bass clef. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are written below each staff, aligned with the corresponding musical measures. The lyrics are:
ar - mis tu - æ po-tен - ti - æ po - ten - ti - æ tu -
ti - æ, po - ten - ti - æ tu - æ po - ten - ti - æ tu - æ po -
tu - æ po - ten - - - - - ti - æ po -
mis - tu - æ po - ten - ti - æ, et ar-mis tu - æ po - ten - - -

157

æ pro - te - ge e - am sem

ten - ti - æ pro - te - ge e - am sem

ten - ti - æ pro - te - ge e - am sem

ti - æ pro - te - ge

164

per pro - te - ge e - am sem - - -

- - - per, pro - te - ge e - am sem - - -

- - - per, pro - te - ge e - am, pro - te - ge -

e - am sem - - - per pro - te - ge e - - -

171

per, pro-te - ge e-am sem - per Do - mi-ne De -

per Do-mi-ne De - us no -

e am sem - per Do-mi-ne

am sem - per Do-mi-ne De - us no -

178

us no - ster Do - mi-ne De - us no - - - ster, Do-mi - ne De -
ster Do - mi-ne De-us no - - - ster, Do - mi - ne
De - us no - ster De - us no - ster Do -
- ster Do - mi - ne De-us no - ster, no - - -

185

us no - - - ster Do-mi - ne_____ De - us no - ster.

De - us no - ster Do-mi-ne De - us no - - - - - ster.

mi - ne De - us no - ster.

ster Do - mi-ne De - us no - - - - - ster.