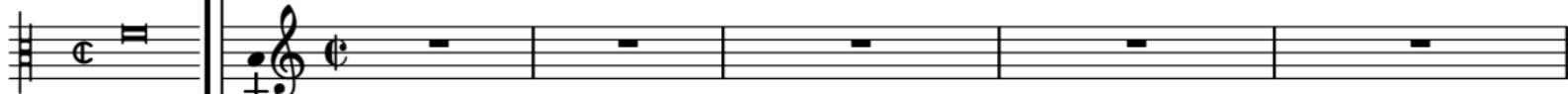


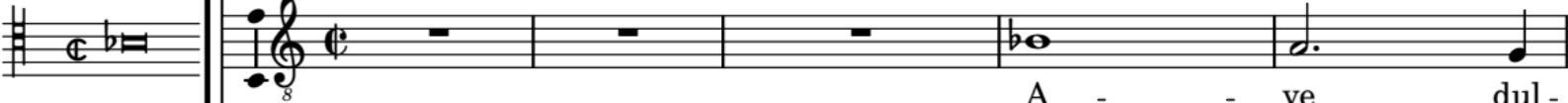
Cantus



Altus



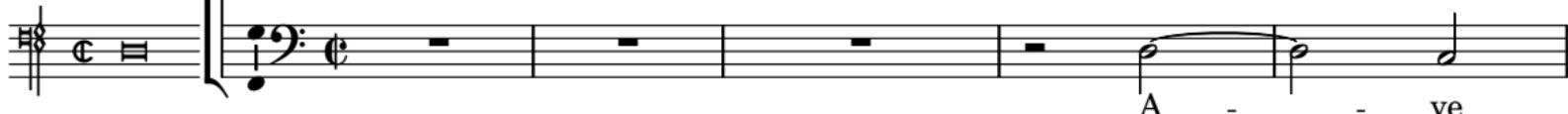
Tenor I



Tenor II



Bassus



6

a dul-cis - si-ma Ma-ri - a, a - ve dul - - - cis - si-

A - - - ve dul - cis - si-ma Ma - ri - - - a, dul - cis - si-ma

cis - si-ma, dul-cis - si-ma Ma - ri - a a - - - - ve dul - cis - si-

Ma-ri - a, Ma - ri - a, dul-cis - si-ma Ma-ri - - - a, a -

dul-cis - si-ma Ma-ri - a, dul - cis - si-ma Ma-ri - a a - - -

Ave dulcissima Maria

12

ma Ma-ri - - - a ve - ra spes et vi - ta,
dul - cis - si-ma Ma-ri - a, a - ve dul-cis - si-ma, a - - -
ma Ma-ri - - - a, ve - ra spes et vi - ta, et vi - - -
ve dul - cis - si - ma Ma - ri - - - a, a - - - ve dul - cis - si-ma Ma - - -

Ave dulcissima Maria

Gesualdo

18

A musical score for the hymn "Ave dulcissima Maria" by Gesualdo. The score is in common time and consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are in Latin, repeating phrases like "ave dulcis sima Mari" and "ve - ra spes, spes et vi - ta". The score is set against a white background with black musical notation.

a - ve dul - cis - si - ma Ma - ri - - - a, ve - ra spes, spes et vi - ta
ve dul-cis - si - ma Ma-ri - a, ve - ra spes, spes et vi - ta,
ta dul - cis - si - ma Ma-ri - a, ve - ra spes et vi - ta
ri - a, dul - cis - si - ma Ma - ri - - - a, ve - ra spes, ve - ra spes et vi - ta, dul -
ta, dul - cis - si - ma Ma - ri - a, ve - ra spes et vi - ta

25

dul - ce re-fri - ge - ri-um! O o Ma-ri - a o o Ma-ri - a, flos vir-

dul - ce, dul - ce re-fri - ge - ri-um! O o Ma-ri - a o o Ma-ri - a

dul - ce re-fri - ge - ri - um! O o Ma-ri - a o o Ma-ri - a

- ce re-fri - ge - ri - um! O o Ma-ri - a o o Ma-ri - a flos

dul - ce re-fri - ge - ri-um! O o Ma - ri - a o o Ma - ri - a

34

- gi - num, o - ra, o - ra pro no - bis pro no - bis pro no - bis,

flos vir - gi - num, o - ra, o - ra pro no - bis pro no - bis Ie -

flos vir - gi - num, vir - gi - num, o - ra pro no - bis pro no - bis

vir - gi - num, vir - gi - num, o - ra pro no - bis

flos vir - - gi - num o - ra pro no - bis

42

The musical score for "Ave dulcissima Maria" by Gesualdo, page 7, features five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in common time, indicated by the '42' in the top left corner. The lyrics are written below each staff, corresponding to the notes. The lyrics are: "o - ra", "o - ra pro no - bis, pro no - bis Ie -", "sum", "o - ra pro no - bis, pro no - bis Ie - sum,", "Ie - sum, Ie - sum", "o - ra pro no - bis, pro no - bis Ie -", "pro no - bis, pro no - bis o - ra pro no - bis Ie -", and "Ie - sum o - ra pro no - bis Ie -". The music includes various note values such as eighth and sixteenth notes, and rests. The key signature changes between staves, with some staves having one sharp and others having one flat.

o - ra o - ra pro no - bis, pro no - bis Ie -
sum o - ra pro no - bis, pro no - bis Ie - sum,
Ie - sum, Ie - sum o - ra pro no - bis, pro no - bis Ie -
pro no - bis, pro no - bis o - ra pro no - bis Ie -
Ie - sum o - ra pro no - bis Ie -

49

sum. O o Ma-ri - a o o Ma-ri - a, flos vir - gi -

Ie - - sum. O o Ma-ri - a o o Ma-ri - a flos vir -

- - sum. O o Ma-ri - a o o Ma-ri - a flos vir - gi -

sum, Ie - sum. O o Ma-ri - a o o Ma-ri - a flos vir -

- - sum. O o Ma-ri - a o o Ma-ri - a

58

num, o - ra, o - ra pro no - bis pro no - bis pro no - bis, o -

- gi-num, o - ra, o - ra pro no - bis pro no - bis, Ie -

num, vir - gi-num, o - ra pro no - bis pro no - bis, pro no - bis,

- gi-num, vir - gi-num, o - ra pro no - bis pro no - bis Ie -

flos vir - - gi-num o - ra pro no - bis Ie -

66

A musical score for "Ave dulcissima Maria" by Gesualdo, page 10. The score features five staves of music for voices. The first four staves are in treble clef, and the fifth is in bass clef. The music is in common time. The lyrics are written below each staff. The key signature changes from C major to G major at the end of the page.

The lyrics are:

- ra o - ra pro no - bis, pro no - bis Ie - sum.
sum o - ra pro no - bis, pro no - bis Ie - sum, Ie - sum.
pro no - bis o - ra pro no - - bis Ie - - - sum.
sum, Ie - sum o - ra pro no - bis, pro no - bis Ie - - - sum.
- sum o - ra pro no - - bis Ie - - - sum.