

Cantus U - na ho - ra non po - tu - i - stis vi - gi - la - re me - cum

Altus U - na ho - ra non po - tu-i - stis vi - gi-la - re me - - - cum

Tenor I qui ex-hor-ta - ba-

Tenor II

Bassus qui ex-hor-ta -

8. Una hora

Gesualdo

7

qui ex - hor - ta - ba - mi-ni mo - ri pro me,

8

qui ex - hor - ta - ba - mi-ni mo - ri pro me, mo - ri

8

- mi-ni mo - ri pro me mo - - - ri pro me, qui ex - hor - ta -

8

qui ex - hor - ta - ba - mi-ni, qui ex - hor - ta - ba - mi-ni mo - ri pro me, mo -

qui ex -

This block contains the musical score for "Una hora" from the 8th section of Gesualdo's work. It consists of five staves of music for voices. The first four staves are in common time, while the fifth staff begins in common time and ends in 2/4 time. The vocal parts are labeled with letters: A (top), B (second), C (third), D (fourth), and E (bottom). The lyrics are written below each staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes between staves, with some staves in G major and others in F major.

13

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in common time. The vocal parts sing in homophony, while the organ provides harmonic support. The lyrics are in Latin, with some words in Spanish (e.g., 'pro me', 'mori'). The score includes measure numbers (13, 8) and lyrics below the notes.

pro me, mo - ri pro me? pro me, qui ex-hor-ta - ba-mi-ni mo - ri pro me?

ba-mi-ni mo - ri pro me qui ex-hor-ta - ba-mi-ni mo - ri pro me?

- ri pro me, mo - ri pro me, qui ex-hor-ta - ba - mi-ni mo - ri pro me?

hor - ta - ba - mi-ni mo - ri pro me?

20

[Cantus I]

Vel Iu - dam non vi-de - tis quo-mo-do non

[Cantus II]

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit non

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit non

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit non

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit, non dor -

Vel Iu - dam non vi-de - tis quo - mo-do non dor - mit non

25

8. Una hora

A musical score for five voices (SATB and basso continuo) in common time, treble clef, and G major. The lyrics are in Latin, referring to the death of Jesus. The score consists of five staves of music with corresponding lyrics below each staff.

Stave 1: dor - mit sed fe - sti - - nat tra-de-re me Iu-dæ -

Stave 2: dor - mit, sed fe-sti - - nat sed fe - sti-nat tra-de-re me Iu - dæ - is, Iu-dæ -

Stave 3: ⁸dor - mit sed fe - sti - - nat tra-de-re me, sed fe - sti - - nat

Stave 4: ⁸non dor - mit tra-de-re me, tra-de-re me sed fe - sti-nat tra-de-re me Iu-dæ -

Stave 5: ⁸mit sed fe - sti-nat tra-de-re me Iu - dæ - is

Bassoon Continuo: dor - mit tra-de-re me, sed fe - sti - - nat tra-de-re me Iu-dæ -

29

FINE

The musical score consists of six staves of music for voices. The vocal parts are: Soprano 1 (C-clef), Soprano 2 (C-clef), Alto (C-clef), Tenor (F-clef), Bass (C-clef), and Basso continuo (C-clef). The lyrics are in Latin, with some words in Spanish. The music includes various note values (eighth, sixteenth, etc.) and rests. Measure 29 begins with a soprano line. The lyrics are:

is tra-de-re me Iu-dæ - is? Sur - gi-te,
is, Iu - dæ - is? Sur - gi - te
tra-de-re me Iu - dæ - is? Quid dor - mi - tis? Sur - gi-te, sur-
is, Iu - dæ - is? Quid dor - mi - tis? Sur -
tra-de-re me Iu - dæ - is? Quid dor - mi - tis?
is Iu - dæ - is? Quid dor-mi - tis?

8. Una hora

36

sur - - gi - te, et o - ra - te ne in - tre - - tis

sur - - gi - te, et o - ra - te ne in - tre - - tis ne in -

gi - te et o - ra - te ne in - tre - - tis in

gi - te et o - ra - te ne in - - tre - - tis

Sur - - gi - te ne in - tre - - tis

Sur - - gi - te, et o - ra - te ne in - tre - - tis ne in -

43

in tenta - ti - o - nem ne in -
tre - tis in ten-ta - ti - o - nem, ne in - tre -
ten - ta - ti - o - nem ne in - tre - tis in ten - ta - ti - o - nem
in ten - ta - ti - o - nem, ne in - tre -
in ten - ta - ti - o - nem ne in -
tre - tis in ten-ta - ti - o - nem

50

D.S.

tre - - - tis in ten - ta - ti - o - nem.

tis ne in-tre - tis in ten-ta - ti - o - nem.

nem, in ten-ta - ti - o - nem.

tis, ne in-tre - - tis in ten - ta - ti - o - nem.

tre - - tis in - ten-ta - ti - o - nem.

in ten-ta - ti - o - nem.