

## 7 . Eram quasi agnus

## Gesualdo

Cantus I

Cantus I part of a musical score. The vocal line consists of two measures. The first measure starts with a whole note (C) followed by a half note (A). The second measure starts with a half note (D) followed by a whole note (B). The vocal line ends with a fermata over the final note.

Cantus II

Cantus II part of a musical score. The vocal line consists of four measures. The first measure starts with a whole note (C) followed by a half note (A). The second measure starts with a half note (D) followed by a whole note (B). The third measure starts with a half note (D) followed by a whole note (B). The fourth measure starts with a half note (D) followed by a whole note (B). The vocal line ends with a fermata over the final note.

Tenor I

Tenor I part of a musical score. The vocal line consists of four measures. The first measure starts with a whole note (C) followed by a half note (A). The second measure starts with a half note (D) followed by a whole note (B). The third measure starts with a half note (D) followed by a whole note (B). The fourth measure starts with a half note (D) followed by a whole note (B). The vocal line ends with a fermata over the final note.

Tenor II

Tenor II part of a musical score. The vocal line consists of four measures. The first measure starts with a whole note (C) followed by a half note (A). The second measure starts with a half note (D) followed by a whole note (B). The third measure starts with a half note (D) followed by a whole note (B). The fourth measure starts with a half note (D) followed by a whole note (B). The vocal line ends with a fermata over the final note.

Bassus

Bassus part of a musical score. The vocal line consists of four measures. The first measure starts with a whole note (C) followed by a half note (A). The second measure starts with a half note (D) followed by a whole note (B). The third measure starts with a half note (D) followed by a whole note (B). The fourth measure starts with a half note (D) followed by a whole note (B). The vocal line ends with a fermata over the final note.

E - ram qua-si a - gnus in - no - cens in - no - cens:

8



im-mo - lan - dum, ad im-mo - lan - - dum et ne - sci - e - - -

sum ad im - mo - lan - - dum et ne - sci - e - bam

du - ctus sum ad im - mo - lan - - dum et ne - sci - e - bam, et ne-sci-

du-ctus sum ad im - mo - lan - - dum et ne - sci - e - - ne - sci - e - - dum:

du - ctus sum ad im-mo - lan - - dum et ne -

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bam:                      con - si - li - um                      fe - ce - runt                      i -

ne - sci - e -            bam:                      con - si - li - um                      fe - ce - runt                      i - ni - mi -

e -                      bam: con - si - li - um                      fe - ce - runt, fe - ce - runt, i - ni - mi - ci me - -

- -                      bam:                      con - si - li - um                      fe - ce - runt                      i - ni - mi -

con - si - li - um                      fe - ce - runt                      i - ni - mi - - ci  
sci - e -                      bam:                      con - si - li - um                      fe - ce - runt                      i - ni -

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ni - mi - ci me - - - - - i  
 ad-ver-sum

ci me - - - i, ad - ver-sum me di - cen - tes  
 ad-ver-sum

- - - i  
 ad - ver-sum me di-cen - tes, ad-ver -

ad - ver-sum me di - cen - - i  
 ad - ver-sum

me - i, i - ni - mi - ci me - - - i  
 ad - ver-sum

mi - ci, i - ni - mi - - ci me - - - i,  
 ad - ver-sum

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me di - cen - tes, di - - - cen - tes, di - cen - tes:

me di - cen - - - - - tes di - cen - - - tes:

sum me di - cen - - tes di - cen - - - tes, di - cen - - - tes:

- - tes di - - - - - cen - tes, di - cen - - - tes:

me, ad - ver-sum me di - cen - - tes, di - - cen - - tes, di - cen - - tes:

me di - cen - - tes di - cen - - tes:

33

Ve - ni - te, mitt - ta - mus li - gnum  
 mit - ta - mus li - gnum, mit - ta - mus li -  
 -  
 Ve - ni - te, mitt - ta - mus li - gnum  
 mit - ta - mus li - gnum, mit - ta - mus li -  
 -  
 Ve - ni - te, mitt - ta - mus li - gnum, mit - ta - mus li - gnum  
 mit - ta - mus li - gnum in pa - nem

40

tamusli - gnum in pa - nem e - ius, et e-ra - da - mus e - um  
 - gnum in pa - nem e - - ius, et e-ra - da - mus e - um  
 e - - - ius et e-ra - da - muse - um, et  
 - gnum in pa-nem e - - ius et e-ra - da - mus e - um et  
 in pa-nem e - ius, in pa - nem e - ius et

e - ius

48

de terra vi - ven

ti - um

de

ter - ra

vi - ven

de

e - ra - da - muse - um

de ter - ra vi - ven

et e -

e - ra - da - muse - um

de ter - ra vi - ven - ti - um

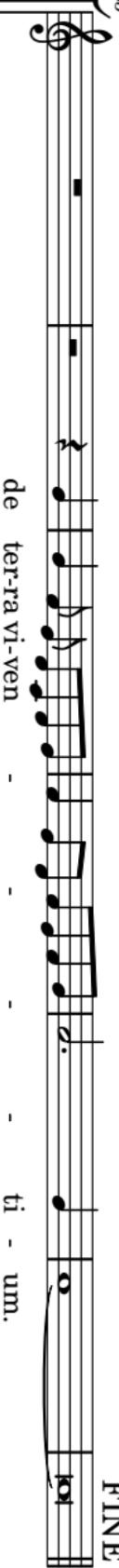
et e - ra - da - mus e - um

de

et e - ra - da - mus e - um

55

FINE



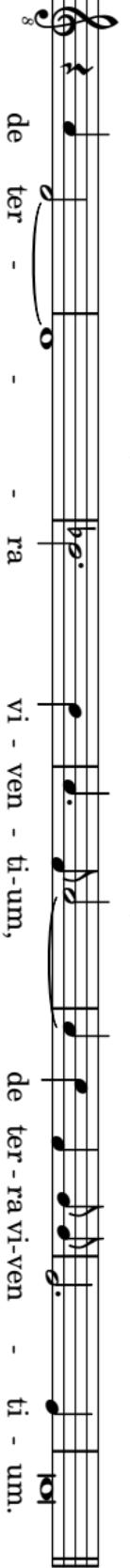
de ter-ra vi - ven - - - - ti - um.

ter - ra vi - ven - ti - um,

de ter - ra vi - ven - - - - ti - um.

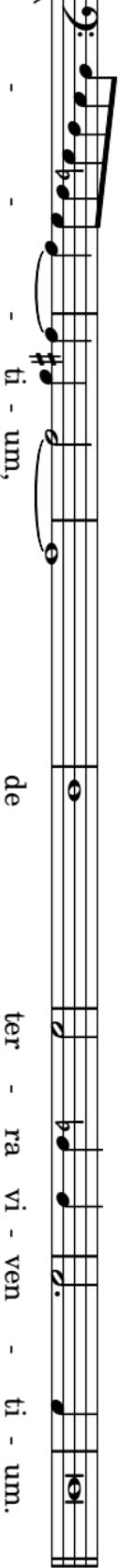
ra - da - mus e - um, de ter - ra vi - ven - ti - um,

de ter - ra vi - ven - - - - ti - um.



de ter - ra vi - ven - ti - um,

de ter - ra vi - ven - - - - ti - um.



de ter - ra vi - ven - - - - ti - um.

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O-mnes i-ni-mi - ci me - i ad-ver-sum me co-

O-mnes i-ni-mi - ci me - i ad-ver-sum me co - gi - ta -

O-mnes i-ni-mi - ci me - i ad-ver-sum me co - gi - ta -

O-mnes i-ni-mi - ci me - i ad-ver-sum me co - gi -

O-mnes i-ni-mi - ci me - i ad-ver-sum me co-gi-ta - bant, co - gi -

O-mnes i-ni-mi - ci me - i ad-ver-sum me co -

70

- gi - ta - bant ma - la mi - hi, ma - la mi - - - hi:

bant, co - gi - ta - bant ma-la mi - hi ma - la mi - hi, ma - la mi - hi:

- - - bant ma - la mi - hi, ma - la mi - hi, ma - la mi - hi:

ta - - - bant ma - la mi - hi ma - la mi - - - hi:

ma - la mi - - - hi ma - la mi - hi:

ma - la mi - - - hi:

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[Cantus]

Ver - bum in - i - - quum man - da - ve - runt ad -

[Altus]

Ver - bum in - i - - quum man - da - ve - runt ad -

[Tenor]

Ver - bum in - i - - quum man - da - ve - runt ad - ver -

[Bassus]

Ver - bum in - i - - quum man - da - ve - runt ad - ver -

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- ver - sum me, di - cen - - - tes, di - cen - tes;

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics: "sum me, di - cen - tes, di - - - cen - tes;". The piano part features a bass clef, common time, with a dynamic marking of forte (f) over a sustained note, followed by a treble clef, common time, with a dynamic marking of forte (f) over a sustained note.

A musical score for 'Summertime' by George Gershwin. The score consists of two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics are written below the notes. The first measure shows 'sum' with a quarter note. The second measure shows 'me,' with a half note. The third measure shows 'di - cen' with a quarter note. The fourth measure shows 'tes,' with a half note. The fifth measure shows 'di - cen' with a quarter note. The sixth measure shows 'tes,' with a half note. The seventh measure shows 'di - cen' with a quarter note. The eighth measure shows 'tes;;' with a half note.

sum me, di - cen - tes, di - cen - - - - tes;