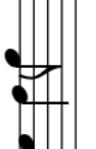
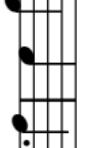
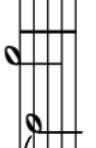
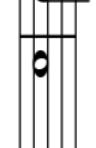
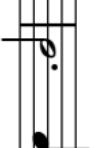
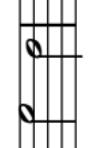
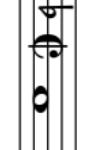
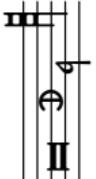


Aspice Domine

Gombert

Cantus



A - spi - ce Do - mi - ne,

qui - - a fa - - cta

A - spi - ce Do - mi - ne,

qui - - a fa - - cta

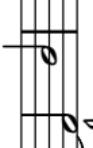
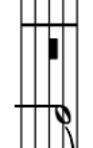
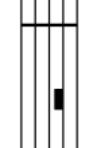
A - spi - ce Do - mi - ne,

qui - - a fa - - cta

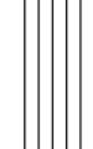
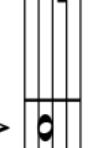
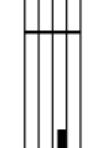
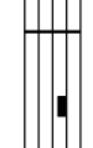
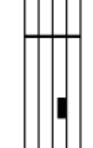
A - spi - ce Do - mi - ne,

qui - - a fa - - cta

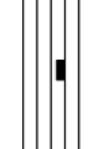
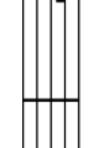
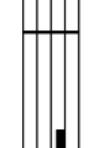
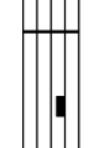
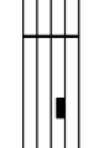
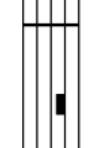
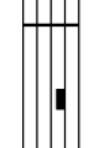
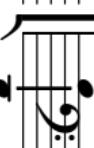
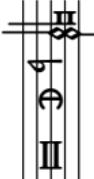
Altus



Tenor



Bassus



8

est, qui-a fa - - - cta est qui - - - a fa - - - ne

spi - ce Do - mi - ne qui - a fa - - - cta est qui - - - a

A - spi - ce Do - mi - ne qui - - - a

Aspice Domine

16

#

T
B
A
S

fa - cta est, qui - a fa - cta est, de - so - la -

qui - a fa - cta

fa - cta est

qui - a fa - cta

23

est

so - la - ta ci - vi - tas de - so - la - ta ci - vi - tas

so - la - ta ci - vi - tas de - so - la - ta ci - vi - tas

so - la - ta ci - vi - tas de - so - la - ta ci - vi - tas

est

31

#

tas de - so - la - ta ci - vi - tas ple-na di - vi - ti - is ple-

de-so - la - ta ci - vi - tas ple - na di - vi - ti -
b.

so - *la-ta* *de-so-la-ta* *ci* - *vi-tas* ple-na di - vi - ti -
b.

- *la-ta* *ci* - *vi-tas*, *ple-na* *di-*

39

b. na di - vi - - - ti - is se - det in tri-sti - ti - a, se-
 b. is ple-na di - vi - - - ti - is se - det in tri - sti -
 b. ple-na di - vi - - - ti - is se - det in tri - sti -
 b. ple - na di - vi - ti - is se -

vi - ti - is _____

47

b
 det in tri-sti - ti - a se det in tri - ti - a

 b
 se det in tri - sti - tia

55

a

in tri - sti - ti - a

do - - - mi -

b

se - det in tri - sti - ti - a do - - - mi - na gen -

sti - - - - - ti - a do - mi-nagen-

b b b

in tri - sti - ti - a, in tri-sti - ti - a

62

na gen - - - - - ti - um

ti - um

do - mi - na - gen - ti - um, gen - ti -

do - mi - na gen - ti - um, do - - - - - ti - um

68

Soprano:

- um
- mi - na gen
- gen - ti - um
- do - mi - na gen

Alto:

- na, do - mi-na gen
- - - - -
- ti - um
- do - mi -

Bass:

- gen - - - - -
- do - - - - -
- ti - um
- gen - - - - -

74

na, do - mi - na gen - - - - - ti - um

gen - - ti - um, gen - ti - um: Non est qui con - so - le - tur e -

do - mi - na gen-ti - um: Non est qui con - so - le - tur e -

Non est qui con - so - le - tur e -

Non est qui con - so - le - tur.

81

do - mi - na gen - - ti - um: Non est qui con - so - le - tur

#

- - am non est qui con - so - le - tur e - -

b

am non est qui con - so - le - tur e - -

b

non est qui con - so - le - tur e - -

b

non est qui con - so - le - tur e - -

b

e - am non est qui con - so - le - tur e - -

b

non est qui con - so - le - tur e - -

b

non est qui con - so - le - tur e - -

b

non est qui con - so - le - tur e - -

b

Aspice Domine

Gombert

88

Soprano:

Alto:

Bass:

ni - si tu De - - us no -

ni - si tu De - us no -

ni - si tu De - us no -

95

ni - si tu De - us no - ster, ni - si tu De - us no -
 ster, ni - si tu De - us no - ster ni - si tu De -
 ni - si tu De - us, no - ster, ni - si tu De - us
 ni - si tu De - us ni - si tu De - us

Aspice Domine

Gombert

102

Aspice Domine

Aspice domine
Aspice domine
ster, ni - si tu De - us no - ster.
ni - si tu De - us
ni - si tu De - us no - ster.

108

Secunda pars

Secunda pars

The musical score consists of two staves. The top staff is in common time, F major, and the bottom staff is in common time, B-flat major. The vocal line begins with "Mu - ro tu - o in - ex - pu - gna - bi - li," followed by a repeat sign and "Mu - ro tu -". The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). The lyrics are written below the notes.

116

in - ex - pu - - - bi - li
in - ex - pu - - - bi - li
mu - - - ro

gna - bi - li,
in - ex - pu - - - gna -
gna -

122

Gombert

#

#

tu - o in - ex - pu - - - gna - - - bi - li,

- bi - li in - ex - pu - gna - - - - - bi - li

bi - li, in - ex - pu - gna - - - - - bi - li

129

cum - cin - ge_ e - - - am

cir - cum - - - - - am,

cir - cum - - - - - am

cir - cum - - - - - am, Do - mi - ne

136

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The vocal parts are written in a combination of short note heads and stems, and longer note heads with vertical stems. The lyrics are placed below each staff. Measure numbers 1 through 8 are indicated above the staves. The bass staff has a unique rhythmic pattern where every note is followed by a vertical stem extending downwards.

Soprano:
 1 - Do - mi - ne
 2 - mi - ne
 3 - cir - cum - cin - ge
 4 - cir - cum - cin - ge
 5 - e - am, Do
 6 - am, Do
 7 - - - mi - ne
 8 - et

Alto:
 1 - Do - mi - ne
 2 - mi - ne
 3 - cir - cum - cin - ge
 4 - cir - cum - cin - ge
 5 - e - am, Do
 6 - am, Do
 7 - - - mi - ne
 8 - et

Bass:
 1 - Do - mi - ne
 2 - mi - ne
 3 - cir - cum - cin - ge
 4 - cir - cum - cin - ge
 5 - e - am, Do
 6 - am, Do
 7 - - - mi - ne
 8 - et

143

Aspice Domine

et

et

et

et

ar - mis tu - æ po - ten - - - - - ti - æ

mis tu - æ po - ten - ti - æ, et ar - mis tu - æ po - ten - ti - æ, et ar -

150

The musical score for "Aspice Domine" by Gombert, page 22, system 150, features three staves of music with lyrics below each staff.

Staff 1: Treble clef, key signature of one flat (B-flat). The lyrics are: ar - mis tu - æ po - ten - ti - æ po - ten - ti - æ tu -

Staff 2: Bass clef, key signature of one flat (B-flat). The lyrics are: ti - æ, po - ten - ti - æ tu - æ po - ten - ti - æ tu - æ po -

Staff 3: Bass clef, key signature of one flat (B-flat). The lyrics are: mis - tu - æ po - ten - ti - æ, et armis tu - æ po - ten - - -

Measure numbers 150, 151, and 152 are indicated above the staves, with a sharp sign (#) appearing above the bass staves in measure 151.

157

#

pro - te - ge e - am sem - - - - -

pro - te - ge e - am sem - - - - -

pro - te - ge

ten - ti - æ

pro - te - ge e - am sem - - - - -

pro - te - ge

164

Aspice Domine
protege eam semper,
protege eam semper,
protege eam semper,
protege eam semper,

The musical score is for three voices: Soprano, Alto, and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts are labeled 'per' above them. The lyrics are in Latin and are repeated in each system:

- Soprano:** - am sem - - - per
- Alto:** pro - te - ge - e - am - sem - - - -
- Bass:** pro - te - ge - e - am - sem - - - -

The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf).

171

#

171

#

e am sem per Do-mine De-us no-

per, pro-te - ge e-am sem - per

Do - mi-ne De -

am sem - - - - - - -

per Do-mine De - us no -

Do-mine

b b b

178

#

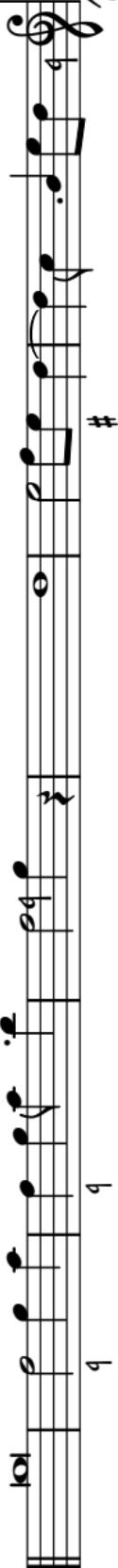
Soprano: us no - ster, Do - mi-ne De - us—— no - - - ster, Do-mi - ne De - ;

Alto: ster, Do - mine De-us no - - - - - ster, Do - mi - ne;

Bass: De - us no - ster, De - us no - - - - - ster, Do - mi - ne;

185

#



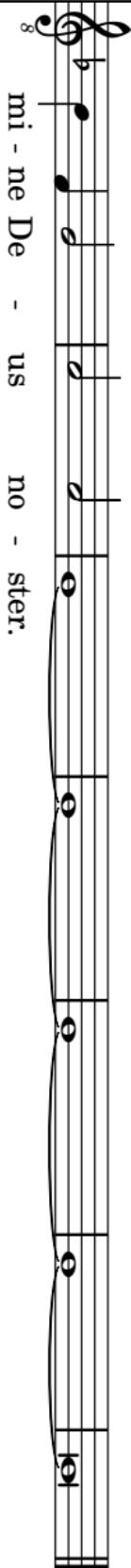
us no - - - ster

Do-mi - ne De - us no - ster.

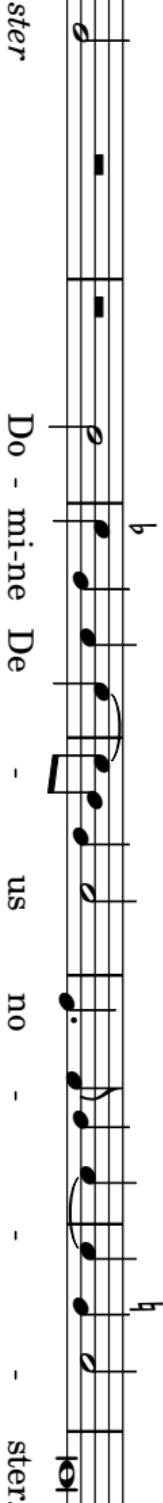


De - us no - ster

Do-mi-ne De - us no - ster.



mi - ne De - us no - ster.



Do - mi-ne De - us no - ster.

ster