

Superius

Spe - ci - o - sa fa - - - - cta_ es et_

Contratenor

Spe - ci - o - sa fa - - - - cta es, et

Tenor

Spe - ci - o - sa fa - - - - cta es,

Detailed description: The image shows a three-part vocal setting of 'Speciosa facta es' for Superius, Contratenor, and Tenor voices. The music is in 3/4 time and G major. The Superius part begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'Spe - ci - o - sa fa - - - - cta_ es et_'. The Contratenor part begins with a treble clef and a key signature of one flat (Bb). The lyrics are 'Spe - ci - o - sa fa - - - - cta es, et'. The Tenor part begins with a treble clef and a key signature of one flat (Bb). The lyrics are 'Spe - ci - o - sa fa - - - - cta es,'. The Superius part features a triplet of eighth notes on the word 'cta' and another triplet of eighth notes on the word 'es'. The Contratenor and Tenor parts feature a half note on 'Spe' and a dotted half note on 'ci'.

8

su - a - vis in de - li - ci - is vir - gi - ni - ta - - - tis san - cta

8

su - a - vis in de - li - ci - is vir - gi - ni - ta - - tis san - cta

8

et su - a - vis in de - li - ci - is vir - gi - ni - ta - - tis

Detailed description: This image shows a musical score for the piece 'Speciosa facta es' by Dunstable. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest marked '8' and contains the lyrics 'su - a - vis in de - li - ci - is vir - gi - ni - ta - - - tis san - cta'. The second staff also begins with a measure rest marked '8' and contains the lyrics 'su - a - vis in de - li - ci - is vir - gi - ni - ta - - tis san - cta'. The third staff begins with a measure rest marked '8' and contains the lyrics 'et su - a - vis in de - li - ci - is vir - gi - ni - ta - - tis'. The music is written in a style characteristic of the late medieval period, with a focus on melodic contour and rhythmic patterns.

16

De - i ge - ni - trix quam vi - den - tes fi - li - æ Si -

De - i ge - ni - trix quam vi - den - tes fi - li - æ Si -

quam vi - den - tes fi - li - æ Si -

24

on ver-nan-tem in flo-ri-bus ro - sa - - rum et li-li-is con-

on, ver-nan-tem in flo - ri-bus ro - sa - - rum et li-li-is con-

on, ver-nan-tem in flo - ri-bus ro - sa - - rum, et li - li - is

32

val - li - - - - - um be - a -

8 val - li - - - - - um be - a -

8 con - val - li - - - - - um, be -

Detailed description: This musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains measures 32-35. The lyrics 'val - li - - - - - um be - a -' are written below the notes. There are accidentals: a B-flat above the first measure of the second staff, a B-flat above the first measure of the third staff, and a sharp sign above the first measure of the fourth staff. The middle staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains measures 32-35. The lyrics 'val - li - - - - - um be - a -' are written below the notes. An '8' is written below the first measure. The bottom staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains measures 32-35. The lyrics 'con - val - li - - - - - um, be -' are written below the notes. An '8' is written below the first measure.

40

tis - si - mam pre-di-ca - ve - - runt et re-gi-næ lau - da -
 tis - si - - mam, pre-di - ca - ve - runt, et re - gi -
 a - tis - si-mam pre-di - ca - ve - - runt, et re-gi - næ

48

ve - - - runt_ e - - - am.

- næ lau - da - ve - runt, e - - - am.

lau - da - ve - - - runt e - - - am.

The image shows a musical score for three voices. The first staff is in G major (one sharp) and the second and third staves are in F major (one flat). The lyrics are: 've - - - runt_ e - - - am.' for the first voice, '*- næ lau - da - ve - runt, e - - - am.*' for the second voice, and '*lau - da - ve - - - runt e - - - am.*' for the third voice. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.