

A musical score for six voices: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The music is in common time, treble clef for the upper voices and bass clef for the Bassus part. The lyrics are repeated in each measure: "Ie - ru - sa - lem" followed by "Ie - ru - sa - lem," then "sur - - - ge". The vocal parts are arranged vertically, with Cantus I at the top and Bassus at the bottom. The score shows the vocal entries and harmonic progression across six measures.

Cantus I  
Ie - ru - sa - lem Ie - ru - sa - lem, sur - - - ge

Cantus II  
Ie - ru - sa - lem Ie - ru - sa - lem, sur - - - ge

Altus  
Ie - ru - sa - lem Ie - ru - sa - lem, sur - - - ge

Tenor I  
Ie - ru - sa - lem Ie - ru - sa - lem, sur - - ge, sur - - ge

Tenor II  
Ie - ru - sa - lem Ie - ru - sa - lem, sur - - ge, sur - - ge, et ex-

Bassus  
Ie - ru - sa - lem Ie - ru - sa - lem, sur - - - ge et

8

The musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time (indicated by '4/4'). The vocal parts are labeled with numbers 1 through 5 from top to bottom. The lyrics are written below each staff, corresponding to the notes. The notation includes both square neumes and traditional note heads with stems.

et ex - u-e te ve - sti - bus

et ex - u-e te ve - sti - bus iu-cun-di-ta - tis:

et ex - u-e te ve - sti - bus iu - cun-di - ta

et ex - u-e te ve - sti - bus iu - cun-di - ta - tis:

- u-e te ve - sti - bus iu - cun-di - ta - tis: in - du-e-re te ci - - ne -

ex - u-e te ve - sti - bus iu - cun-di -

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iū - cun-di-ta - - tis: in - du-e - re te, in - du-e-re te  
in - du-e - re te, in - du-e-re te ci - ne -  
- - - tis: in - du-e-re te ci -  
in - du-e - re te ci - ne - re, in - du-e - re te ci -  
re in - du-e-re te in - du-e-re te ci - ne - re,  
ta - - - tis: in - du-e-re te in - du-e-re te ci - ne - re

## 2. Jerusalem, surge

19

26



Qui - a in te oc - ci - sus est Sal - va -

Qui - a in te oc - ci - sus est Sal -

Qui - a in te oc - ci - sus est Sal -

Qui - a in te oc - ci - sus est Sal -

Sal -

32

FINE

32

tor, Sal - va - tor Is - ra - el.

va - tor, Sal - va - tor Is - ra - el.

va - tor Sal - va - tor Is - ra - el.

va - tor, Sal - va - tor Is - ra - el.

Sal - va - tor Is - ra - el, Sal - va - tor Is - ra - el.

- va - tor Is - ra - el.

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Musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in G clef, common time. The score consists of five staves. The first three staves (Soprano, Alto, Tenor) are in common time, while the Bass and Organ staves are in 8th time. The music features Gregorian chant notation with square neumes and modern musical notation with dots and dashes. The lyrics are as follows:

la - cri -  
De - duc qua - si tor-ren - tem  
De - duc qua - si tor-ren - tem  
la - cri - mas  
la - cri - mas

## 2. Jerusalem, surge

Gesualdo

41

mas per di - em, per di - em et no - - - ctem et  
la - cri - mas per di - em et no - ctem  
la - cri - mas per di - - em et no - ctem  
per di - - em, la - cri - mas per di - em et no -  
per di - - em, la - cri - mas per di - em et no -  
la - cri - mas, la - cri - mas per di - em et no - -

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D.S.

no-ctem      et non ta-ce - at      et non ta-ce - at      pu - pil - la o - cu-li tu - - i.

et non ta-ce - at      et non ta-ce - at      pu-pil - la o - cu-li tu - - i.

et non ta-ce - at      et non ta-ce - at      pu - pil - la o - cu-li tu - - i.

ctem      et non ta-ce - at      et non ta-ce - at      pu - pil - la o - cu-li tu - - i.

- ctem      et non ta-ce - at      et non ta-ce - at      pu - pil - la o - cu-li tu - - i.

ctem      et non ta-ce - at      et non ta-ce - at      pu - pil - la o - cu-li tu - - i.