

Cantus I

Cantus I part of the musical score for Ave Maria a 8. The vocal line consists of two staves. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp (F#). The second staff uses a soprano C-clef, a common time signature, and a key signature of one sharp (F#). The vocal line begins with a half note followed by a quarter note, then a half note, and so on. The lyrics are: "A - ve Ma - ri - a, gra - ti-a ple - na, gra - ti-a ple - na, Do-mi-nus".

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Bassus I

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Cantus II

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Bassus II

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te - - cum be-ne-di-cta tu in mu-li - e-ri-bus in mu-li-e-ri-bus

te - - cum be-ne-di-cta tu in mu-li - e-ri-bus in mu-li-e-ri-bus

te - - cum be-ne-di-cta tu in mu-li - e-ri-bus in mu-li-e-ri-bus

te - - cum be-ne-di-cta tu in mu-li - e-ri-bus in mu-li-e-ri-bus

Do-mi-nus te - - cum be-ne-di-cta tu in mu-li-e-ri-bus in mu-li-e-ri-bus

Do-mi-nus te - - cum be-ne-di-cta tu in mu-li-e-ri-bus in mu-li-e-ri-bus

Do-mi-nus te - - cum be-ne-di-cta tu in mu-li-e-ri-bus in mu-li-e-ri-bus

Do-mi-nus te - - cum be-ne-di-cta tu in mu-li-e-ri-bus in mu-li-e-ri-bus

Gallus

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et bene - di-csus fru-ctus ven-tris tu - i      Ie-sus Christus      Ie-sus Chri - stus.

et be-ne - di-csus fru-ctus ven-tris tu - i      Ie-sus Christus      Ie-sus Chri - stus.

et be-ne - di-csus fru-ctus ven-tris tu - i      Ie-sus Christus      Ie-sus Chri - stus.

et be-ne - di-csus fru-ctus ven-tris tu - i      Ie-sus Christus      Ie-sus Chri - stus.

et be-ne - di-csus fru-ctus ven-tris tu - i      Ie-sus Christus      Ie-sus Chri - stus.

bus      bus      bus

et be-ne - di-csus fru-ctus ven-tris tu - i      Ie-sus Christus      Ie-sus Chri - stus.

et be-ne - di-csus fru-ctus ven-tris tu - i      Ie-sus Christus      Ie-sus Chri - stus.

et be-ne - di-csus fru-ctus ven-tris tu - i      Ie-sus Christus, Ie-sus Chri - stus.

bus      bus

et be-ne - di-csus fru-ctus ven-tris tu - i      Ie-sus Christus, Ie-sus Chri - stus.