

9. Seniores populi

Gesualdo

Cantus I

Cantus I part of a six-part musical score. The vocal line consists of two measures. The first measure contains a whole note followed by a half note. The second measure contains a half note followed by a quarter note. The vocal line ends with a fermata over the last note.

Cantus II

Cantus II part of a six-part musical score. The vocal line consists of two measures. The first measure contains a whole note followed by a half note. The second measure contains a half note followed by a quarter note. The vocal line ends with a fermata over the last note.

Altus

Altus part of a six-part musical score. The vocal line consists of two measures. The first measure contains a whole note followed by a half note. The second measure contains a half note followed by a quarter note. The vocal line ends with a fermata over the last note.

Tenor I

Tenor I part of a six-part musical score. The vocal line consists of two measures. The first measure contains a whole note followed by a half note. The second measure contains a half note followed by a quarter note. The vocal line ends with a fermata over the last note.

Tenor II

Tenor II part of a six-part musical score. The vocal line consists of two measures. The first measure contains a whole note followed by a half note. The second measure contains a half note followed by a quarter note. The vocal line ends with a fermata over the last note.

Bassus

Bassus part of a six-part musical score. The vocal line consists of two measures. The first measure contains a whole note followed by a half note. The second measure contains a half note followed by a quarter note. The vocal line ends with a fermata over the last note.

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Seniores populi

Ut Ie-sum do - lo te - ne-rent ut Ie-sum do - lo te - ne-rent, et oc-ci - de-

Ut Ie-sum do - lo te - ne-rent ut Ie-sum do - lo te-ne-rent, et oc-ci - de-

Ut Ie-sum do - lo te - ne-rent ut Ie-sum do - lo te-ne-rent, et oc-ci - de-

Ut Ie-sum do - lo te - ne-rent ut Ie-sum do - lo te - ne-rent, et oc-ci - de-

Ut Ie-sum do - lo te - ne-rent ut Ie-sum do - lo te - ne-rent, et oc-ci - de-

Ut Ie-sum do - lo te - ne-rent ut Ie-sum do - lo te - ne-rent, et oc-ci - de-

Ut Ie-sum do - lo te - ne-rent ut Ie-sum do - lo te - ne-rent, et oc-ci - de-

Ut Ie-sum do - lo te - ne-rent ut Ie-sum do - lo te - ne-rent, et oc-ci - de-

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rent et oc-ci - de-rent, et oc-ci - de-rent: cum gla-di-is et

rent, et oc-ci - de-rent, et oc-ci - de-rent: cum gla-di-is et

rent et oc-ci-de-rent, et oc-ci - de-rent: cum gla-di-is et

oc-ci - de-rent, et oc-ci - de-rent, et oc-ci - de-rent:

et oc-ci - de-rent

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FINE

ad la - tro - - nem ad la - tro - - nem.

tan - quan ad la - tro - nem ad la - tro - nem.

runt tan - quam ad la - tro - nem, tan - quan ad la - tro - nem.

- runt tan-quam ad la-tro - nem ad la - tro - - nem.

quam ad la - tro - nem ad la - tro - nem, ad la-tro - nem.

tro - nem ad la - tro - nem ad la - tro - nem.

9. Seniores populi

Gesualdo

D.S. y D.C.

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Col - le - ge - runt pon - ti - fi - ces et pha - ri - sæ - i con - ci - li - um.