

Cantus I      In mon - te O - li - ve - - ti o - ra -

Cantus II      In mon - - - te O - li - ve - - - ti o - - -

Altus      In mon - te O - - li - ve - - - ti o - ra -

Tenor I      In mon - te O - - li - ve - - - ti o - ra -

Tenor II      In mon - - - te O - - - li - ve - - - ti o - ra -

Bassus      In mon - - - te O - li - ve - - - ti o - ra -

## 1. In monte Oliveti

Gesualdo

8

vit ad Pa - trem, ad Pa - trem, ad Pa - trem:  
ra vit ad Pa - trem, ad Pa - trem:  
vit ad Pa - trem, ad Pa - trem ad Pa - trem:  
vit, o ra - vit ad Pa - trem, ad Pa - trem:  
vit, o ra - vit ad Pa - trem:  
vit, o ra - vit ad Pa - trem:

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Pa - ter Pa - ter, si fi - e-ri po - test, si fi - e-ri po -

Pa - ter, si fi - e-ri po - test

Pa - ter Pa - ter, si fi - e-ri po - test, si fi - e-ri po -

Pa - ter Pa - ter, si fi - e-ri po - test

Pa - ter Pa - ter, si fi - e-ri po - test

Pa - ter Pa - ter, si fi - e-ri po - test,

## 1. In monte Oliveti

Gesualdo

22

test, tran - se - at a me ca - lix i -  
tran - se - at a me, a me ca - lix i -  
test, tran - se - at a me ca - lix i -  
se - at a me a me ca - lix i -  
si fi - e - ri po - test, tran - se - at a me  
tran - se - at a me ca - lix

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Musical score for "In monte Oliveti" featuring five staves of music. The music is in common time (indicated by the "8" in the first measure of each staff) and consists of soprano, alto, tenor, basso, and basso continuo parts. The lyrics are written below the notes, corresponding to the vocal parts. The music includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between staves, with some staves starting in G major (no sharps or flats) and others in A major (one sharp). The basso continuo part provides harmonic support with sustained notes and bassoon entries.

ste ca - lix i - ste ca - lix i - ste:  
- ste, ca - lix i - ste ca - lix i - ste:  
ste, ca - lix i - ste ca - lix i - ste:  
ste ca - - lix, ca - lix i - ste:  
ca - lix i - ste ca - lix i - ste:  
ca - lix i - ste, ca - lix i - ste:

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ca - ro au-tem in - fir - - ma, ca - - ro

8 Spi - ri-tus qui - dem prom-ptus est ca - ro au-tem in - fir - -

8 Spi - ri-tus qui - dem prom-ptus est ca - ro au - -

8 ca - ro au - tem in - fir - -

## 1. In monte Oliveti

Gesualdo

41

au - tem in - fir - ma fi - at fi - at vo - ;  
ma in - fir - ma fi - at fi - at vo - lun - tas tu - a  
tem in - fir - ma fi - at fi - at vo - lun - tas tu - ;  
ma, in - fir - - ma fi - at fi - at vo - - lun - ;  
fi - at fi - at

## 1. In monte Oliveti

Gesualdo

47

FINE

- lun-tas tu - - a vo - lun-tas tu - a.

vo - lun - tas tu - - a, vo - lun - tas tu - - a.

vo - lun - tas tu - a vo-lun - tas tu - - a.

- a, vo - lun - tas tu - a vo-lun - tas tu - - a.

tas tu - - a, vo - lun-tas tu - a.

vo - - lun-tas tu - a

54

## 1. In monte Oliveti

Gesualdo

A musical score for five voices (SATB) and basso continuo. The vocal parts are arranged in five staves above a bass staff. The vocal parts are:

- Top voice: Treble clef, mostly rests.
- Second voice: Treble clef, mostly rests.
- Third voice: Treble clef, mostly rests.
- Fourth voice: Treble clef, mostly rests.
- Fifth voice: Treble clef, mostly rests.

The basso continuo part is at the bottom, indicated by a bass clef and a bass staff.

The lyrics are:

et o - ra - - te, ut non in -  
Vi - gi-la - - te et o - ra - te et o - ra - te, ut non  
Vi - gi-la - - te, et o - ra - te, et o - ra - te, ut non  
et o - ra - - te  
Vi - gi-la - - te, et o - ra - - te

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D.S.

tre - - tis in ten - - ta - - ti - o - - nem.

ut non in - tre - - tis in ten-ta - - ti-o - - nem.

in - tre - - tis in ten-ta - - ti - o - - nem.

ut non in - tre - - tis in ten-ta - - ti - o - - nem.

ut non in-tre-tis, ut non in - tre - - tis in ten - ta - ti - o - - nem.

ut non in - tre - - tis in ten - ta - ti - o - - nem.