

Cantus

Teresica hermana

Flecha

8

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a treble clef, a key signature change to Bb, and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A sharp sign (#) is placed above the staff after the first measure. The melody continues with quarter notes D5, E5, F5, and G5, followed by a half note G5. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a bass clef, a key signature change to Bb, and a common time signature. The melody starts with a half note G3, followed by quarter notes F3, E3, and D3. The score concludes with a final quarter note G3.

ma-na Te-re - sa

ma-na Te-re - sa

Te-re - si-ca her -

Te - re - si-ca her-ma-na de la fa ra ri ri ra ra ri ri ra her - ma-na

Te - re - si-ca her-ma-na de la fa ra ri ri ra her - ma-na

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si-ca her-ma-na de la fa-ra ri ri ra de la fa-ra ri ri ra her-ma-na

ma-na de la fa-ra ri ri ra de la fa-ra ri ri ra ri ra her-ma-na

Te-re - sa Te-re - si-ca her - ma - na de la fa-ra ri ri ra her-ma-na

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Te-re - sa u - na no - che so -

Te-re - sa, si a ti plu-guie - se u-na no-che so -

Te-re - sa si a ti plu-guie - se u - na

Te-re - sa si a ti plu - guie - - se u - na

la con - ti - go dur - mie - se con - ti - go dur - mie - se de la

la con - ti - go dur - mie - se, con - ti - go dur - mie - se de la fa ra ri ri

no - che so - la con - ti - go dur - mie - se con - ti - go dur - mie - se con - ti - go dur - mie - se de la

no - che so - la con - ti - go dur - mie - se con - ti - go dur - mie - se con - ti - go dur - mie - se de la

fara ri ri ra de la fara ri ri ra her-ma-na Te-re - sa. Te-re-  
 ra de la fara ri ri ra her-ma-na Te-re - sa. Te-re-si-ca her-  
 go dur - mie - se de la fara ri ri ra her-ma-na Te-re - sa. Te-re-si-ca her-  
 mie - se de la fara ri ri ra her-ma-na Te-re - sa. Te-re-si-ca her-

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si-ca her-ma-na de la fa-ra ri ri ra her-ma-na Te-re - sa  
 ma - na de la fa-ra ri ri ra her-ma-na Te-re - sa  
 ma - na de la fa-ra ri ri ra her-ma-na Te-re - sa u-na no-che so-la

u - na no - che so - la yo bien dor - mi - rí - a mas ten - go gran mie - do

u - na no - che so - la yo bien dor - mi - rí - a mas ten - go gran mie - do

yo bien dor - mi - rí - a

yo bien dor - mi - rí - a

yo bien dor - mi - rí - a mas ten - go gran mie - do

yo bien dor - mi - rí - a mas ten - go gran mie - do



75

mas ten - go gran mie - do que m'em - pre - ña - rí - a de la fa ra ri ri de

mas ten - go gran mie - do que m'em - pre - ña - rí - a de la fa ra ri ri ra de

que m'em - pre - ña - rí - a que m'em - pre - ña - rí - a, que m'em - pre - ña - rí - a

ra de la fa ra ri ri ra her - ma - na Te - re - sa. Te - re - si - ca her -

la fa ra ri ri ra ri ri ra her - ma - na Te - re - sa. Te - re - si - ca her - ma -

de la fa ra ri ri ra ri ra her - ma - na Te - re - sa. Te - re - si - ca her - ma -

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The musical score is written on four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody with lyrics: "ma-na de la fa-ra ri ri ra her-ma-na Te-re - sa, her-ma-na Te-re - sa." There are two sharp signs (#) above the staff, one above the first measure and one above the final measure. The second staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody with lyrics: "na de la fa-ra ri ri ra her-ma-na Te-re - sa, her-ma-na Te-re - sa." There are two flat signs (b) above the staff, one above the second measure and one above the final measure. The third staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody with lyrics: "na de la fa-ra ri ri ra her-ma-na Te-re - sa, her-ma-na Te-re - sa." There are two flat signs (b) above the staff, one above the second measure and one above the final measure. The fourth staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains the bass line with lyrics: "na de la fa-ra ri ri ra her-ma-na Te-re - sa, her-ma-na Te-re - sa."

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Lla - man a Te - re - si - ca y no vie - - ne tan ma - la  
 Lla - man a Te - re - si - ca y no vie - - ne tan ma - la  
 Lla - man a Te - re - si - ca y no vie - - ne tan ma - la

111

no - che tie - - ne tan ma - la no - che tie - - ne.

no - che tie - - ne tan ma - la no - che tie - - ne.

no - che tie - - ne tan ma - la no - che tie - - ne.



ye-lla ca - - lla. Ju-ra-men-to tie-ne he-cho de ma - ta - - lla.

ye-lla ca - - lla. Ju-ra-men-to tie-ne he-cho de ma - ta - - lla.

ye-lla ca - - lla. Ju-ra-men-to tie-ne he-cho de ma - ta - - lla.

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¡Qué ma-la no-che tie - - nel! ¡Qué ma-la no-che tie - - nel! ¡Qué ma-la no-che tie - - nel! ¡Qué ma-la no-che tie - - nel!