

6 . Unus ex discipulis

Gesualdo

Cantus I



Væ

il - li

Cantus II



U - nus ex di - sci-pu-lis me - is tra - det me ho - di-e:

Altus



U - nus ex di - sci-pu-lis me - is tra - det me ho - di-e:

Tenor I



Væ il -

Tenor II



Væ

Bassus



Væ

il - - li,

5

væ il - - li, per quem tra - dar e - go, e - -

Væ il - li, vae il - li, per quem tra - dar e - go, per

- - li, per quem tra - dar e - go, per

il - li, vae il - li per quem tra - dar e - -

il - - li per quem tra - dar e - -

væ il - li per quem tra - - - dar e - -

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go

per quem tra - dar e - - - - go:

quem tra - dar e - - go, per quem tra - - dar e - go:

tra - - dar e - - go, per quem tra - - dar e - - go:

go, per quem tra - - dar

per quem tra - dar e - - go:

go, per quem tra - - dar e - - go, per quem tra - - dar e - - go:

go, per quem tra - - dar e - - go.

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Me - li-us il - li e - rat, me - li-us il - li e - rat

Me - li-us il - li e - rat, si na - tus

Me - li-us il - li e - - - - -

Me - li - us il - li e - rat

me - li-us il - li e -

Me - li-us il - li e -

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FINE

sína - tus

non fu - is - - set.

A musical score for soprano voice on four staves. The vocal line begins with a forte dynamic (f). The lyrics are: "non fu - is - - - set, non fu - is - - - set". The music consists of eighth-note patterns and rests.

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A musical score for soprano voice, page 8. The vocal line continues from the previous page, starting with a fermata over the word "rat". The lyrics are: "si na-tus non fu-is-set non fu-is-set". The vocal part is in soprano range, accompanied by piano. The piano part includes dynamic markings such as f , p , and $\#$. The score is on five-line staff paper.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time. The piano part is in treble clef, common time. The lyrics are: "rat si na - tus non fu - is - set, non fu - is - set." The piano part includes a dynamic instruction "- rat" above the staff.

A musical score for soprano voice, featuring a treble clef and 8 measures of music. The vocal line includes lyrics such as "si na - tus", "si na - tus non fu-is set.", and a concluding "oi". The score uses a mix of quarter and eighth notes, with dynamic markings like forte (f) and piano (p). Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth and quarter notes. Measures 5-7 continue this pattern, leading into a final measure where the vocal line concludes with a sustained note.

A musical score for voice and piano. The vocal line consists of lyrics: "rat", "si na - tus", "non", "fu - is", and "set". The piano part features a continuous eighth-note bass line. The vocal parts are marked with dynamic signs: forte (f) over "rat", forte (f) over "si na", mezzo-forte (mf) over "- tus", forte (f) over "non", forte (f) over "fu", forte (f) over "is", and forte (f) over "set".

- set

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Qui in-tin-git me-cum ma - num in pa-ro - psi-de, hic me tra-di - tu - rus est

hic me tra-di - tu - rus est, in ma -

Qui in-tin - git me-cum ma - num in pa-ro - psi-de, hic me tra-di - tu - rus est

hic me tra-di - tu - rus est, in

hic me tra - di - tu - rus

hic me tra-di -

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hic me tra-di-tu-rus est, in ma-nus

nus pec - ca - to - rum, hic me tra-di - tu - rus est, in

in ma-nus pec - ca - to - rum, in

ma-nus pec - ca - to - rum

est, in ma-nus pec - ca - to - rum

hic me tra-di-tu-rus est

hic me tra-di-tu-rus est

tu - rus est in ma-nus

hic me tra-

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Gesualdo

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D.S. y D.C.

pec - ca - to - rum, pec - ca-to - rum
 pec - ca - to - rum.

ma - nus, in ma - nus pec-ca - to - rum
 pec-ca - to - - - rum.

ma - nus pec - ca-to - rum, in ma - nus pec-ca - to - rum.
 in ma - nus pec - ca - to - rum.

me tra-di - tu - rus est, in ma - nus pec - ca - to - rum,
 pec-ca - to - - - rum.

- di - tu - rus est