

Musical score for the first stanza of 'E la don don'. The key signature is one sharp (F# major). The time signature changes from common time (C) to 6/8 at measure 8. The melody consists of eighth and sixteenth notes. The lyrics are: E la don don ver - ges Ma - ri - a, e la don don,

Musical score for the second stanza of 'E la don don'. The key signature is one sharp (F# major). The time signature is 6/8 throughout. The melody consists of eighth and sixteenth notes. The lyrics are: peu cap de-san - que que nos dan-sa - ron, peu cap de-san - que que nos dan-sa - ron.

A musical score for four voices (C1, C2, A, T) in G minor, common time. The vocal parts are:

- C1:** E la don don ver-ges Ma - ri-a, e la don don
peu cap de-san-
- C2:** E la don don ver-ges Ma - ri-a, e la don don, peu cap de-san-que que nos dan - sa-
- A:** E la don don ver-ges Ma - ri-a, e la don don
peu cap de-san-
- T:** E la don don ver-ges Ma - ri-a, e la don don
peu cap de - san-que, de-san-

The score includes a treble clef, a key signature of one flat, and a time signature of common time. Measure numbers 1 through 8 are present above the staff. The vocal parts are separated by vertical bar lines.

13

C1

que que nos dan-sa - ron peu cap de-san-que que nos dan-sa - ron.

C2

ron, que nos dan - sa-ron peu cap de-san-que que nos dan-sa - ron.

A

que que nos dan-sa - ron, peu cap de-san-que que nos dan - sa - ron, que nos dan - sa-ron.

T

que que nos dan-sa - ron peu cap de - san-que, de-san-que que nos dan-sa - ron.

Coplas

T 8

1. O gar - çons a - ques - ta nit u - na ver - ges na pa - rit, un fi -
 2. Di - gas nos qui to la dit que ver - ges na ya pa - rit, que nos
 3. A e - o dian los ar - geus que can - ta - ven al - tas veus, la gro -
 4. Per se - ñau nos an bi - rat que ve - rets en bo - li - cat, de dra -
 5. Vin Pe - rot ya diu ve - ray y a la ver - ge sa may, un so -
 6. A - ra can - ta tu Bel - tran per a - mor deu sant in - fan, y a -
 7. U - be can - ta - re sus dich per Ie - us mon bon a - mich, que nos

22 D.S.

T 8

llo ques tro po - lit que non au tan en lo mon.
 may a - vem au - sit lo que tu diu gi - ran tom.
 lla ne - cel - sis Deus quen Be - lem lo tro - ba - ron.
 pets molt mal fa - xat lo ver diu pe - tit gar - çon.
 rron li por - ta - ray que se - ra ple de cou - com.
 pres can - ta - ra Joan y do - nar nos an cou - com.
 sau - na - ra la nit de tot mal quan hom fe - dorm.