

The image shows a musical score for three vocal parts and a piano accompaniment. The score is in G major (one sharp) and 2/4 time. The lyrics are "E la don don ver-ges Ma-ri-a, e la don don,". The vocal parts are labeled Cantus 1, Cantus 2, and Cantus 3. The piano part is marked with a piano (p) dynamic and a forte (f) dynamic. The score is transcribed by Nanchu Alvarez.

**Cantus 1**

**Cantus 2**

**Cantus 3**

**Piano**

E la don don ver-ges Ma-ri-a, e la don don,

The musical score consists of four staves. The top staff is labeled 'T' and contains the vocal line with lyrics: 'peu cap de-san - que que nos dan - sa - ron, peu cap de-san - que que nos dan - sa - ron.' The lyrics are written below the staff. The second staff is labeled 'C1', the third 'C2', and the fourth 'A'. Each accompaniment staff contains a single note (a half note) in the first measure, followed by rests for the remainder of the piece. The notes are: C1 (G4), C2 (Bb3), and A (Bb3). The piece concludes with a double bar line and repeat dots.

C1

E la don don ver-ges Ma-ri-a, e la don don  
peu cap de-san-

C2

E la don don ver-ges Ma-ri-a, e la don don, peu cap de-san-que que nos dan - sa -

A

E la don don ver-ges Ma-ri-a, e la don don  
peu cap de-san-

T

E la don don ver-ges Ma-ri-a, e la don don  
peu cap de - san-que, de-san-

13

C1 que que nos dan-sa - ron      peu cap de-san-que que nos dan-sa - ron. ( )

C2 que que nos dan - sa-ron      peu cap de-san-que que nos dan-sa - ron. #

A que que nos dan-sa - ron, peu cap de-san-que que nos dan - sa-ron, que nos dan - sa-ron. #

T que que nos dan-sa - ron      peu cap de - san-que, de-san-que que nos dan-sa - ron.

C1

C2

A

T

Coplas

8

1. O gar - çons a - ques - ta nit u - na ver - ges na pa - rit, un fi -

2. Di - gas nos qui to la dit que ver - ges na ya pa - rit, que nos

3. A e - o dian los ar - geus que can - ta - ven al - tas veus, la gro -

4. Per se - ñau nos an bi - rat que ve - rets en bo - li - cat, de dra -

5. Vin Pe - rot ya diu ve - ray y a la ver - ge sa may, un so -

6. A - ra can - ta - tu Bel - tran per a - mor deu sant in - fan, y a -

7. U - be can - ta - re sus dich per le - us mon bon a - mich, que nos

22

C1

C2

A

T

8

llo ques tro po - - lit que non au tan en lo mon.  
 may a - vem au - - sit lo que Be - lem diu gi - ran tom.  
 lla ne - cel - sis Deus quen ver diu lo pe - tit gar - ron.  
 pets molt mal fa - - xat ray xat lo se - ra ple de tit gar - gon.  
 rron li por - ta - - ra - - ray Joan que do - nar nos an de cou - com.  
 pres can - ta - ra la nit y tot mal quan hom fe - - dorm.  
 sau - - na - ra la

D.S.