

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

8

Ut Ie - sum do - lo te - ne-rent ut Ie-sum do - lo te - ne - rent, et oc-ci - de-

8

Ut Ie - sum do - lo te - ne-rent ut Ie-sum do - lo te-ne - rent, et oc-ci - de-

8

Ut Ie - sum do - lo te - ne-rent ut Ie-sum do - lo te-ne - rent, et oc - ci - de-

8

Ut Ie - sum do - lo te - ne-rent ut Ie-sum do - lo te - ne - rent et

8

Ut Ie - sum do - lo te - ne-rent ut Ie-sum do - lo te - ne - rent

18

The image shows a musical score for a five-part setting of the Mass. The parts are arranged vertically, each with its own staff and key signature. The top three parts begin with treble clef, while the bottom two begin with bass clef. The first part starts with a half note followed by a rest. The second part begins with a dotted half note. The third part starts with a quarter note. The fourth part begins with a dotted half note. The fifth part starts with a half note. The lyrics are written in a cursive Gothic script below each staff. The music consists of mostly eighth and sixteenth notes, with some quarter notes and rests. The key signatures change frequently, indicating different modes or sections of the Mass.

27

fu - sti-bus ex - i - e - runt tan - quam

cum gla - di-is et fu - sti-bus, et fu - sti-bus ex - i - e - runt

<sup>8</sup> fu - sti-bus cum gla - di - is et fu - sti-bus ex - i - e -

<sup>8</sup> - di-is et fu - sti-bus et fu - sti-bus, et fu - sti-bus ex - i - e -

<sup>8</sup> cum gla - di-is, cum gla - di - is et fu - sti-bus ex - i - e - runt tan -

cum gla - di - is et fu - sti-bus ex - i - e - runt tan - quam ad la -

34

FINE

ad la - tro - nem  
ad la - tro - nem.

tan - quam ad la - tro - nem  
ad la - tro - nem.

runt tan - quam ad la - tro - nem, tan - quam ad la - tro - nem.

runt tan-quam ad la-tro - nem  
ad la - tro - nem.

quam ad la - tro - nem  
ad la - tro - nem, ad la - tro - nem.

tro - nem  
ad la - tro - nem  
ad la - tro - nem.

43

D.S. y D.C.

Col - le - ge - runt pon - ti - fi - ces et pha - ri - sæ - i con - ci - li - um.

Col - le - ge - runt pon - ti - fi - ces et pha - ri - sæ - i con - ci - li - um.