

Cantus

Altus

Tenor

Bassus

Te - re - si-ca her-ma-na de la fa ra ri ri ra her-

Te - re - si-ca her-ma - na de la fa ra ri ri ra ra ri ri ra her-

8

ma-na Te-re-sa Te-re-

ma-na Te-re-sa Te-re-si-ca her -

8 Te-re-si-ca her-ma-na de la fa ra ri ri ra her - ma - na

Te-re-si-ca her-ma-na de la fa ra ri ri ra ra ri ri ra her - ma - na

17

si-ca her-ma-na de la fa ra ri ri ra de la fa ra ri ri ra her - ma-na

ma - na de la fa ra ri ri ra de la fa ra ri ri ra ri ra her - ma-na

8 Te - re - sa Te-re - si - ca her - ma - na de la fa ra ri ri ra her - ma-na

Te - re - sa, Te-re - si - ca her - ma - na de la fa ra ri ri ra ri ra her - ma-na

26

Te-re - sa si a ti plu - guie - se u - na no - che so -

Te-re - sa, si a ti plu - guie - se u-na no-che so -

Te-re - sa si a ti plu - guie - se u - na

Te-re - sa si a ti plu - guie - se u - na

36

la con - ti - go dur - mie - se con - ti - go dur - mie - se de la
la con - ti - go dur - mie - se, con - ti - go dur - mie - se de la fa ra ri ri
no - che so - la con - ti - go dur - mie - se con - ti -
no - che so - la con - ti - go dur - mie - se con - ti - go dur -

45

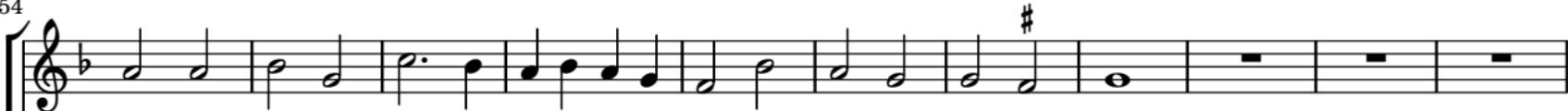
fa ra ri ri ra de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re -

ra de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re - si-ca her -

8 go dur - mie - se de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re - si-ca her -

mie - se de la fa ra ri ri ra ri ra her - ma-na Te - re - sa. Te-re - si-ca her -

54



65

una noche sola yo bien dormiría
 una noche sola yo bien dormiría
 yo bien dormiría mas tengo gran miedo
 yo bien dormiría mas tengo gran miedo

75

Musical score for "Teresica hermana" by Flecha, page 9, measures 75-8. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the fourth is in bass clef. Measure 75 starts with a whole note followed by a half note, then a dotted half note and a quarter note. Measures 76 and 77 continue with various note patterns. Measure 78 begins with a whole rest. The lyrics are written below the notes, corresponding to the vocal line.

mas ten - go gran mie-do que m'em-pre-ña - rí - a de la fa ra ri ri

mas ten - go gran mie-do que m'em-pre-ña - rí - a de la fa ra ri ri ra de

que m'em - pre-ña - rí - a que m'em-pre - ña -

que m'em - pre-ña - rí - a, que m'em-pre - ña - rí - a

83

Musical score for "Teresica hermana" featuring four staves of music and lyrics. The score consists of four staves, each with a different clef (Treble, Treble, Alto, Bass) and a key signature of one flat. The lyrics are written below the staves, corresponding to the musical phrases. The score is numbered 83 at the top left.

ra de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re - si-ca her -

la fa ra ri ri ra her - ma-na Te - re - sa. Te-re - si-ca her - ma -

rí - a de la fa ra ri ri ra her - ma-na Te - re - sa. Te-re - si-ca her - ma -

de la fa ra ri ri ra ri ra her - ma-na Te - re - sa. Te-re - si-ca her - ma -

92

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature changes between common time (4/4), 3/4, and 2/4. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are: "ma-na de la fa ra ri ri ra her - ma-na Te - re - sa, her - ma - na Te - re - sa.", "na de la fa ra ri ri ra her - ma-na Te - re - sa, her - ma - na Te - re - sa.", "- na de la fa ra ri ri ra her - ma-na Te - re - sa, her - ma - na Te - re - sa.", "na de la fa ra ri ri ra her - ma-na Te - re - sa, her - ma - na Te - re - sa."

ma-na de la fa ra ri ri ra her - ma-na Te - re - sa, her - ma - na Te - re - sa.

na de la fa ra ri ri ra her - ma-na Te - re - sa, her - ma - na Te - re - sa.

- na de la fa ra ri ri ra her - ma-na Te - re - sa, her - ma - na Te - re - sa.

na de la fa ra ri ri ra her - ma-na Te - re - sa, her - ma - na Te - re - sa.

102

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes between staves. The lyrics are written below each staff, corresponding to the notes. The first staff starts with a whole note followed by a half note. The second staff starts with a half note. The third staff starts with a whole note followed by a half note. The fourth staff starts with a half note.

Lla - man a Te - re - si - ca y no vie - - ne tan ma - la

Lla - man a Te - re - si - ca y no vie - - ne tan ma - la

Lla - man a Te - re - si - ca y no vie - - ne tan ma - la

Lla - man a Te - re - si - ca y no vie - - ne tan ma - la

111

no - che tie - - ne tan ma - la no - che tie - - ne.

no - che tie - - ne tan ma - la no - che tie - - ne.

no - che tie - - ne tan ma - la no - che tie - - ne.

no - che tie - - ne tan ma - la no - che tie - - ne.

121

Llá-ma - la su ma-dre ye-lla ca - - lla, llá - ma - la su ma-dre

Llá-ma - la su ma-dre ye-lla ca - - lla, llá - ma - la su ma-dre

Llá-ma - la su ma-dre ye - lla ca - - lla, llá - ma - la su ma-dre

Llá-ma - la su ma-dre ye-lla ca - - lla, llá - ma - la su ma-dre

132

ye-lla ca - - lla. Ju-ra-men-to tie - ne he - cho de ma - ta - lla.

ye-lla ca - - lla. Ju-ra-men-to tie - ne he - cho de ma - ta - lla.

ye-lla ca - - lla. Ju-ra-men-to tie - ne he - cho de ma - ta - lla.

ye-lla ca - - lla. Ju-ra-men-to tie - ne he - cho de ma - ta - lla.

144

¡Qué ma - la no - che tie - ne! ¡Qué ma - la no - che tie - ne!

¡Qué ma - la no - che tie - ne! ¡Qué ma - la no - che tie - ne!

¡Qué ma - la no - che tie - ne! ¡Qué ma - la no - che tie - ne!

¡Qué ma - la no - che tie - ne! ¡Qué ma - la no - che tie - ne!