

Cantus I

O vos o - mnes, qui trans - i - - tis per vi -

Cantus II

O vos o - mnes, qui trans - i - - tis per vi -

Altus

8 O vos o - mnes, qui trans - i - - tis per vi -

Tenor I

8 O vos o - mnes, qui trans - i - - tis per vi -

Tenor II

8 O vos o - mnes, qui trans - i - - tis per vi -

Bassus

O vos o - mnes, qui trans - i - - tis per vi -

8

Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in common time. The soprano part features a continuous melodic line with various note values (eighth, sixteenth, and thirty-second notes) and rests. The other voices provide harmonic support, primarily consisting of sustained notes or simple rhythmic patterns. The lyrics are repeated five times across the staves.

am at - ten - di - te, et vi - de - te et vi - de - te:  
am at - ten - di - te, et vi - de - te, et vi - de - te:  
am at - ten - di - te, et vi - de - te, et vi - de - te:  
am at - ten - di - te, et vi - de - te et vi - de - te:  
am at - ten - di - te, et vi - de - te et vi - de - te:  
am at - ten - di - te, et vi - de - te et vi - de - te:  
am at - ten - di - te, et vi - de - te et vi - de - te:

A musical score for five voices, labeled 15 at the top left. The score consists of six staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and another Bass). The music is in common time. The lyrics are written below each staff, corresponding to the notes. The notation includes various note values (eighth and sixteenth notes), rests, and sharp signs indicating key changes. The vocal parts are: Soprano, Alto, Tenor, Bass, and Bass.

Si est do - lor, do - lor si - mi-lis, si est do - lor do -

Si est do - - lor si - mi - lis, si est do -

Si est do - lor si - mi-lis si

Si est do - lor si - mi-lis do - lor si - - - mi - lis

si est do - lor si - mi-lis

Si est do - lor si - mi - lis do - lor si - mi -

22

FINE

- lor si - mi-lis sic - ut do - lor me - us sic-ut do - lor me - us.

- lor si - mi-lis sic - ut do - lor me - us sic-ut do - lor me - us.

<sup>8</sup> est dolor si - mi-lis sic - ut do - lor me - us sic - ut do - lor me - us.

<sup>8</sup> sic - ut do - lor me - us sic-ut do - lor, do - lor me - us.

<sup>8</sup> sic - ut do - lor sic - ut do - lor me - us.

lis sic - ut do - lor me - us.

32

u - ni - ver - si u - ni - ver - si po - pu - li  
At - ten - di - te, u - ni - ver - si po - pu - li, po - pu - li  
At - ten - di - te u - ni - ver - si po - pu - li, po - pu - li  
At - ten - di - te u - ni - ver - si po - pu - li, po - pu - li  
At - ten - di - te u - ni - ver - si po - pu - li, po - pu - li  
Tacet  
At - ten - di - te u - ni - ver - si po - pu - li, po - pu - li

37 D.S.

et vi - de - te do - lo - rem me - - um.

et vi - de - te do - lo - rem me - - um.

et vi - de - te do - lo - rem me - - um.

et vi - de - te do - lo - rem me - - um:

et vi - de - te do - lo - rem me - - um.